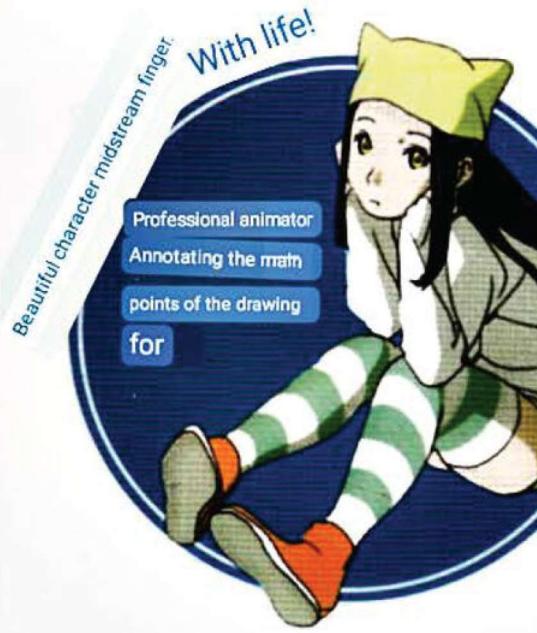




Advanced techniques of illustration and

comics Inject life into the drawn characters

Expressiveness improvement



foreword

How is it? Are you still living a full life of painting ^^

In order to provide more help for everyone's creation, "When drawing a character with vitality,

The second issue of 'Advanced Techniques for Illustrations and Comics' has been officially published! Thank you for

your support. This time, I will start from the aspect of "capturing characters" and conduct more in-depth research.

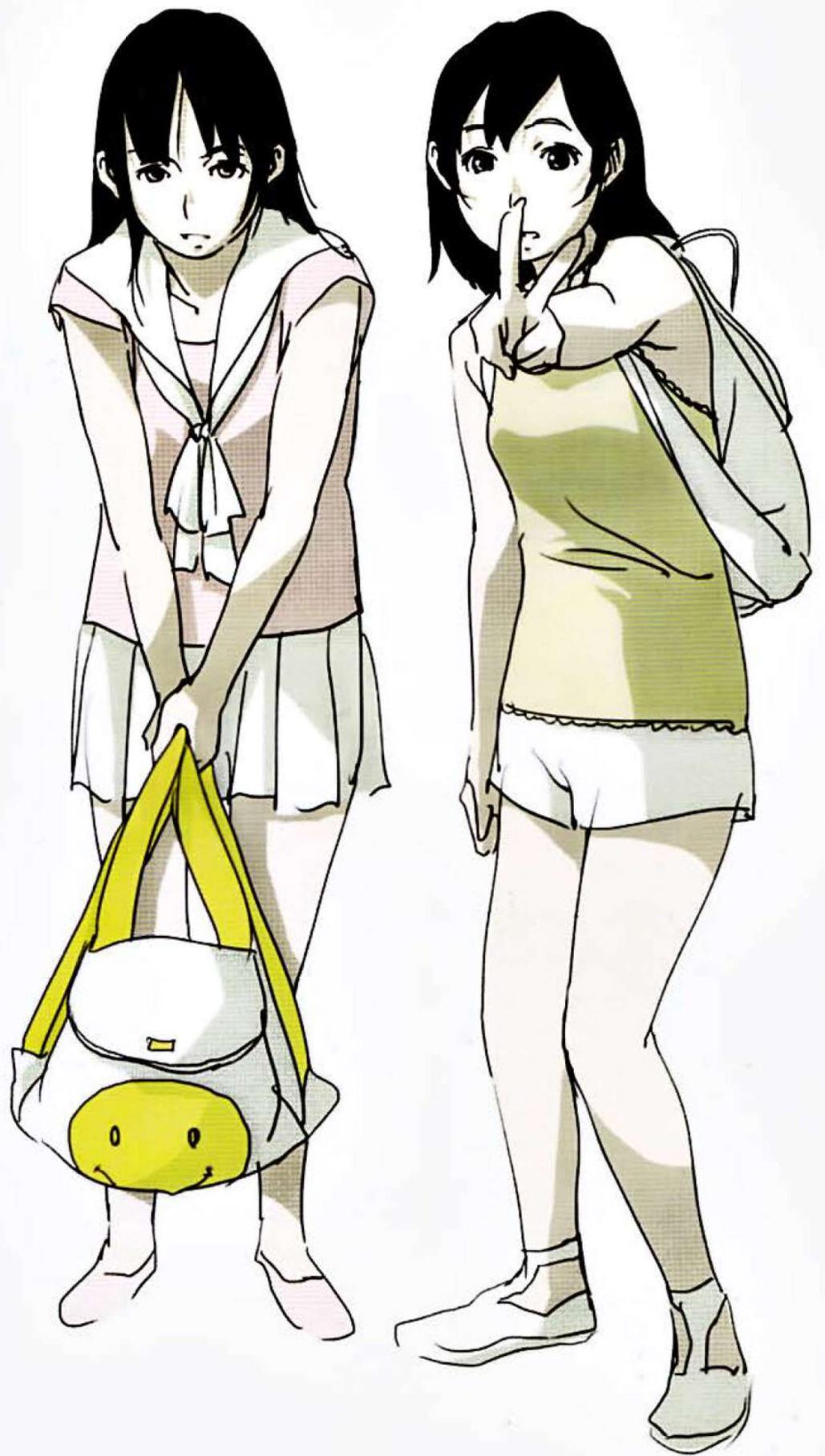
you can divide the body into different parts to capture the shape, but people are alive, so even

if it is the same part, the shape will not change. will always be the same.

When painting, it is necessary to appropriately change the situation and performance according to the scene where the character
is located. Only through flexible thinking methods can we draw a character full of vitality.

I will be very honored if I can improve everyone's painting level by
this book, then let's learn together.

toshi



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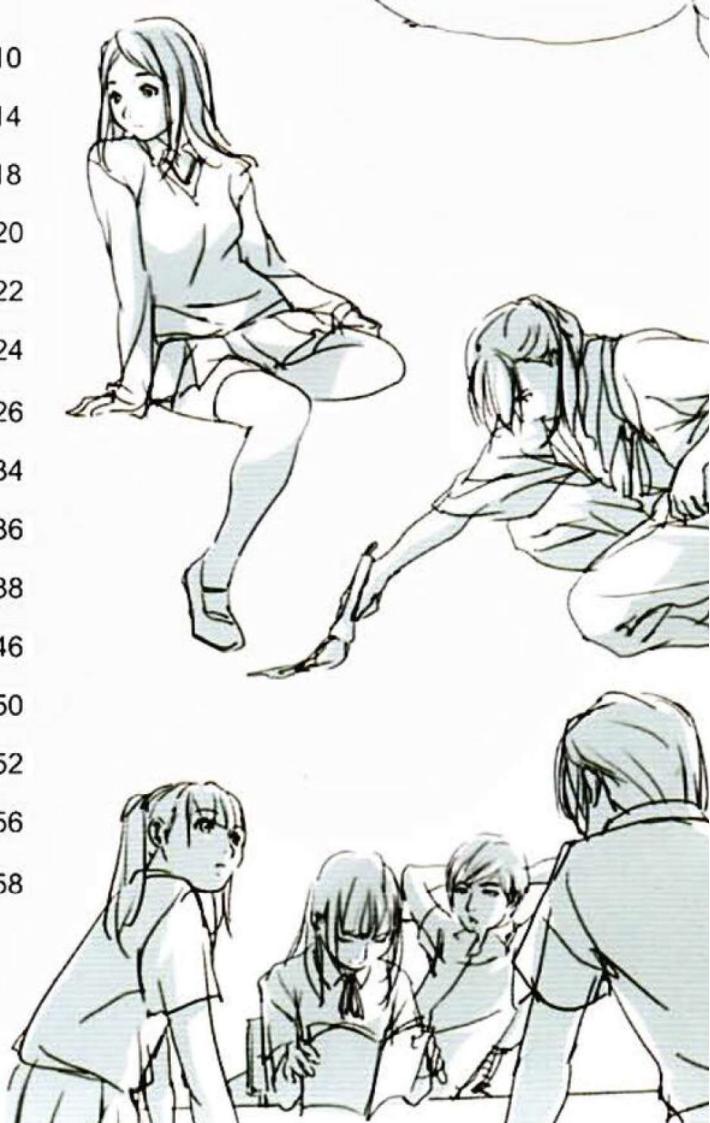


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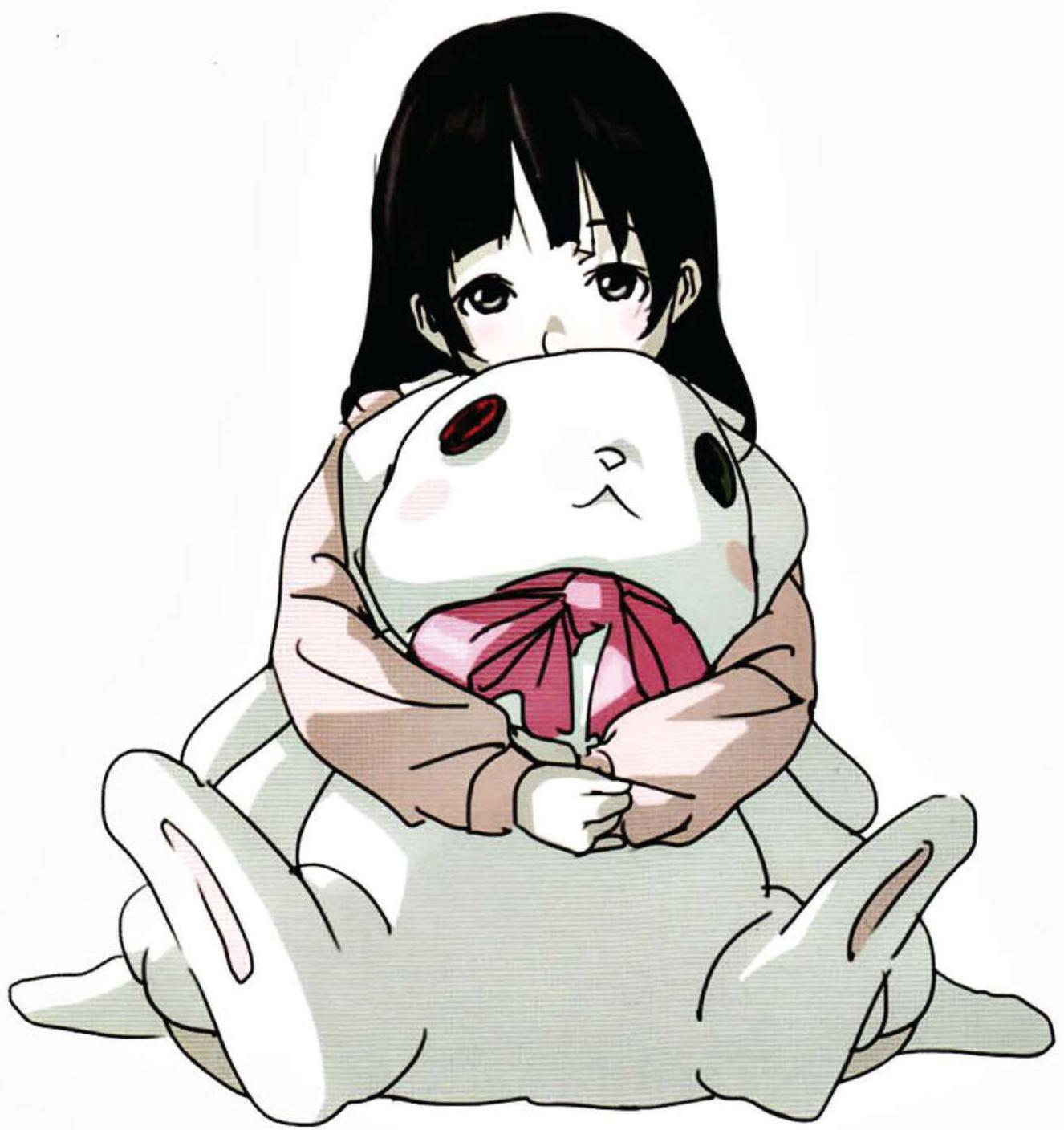


PART 1

- - - - -
combined with characters

- - -
Impression to painting

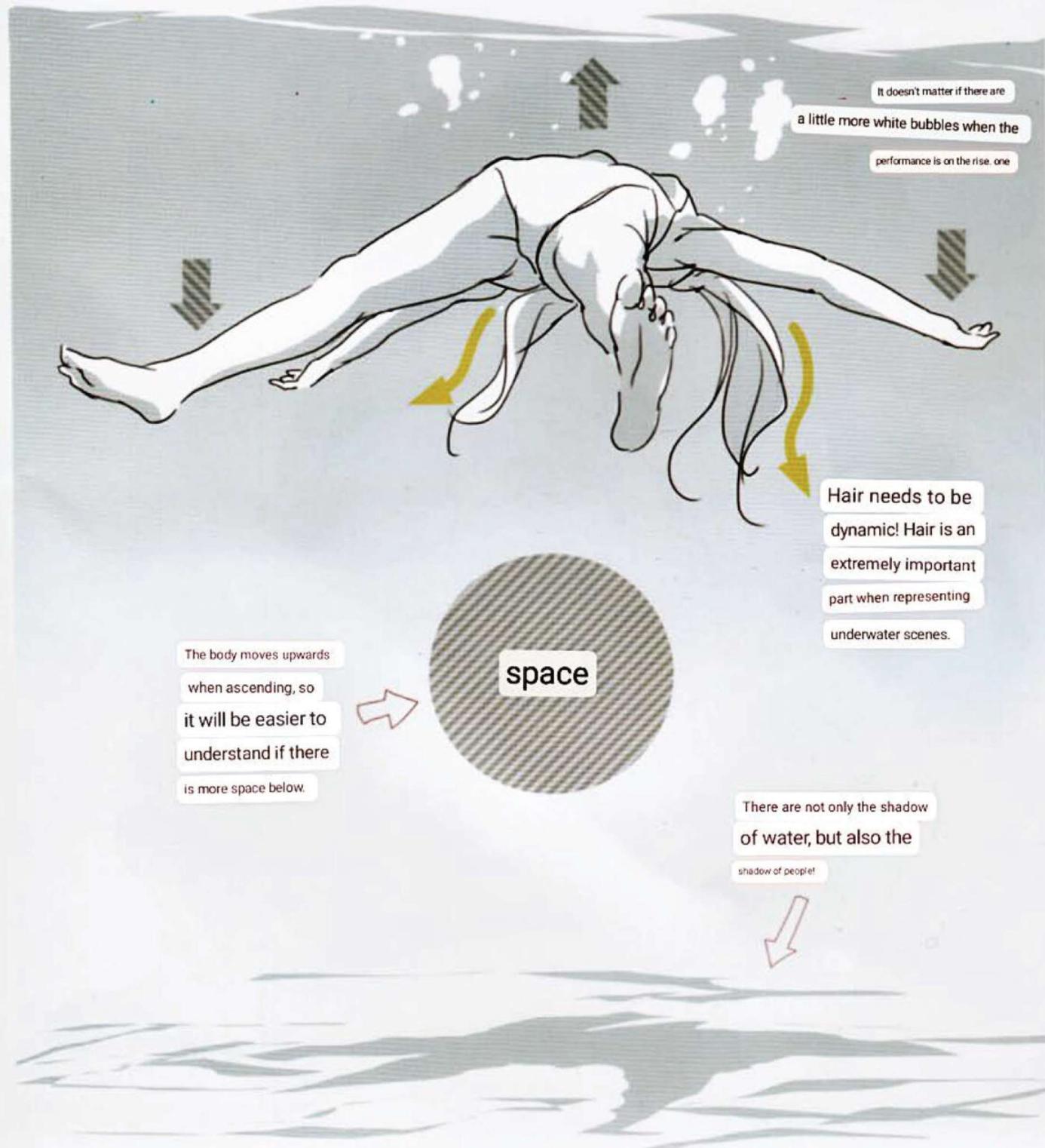




The water is very similar to floating, but the water also has its own way of expression. Here, it will be subdivided into three modes: floating, diving, and underwater, and let's take a look at their respective characteristics.

▶ float up

The feeling that the hands, feet, and head are dragged behind and raised from the abdomen.



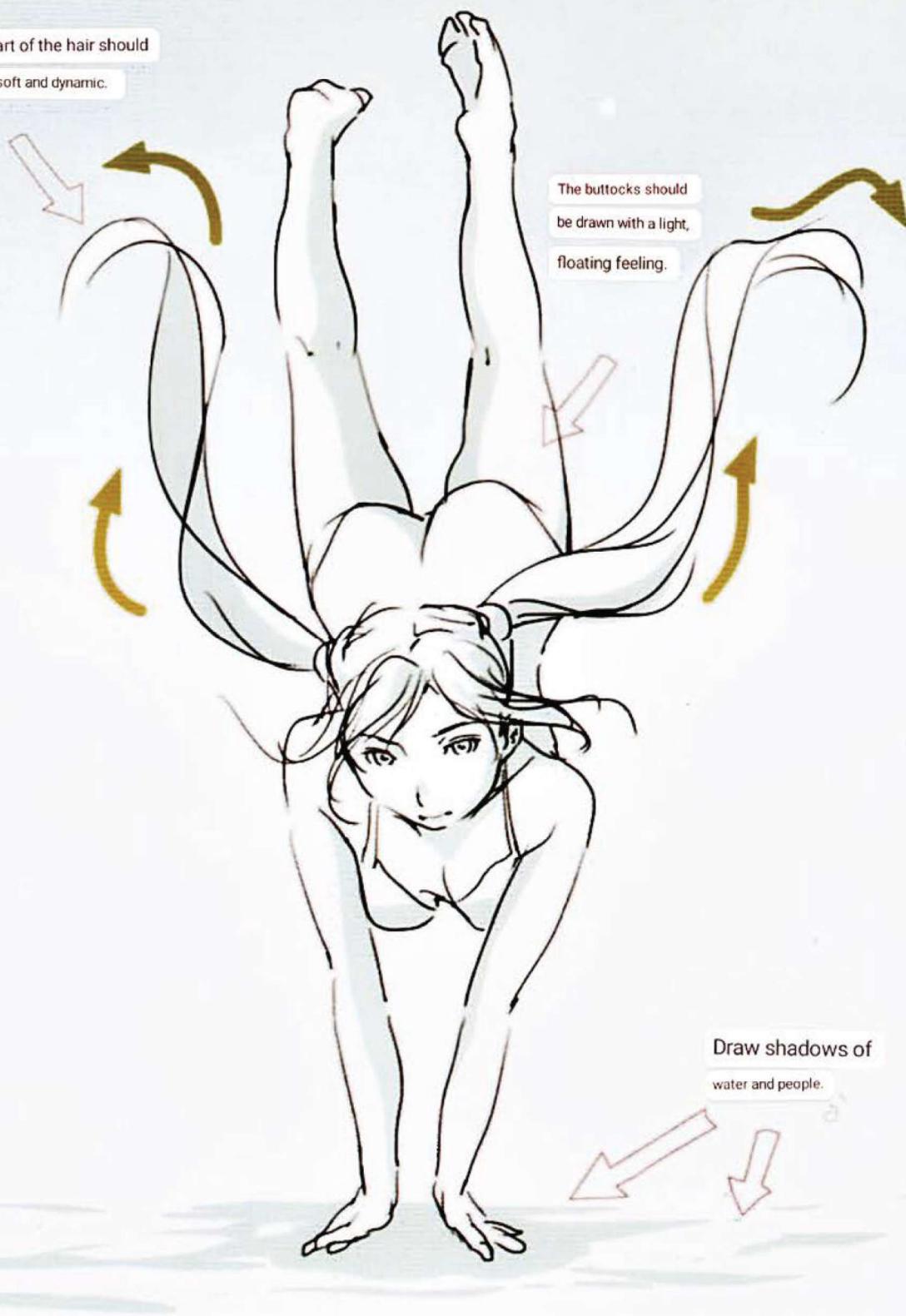
◇ Dive

Draw with the feeling that your body dives first and your hair is dragged behind.



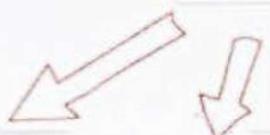
Draw bubbles. When diving, you usually hold your breath, so you can draw less bubbles.

The part of the hair should remain soft and dynamic.



The buttocks should be drawn with a light, floating feeling.

Draw shadows of water and people.

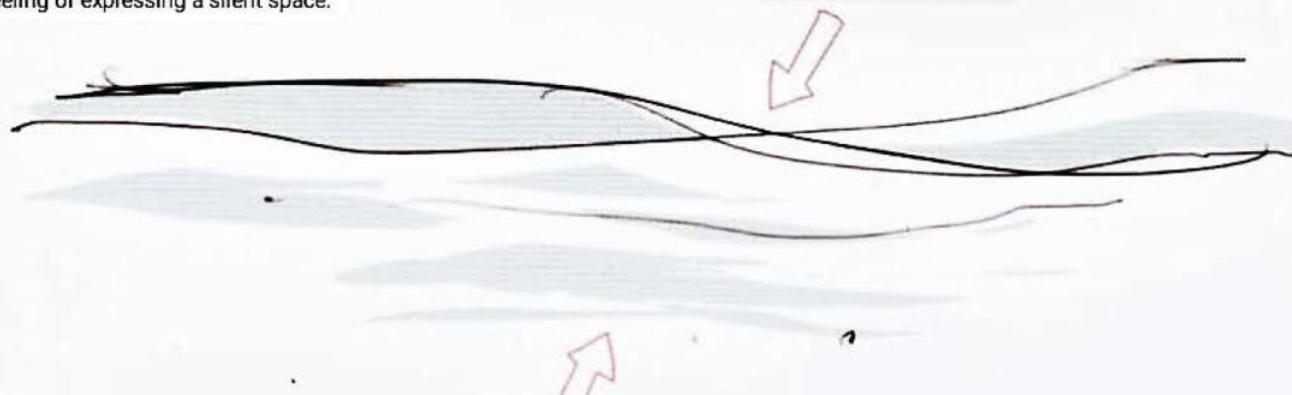


•Underwater (swimsuit)

Body floating in water. Notice the feeling of expressing a silent space.

The water surface

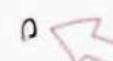
should be drawn in the shape of 'co'.



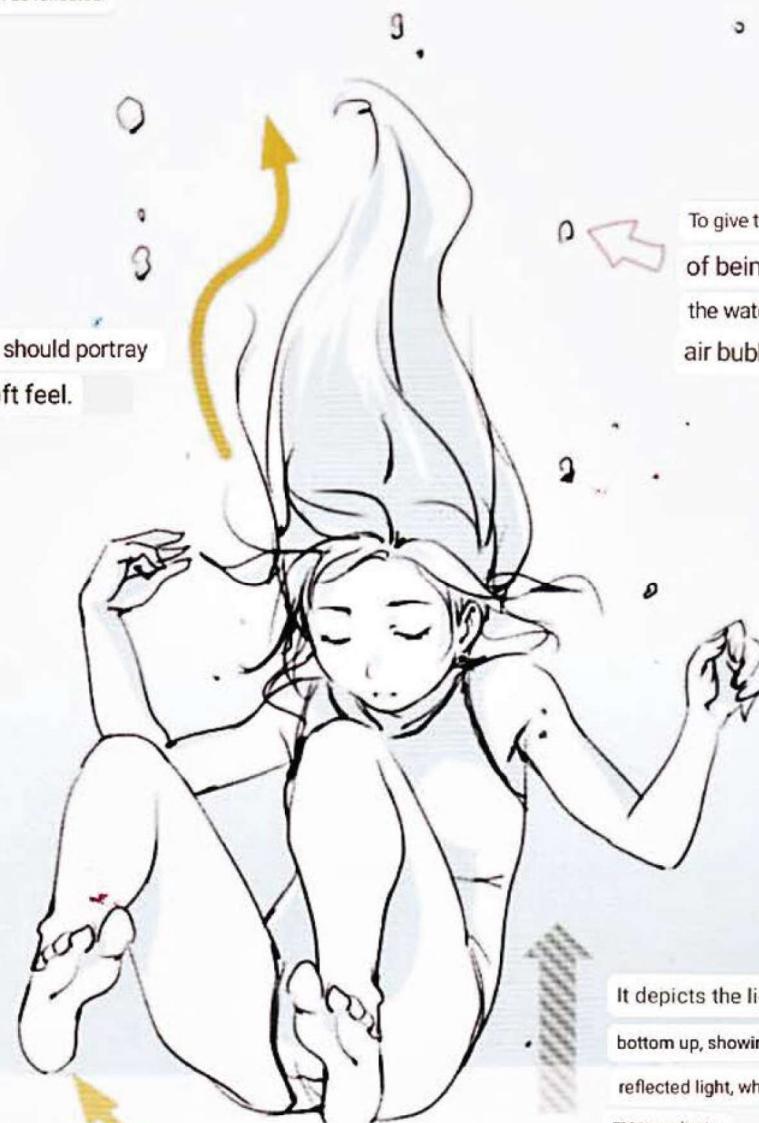
Due to the reflection and refraction of water, objects and objects on the water surface will be reflected.



Hair should portray a soft feel.



To give the impression of being in the water, add some air bubbles.



It depicts the light from the bottom up, showing the effect of reflected light, which will appear more realistic.

Let the hips protrude forward to look more floating.



◎Water (dress)

When drawing, pay attention to the dynamics of soft parts such as hair and clothing.

The water surface is also in the shape of 'oo'



There is also refraction.



Don't forget the bubbles!



Hair should portray a light, soft feel!



Clothing should also portray a sense of lightness.

Express softness with such a feeling.



Let's take a look at the performance of water. When painting, we should pay attention to grasping the water surface, water flowing through the body, waves and other characteristics of water under different dynamics.

○ The performance of the water surface

Drawing the movement of the water surface is the point. You can observe the cross-section of water in a container such as a sink.



Draw the flow of water with this feeling.

outside painting method

Express it in a slender one-line shape like this.



direction of water flow



Also draw the reflection reflected on the water surface.

The legs in the water are also drawn.

•Represents the water flowing down from

the top of the head Plural water droplets come together to form a fit
water flow on the body surface.



expression**performance of wet hair**

The width of the tresses gradually became smaller, and the tips still felt like water droplets.



the direction of the water



performance method.

◇How the water gathers and flows

Water also has various states.

Here's a look in the future

The way of expressing long water flow.

Draw the water

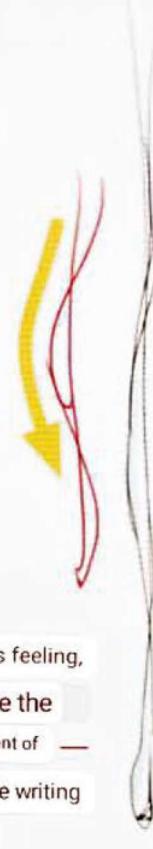
against the surface of
the object.



The tip of the water is in
the shape of a bell.



With this feeling,
describe the
movement of
water like writing
an "S".



two streams of water

Come together.

Form a
larger current.



application.

▶ different shapes of water

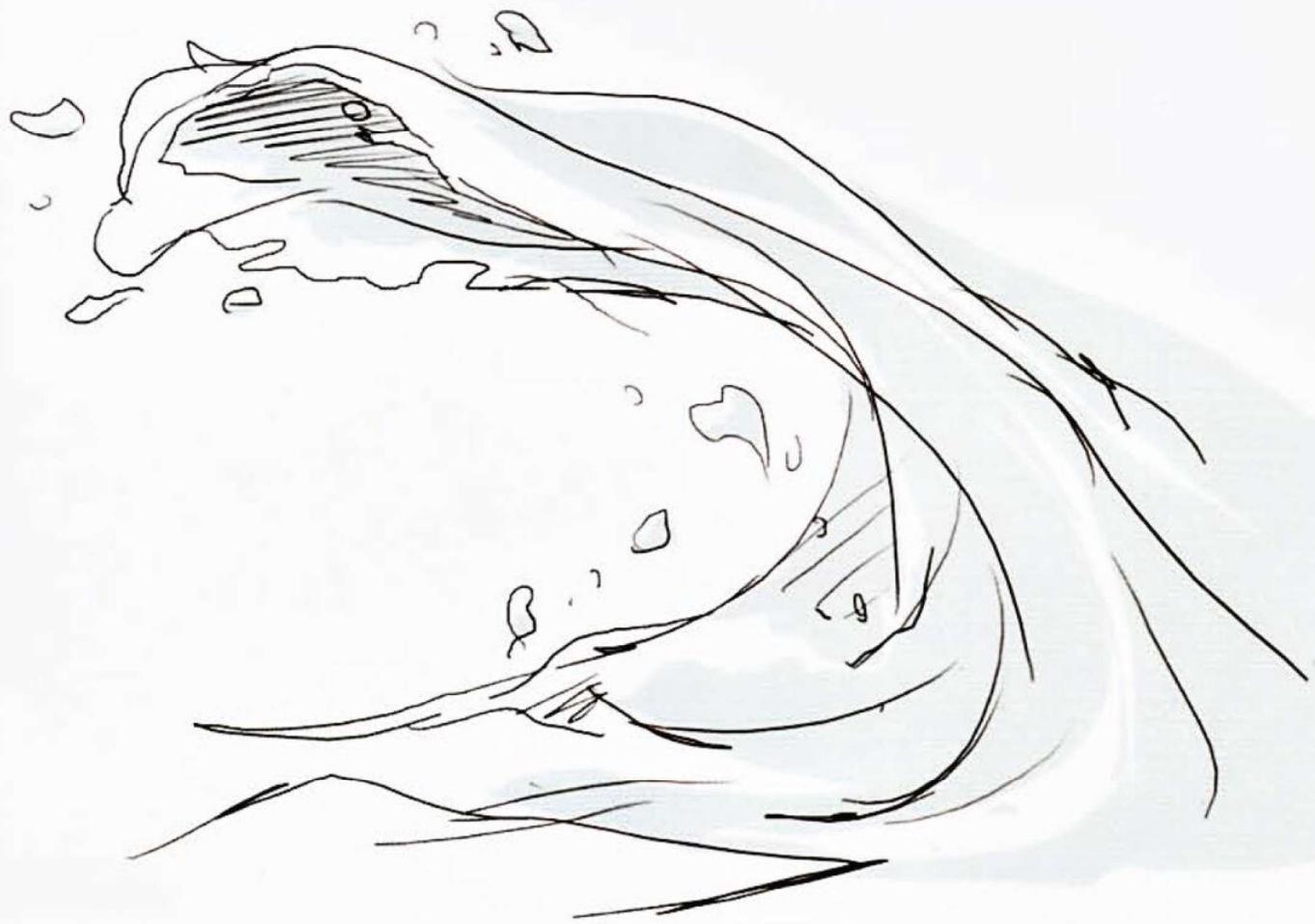
By characterizing the shape of the tip portion of the water, various shapes and dynamics can be represented. Here's to drawing the champagne and the waves in the future.

Some tumor-like feeling.

The effect of the Lenovo Fountain will be easier to understand when depicting liquids such as champagne, so you can pay more attention to it.

wave performance

When drawing water like waves, it is easier to get the shape by associating the feeling of "paper".



03 Depiction of a girl in a swimsuit

Girls in swimsuits are very cute and are often used in various scenes. The figure of a young girl who is still in the process of development wrapped in swimsuits can always bring endless reverie to gentlemen.

◎ Sitting

The separated legs and the plump and elastic waist are the cute points of a girl. Draw with the feeling of the shape of a bell (please refer to issue 1).



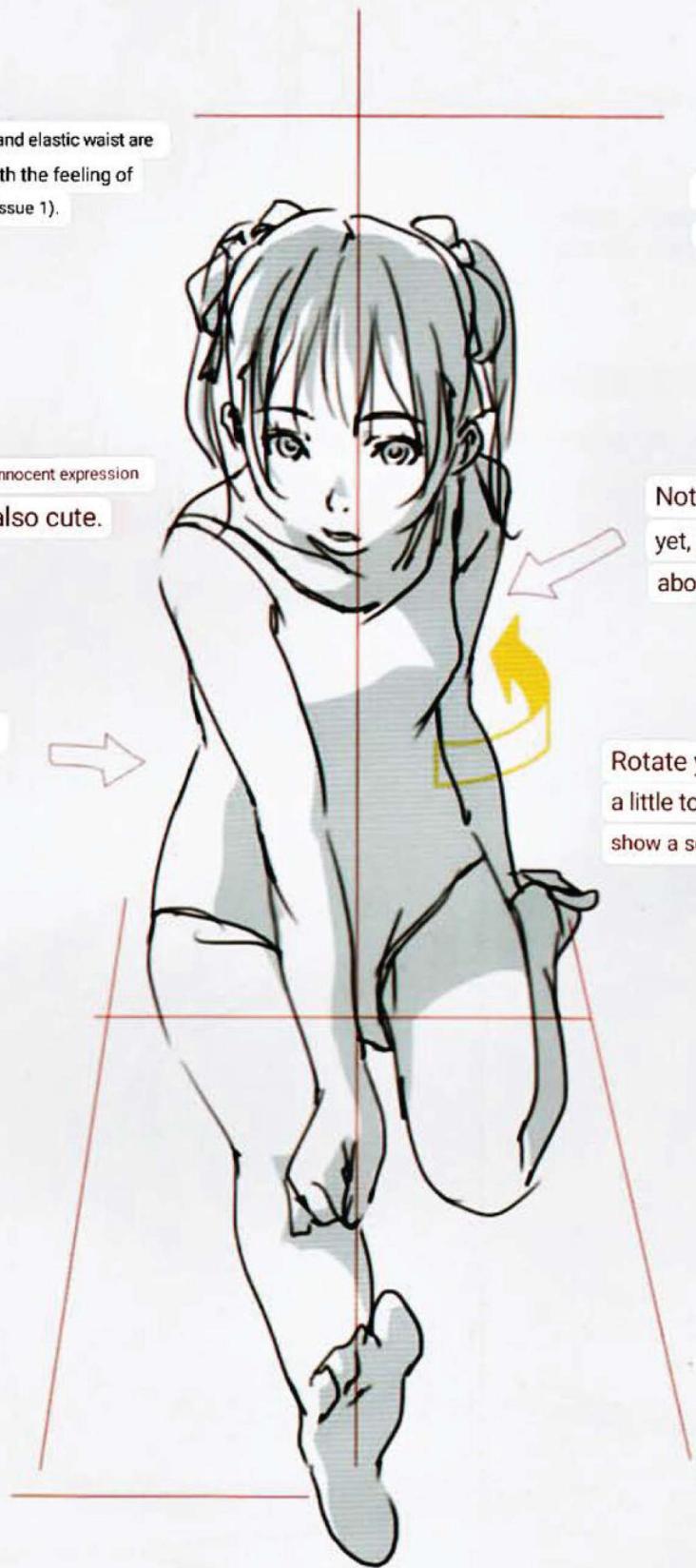
It has the feeling of
a bit of a mansion.

The innocent expression
is also cute.

Not quite plump
yet, but don't forget
about the boobs.

Draw with the feeling
of a bell shape.

Rotate your body
a little to
show a soft feeling.



◎Standing

Pay attention to the action combined with the girly style. Demonstrating a sense of bodily elasticity during activity is the key.

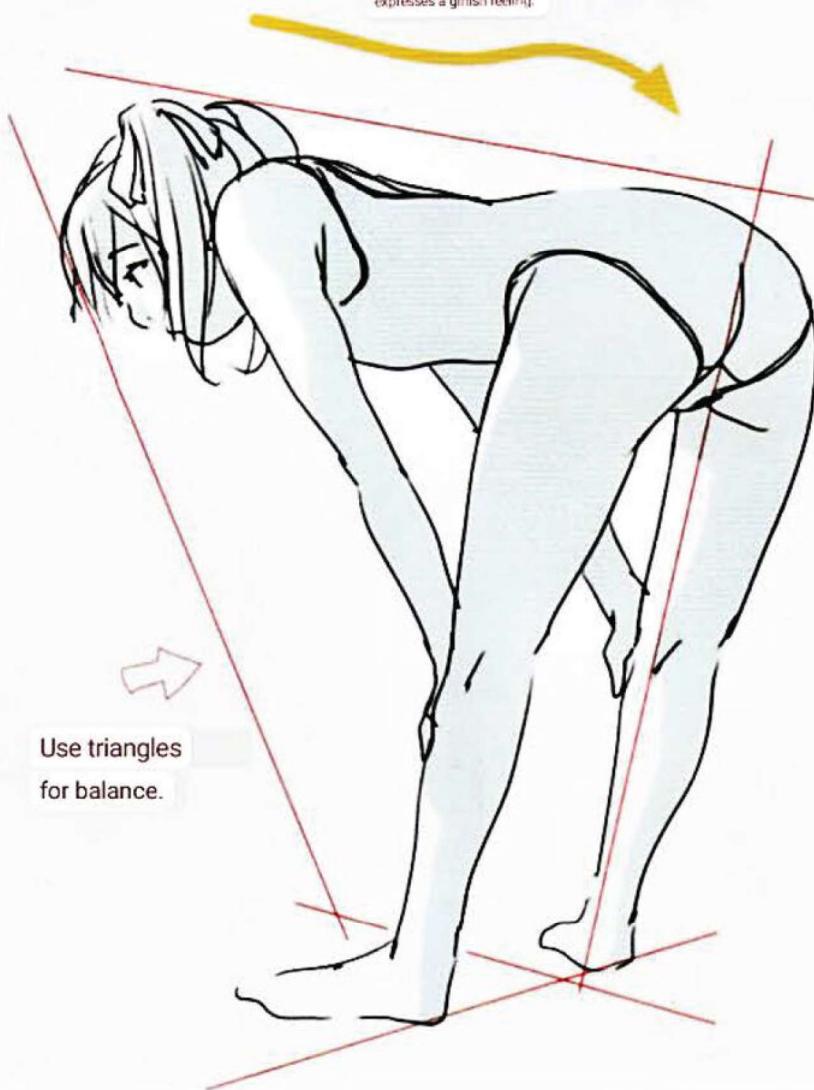


Don't forget to show some thickness on the back.

The chest should not be too developed, just a little bulge. Pay attention to depicting what it feels like to have an open chest.

The lower body is also the feeling in the development process! Use the feeling of the bell body shape to control.

Note the arc of the body that expresses a girlish feeling.



Use triangles for balance.

04 depicting the heat

When it's hot, it's key to portray the feeling of physical and mental exhaustion. The appearance of being weak from the heat and the smell of sweat are the main points.

Weakness due to heat

When expressing the heat, it can be associated with the feeling that the rubber is weak to describe the appearance of physical weakness.





▶ Confused by the heat

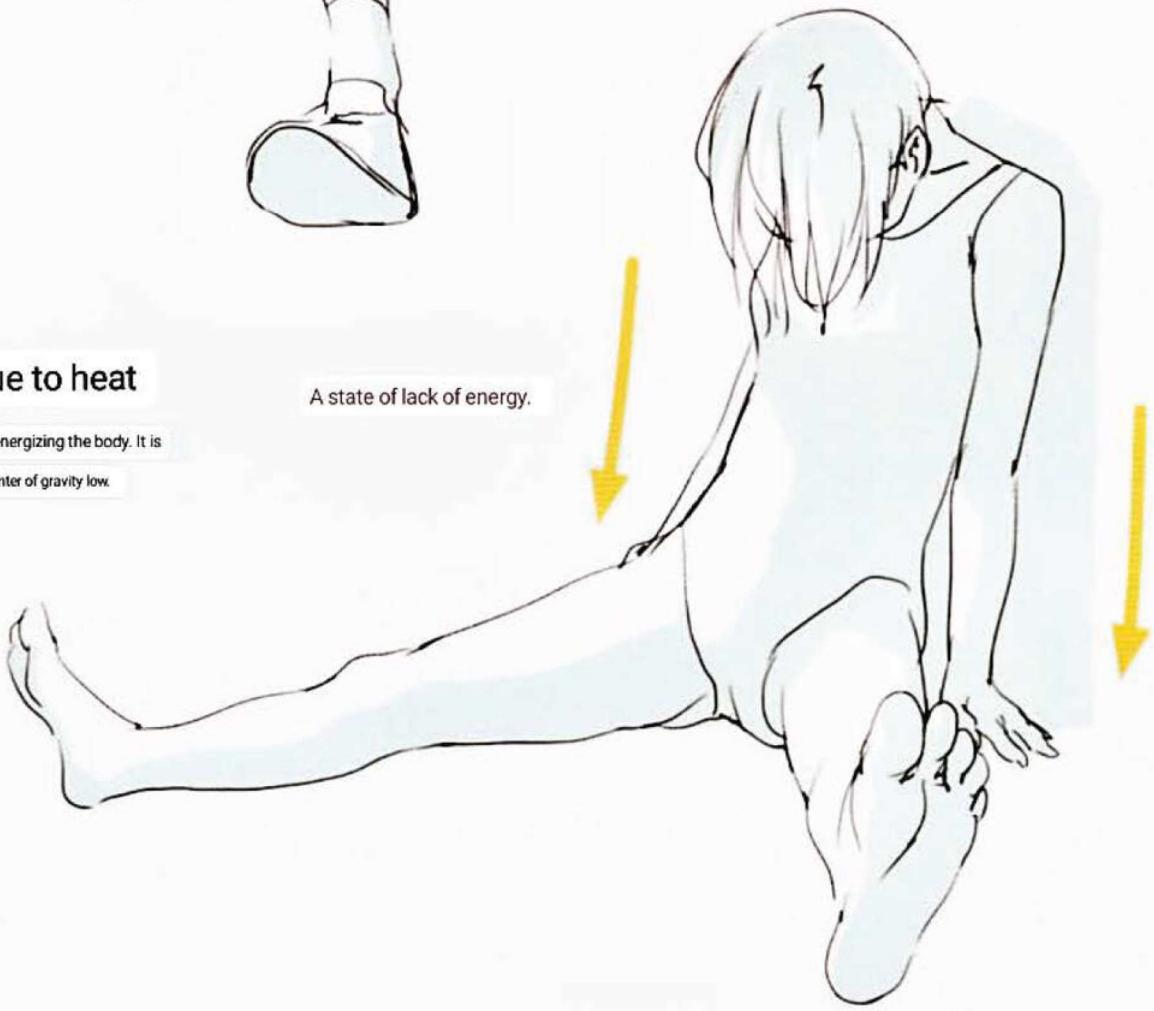
It was too hot, so I felt that my consciousness was a little blurry.

The center of gravity
dropped to the lower
half of the body.

◎Drained due to heat

Depicts the feeling of de-energizing the body. It is very important to keep the center of gravity low.

A state of lack of energy.

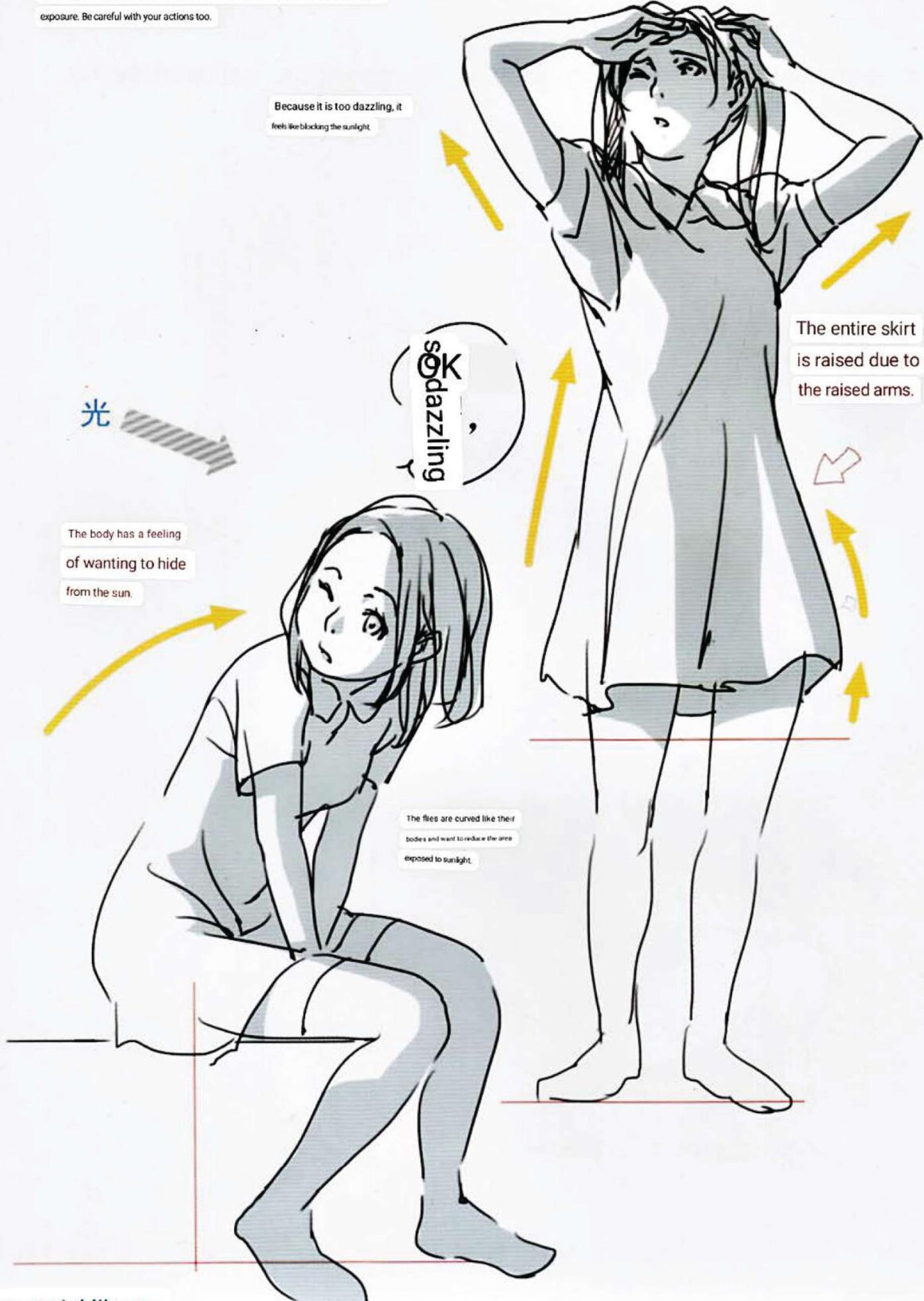




光

Depicting sunlight exposure

Here are the main points when it comes to expressing dazzling sun exposure. Be careful with your actions too.



05 depiction of cold

The stiffness of the muscles can be used to express the physical state of the cold. In addition, the use of some cold-proof props can also reflect out of winter conditions.

◇ Tighten the body due to the cold

When it is cold, it can be depicted as clenching the arms

Child.

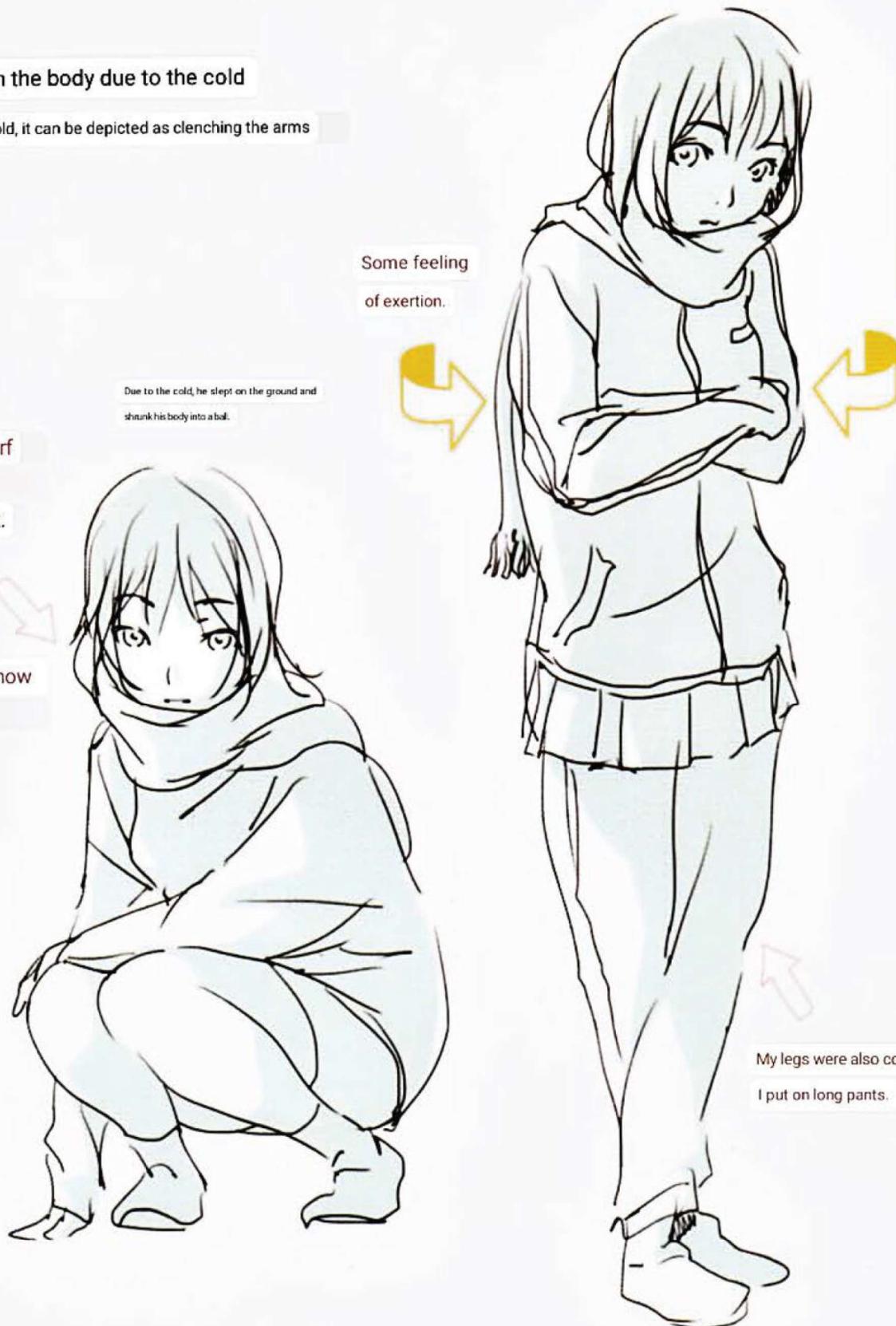
Some feeling
of exertion.

Due to the cold, he slept on the ground and
shrank his body into a ball.

Wear the scarf
higher for
a cuter look.

Can also show
a warm
feeling.

My legs were also cold, so
I put on long pants.



•Exhale into the hands

My hand was frozen, so I exhaled hot air at it to warm it up. You can also express coldness by doing this.

Squeeze your neck. Note the feeling of exertion.



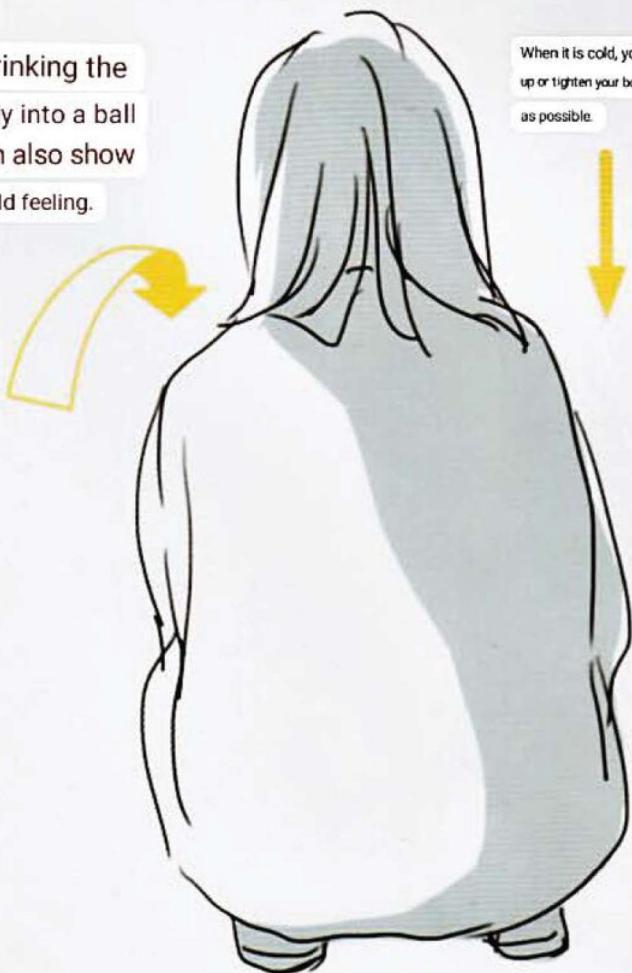
Clamped arms.

◊The state of the back

The appearance from the back can show the feeling of cold, but just looking at it makes me feel desolate, icy.

Shrinking the body into a ball can also show a cold feeling.

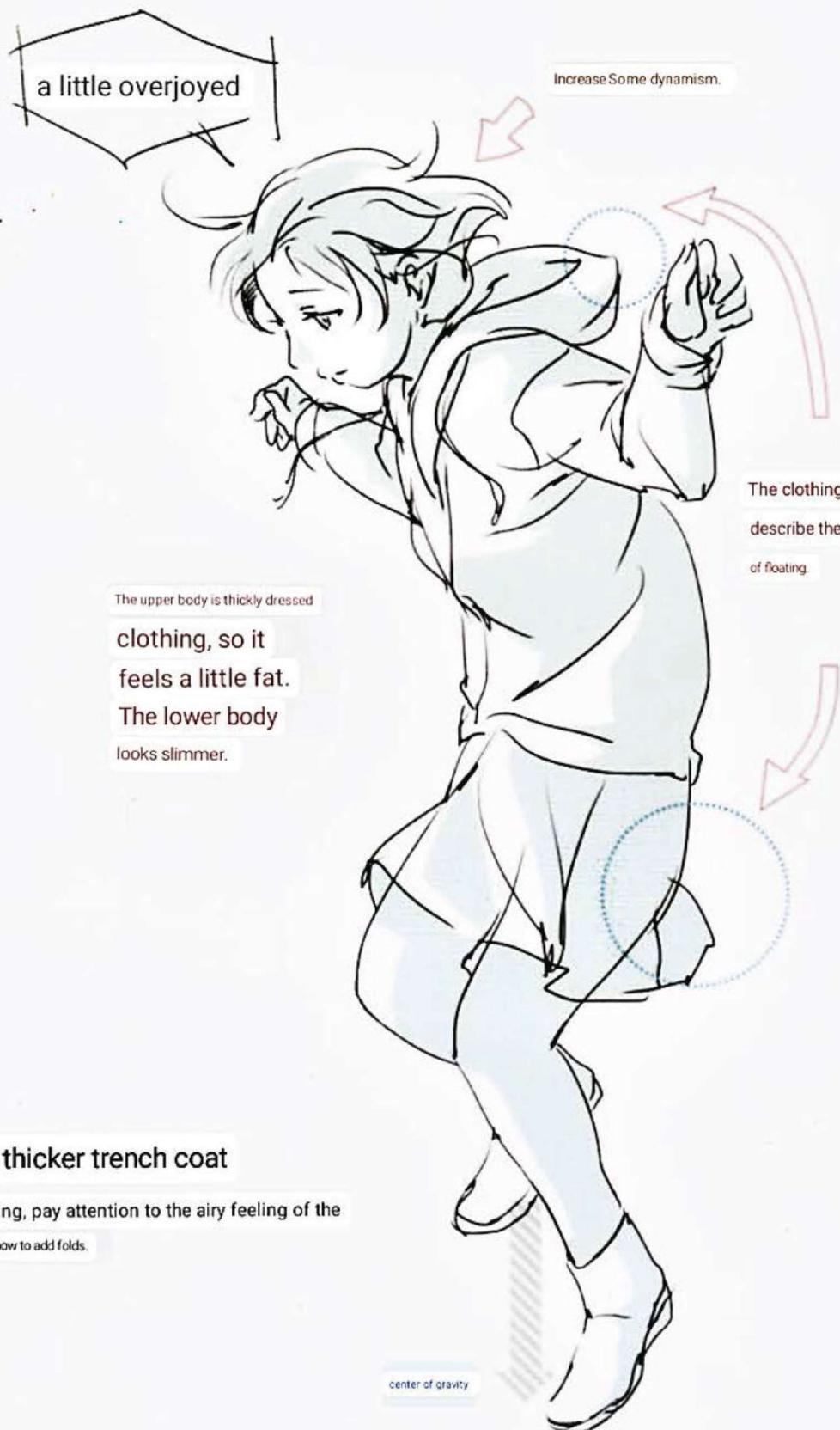
When it is cold, you can curl up or tighten your body as much as possible.



When it is cold, you can curl up or tighten your body as much as possible.

06 A girl in winter clothes

There are many kinds of winter clothes, and the following are the clothes to wear in the early winter when it just feels cold. The clothing of this season can refer to the style of the windbreaker.



"Wear a thicker trench coat

When painting, pay attention to the airy feeling of the windbreaker and how to add folds.

◇ wear boots

When wearing boots, pay attention to the girl's expression, etc. when drawing.



Note how the
folds are added.

The skirt should
also be very soft.

The upper body should
have a light feeling,
and the lower body
should have a
refreshing feeling.

center of gravity

•Wear a hood

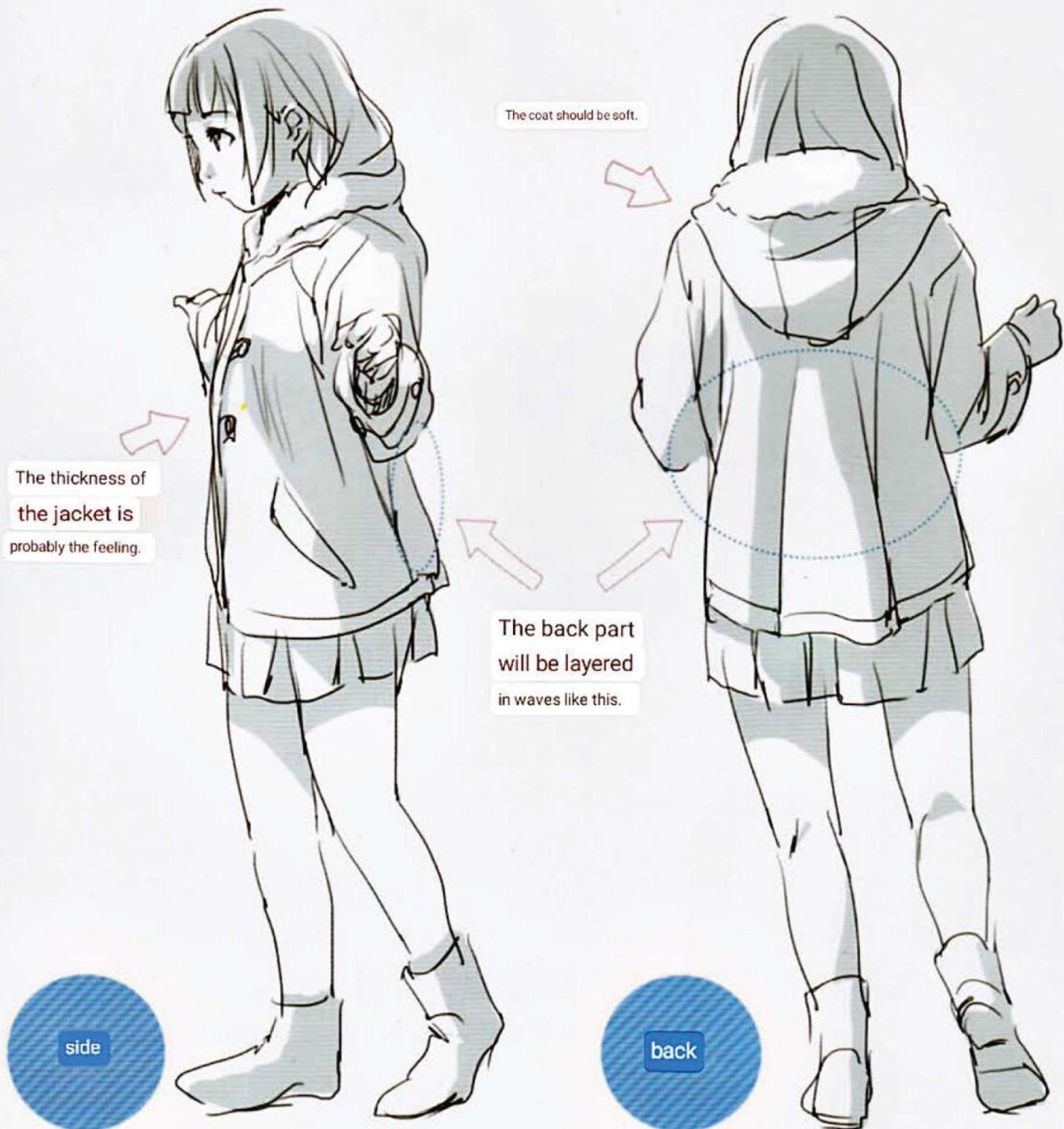
In the back posture, pay attention to the characteristics of the connecting part of the windbreaker and the hat.

How to draw a cute coat

The following will be introduced is the king of winter clothing - the painting method of the coat. This drawing is based on the impression of a leather jacket, so please be careful about how the folds are drawn differently depending on the material.

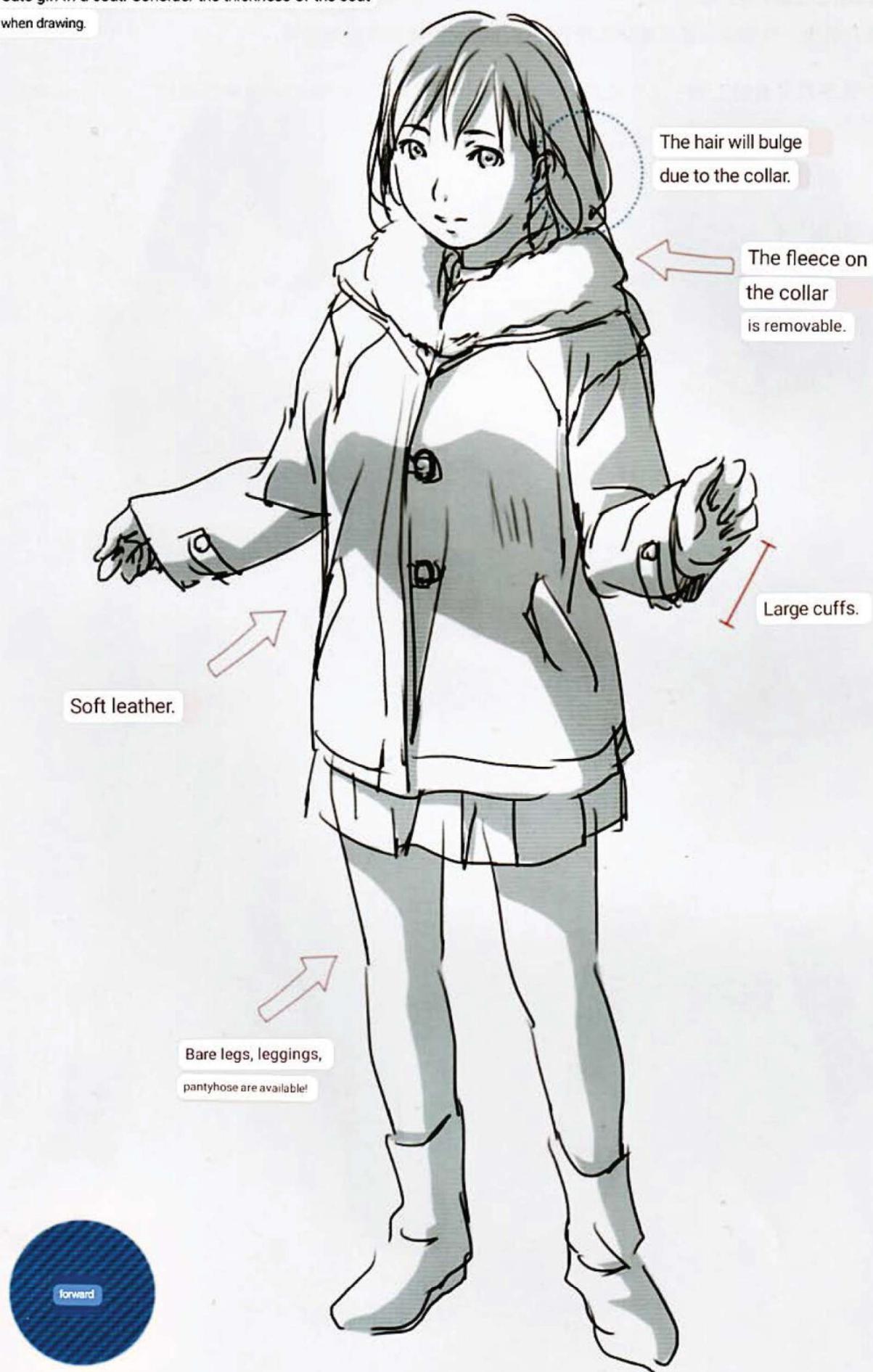
•Wear a jacket (side, back)

It is necessary to combine the characteristics and materials of the coat to paint, and the girl should also depict the overall soft feeling.



●Wear a jacket (front)

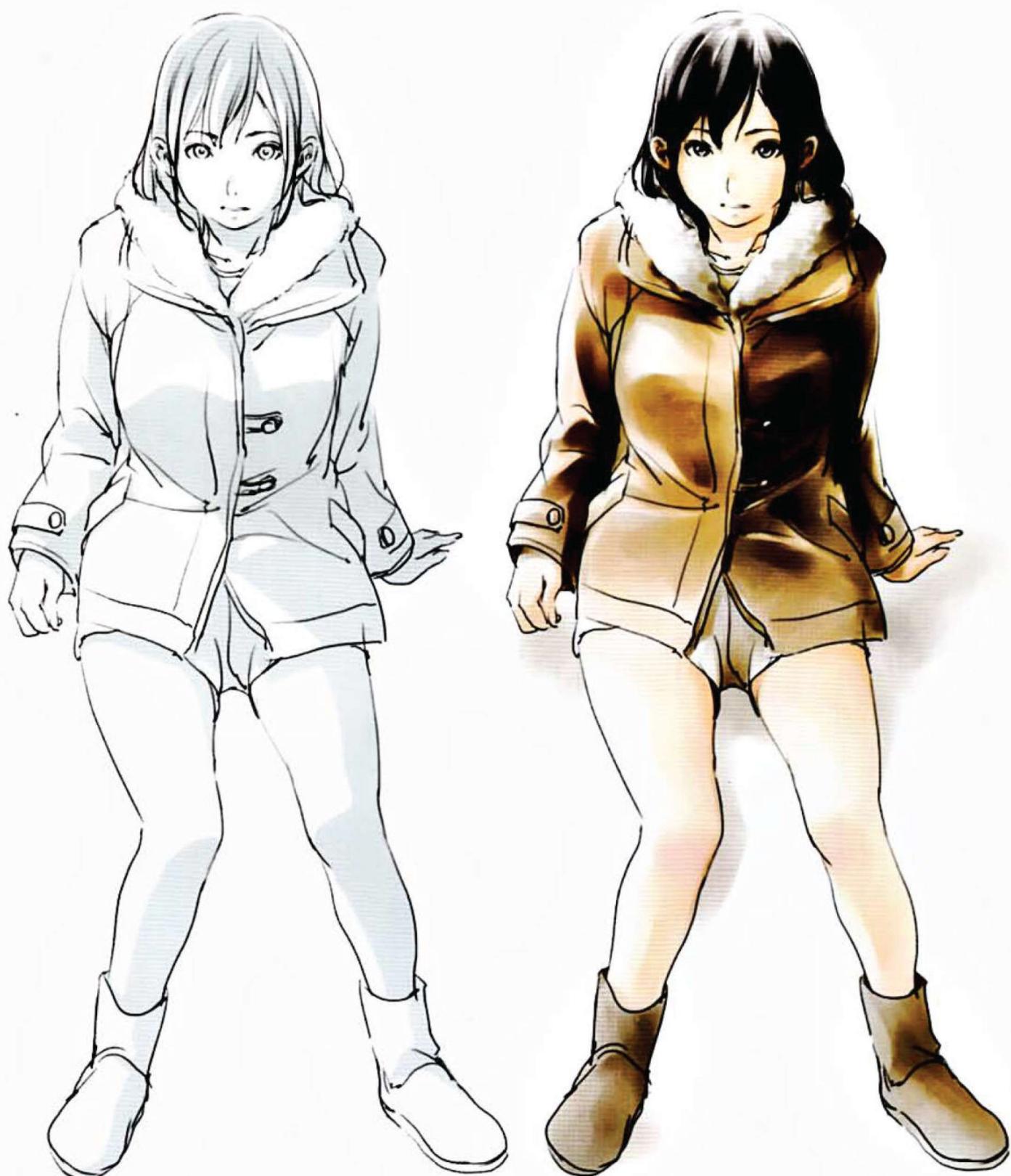
Cute girl in a coat. Consider the thickness of the coat when drawing.



application ➔

② Try to paint

Try to paint in combination with factors such as the tone and atmosphere of the coat, and pay attention to the unique luster of the leather coat.



performance method.

▶ Variations of Colored Leggings

Combined with the coat on the upper body, it is matched with tight pants of different colors. I don't know if there is any that you like.



warm shawl and cardigan

Shawls and sweaters are representative items that can deduce the pure feeling of winter clothes. When drawing, pay attention to the unique way of adding folds and the soft feeling of the fabric.

◇Open the shawl

Pay attention to the length of the shawl when unfolded, and how the folds are expressed.

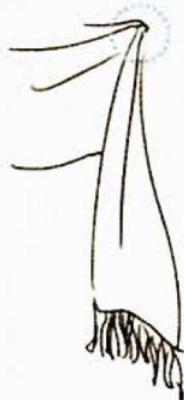
wrinkled trend

Carefully consider the direction of the folds when drawing

"Wrinkle trend"

Recruiting performance method.

The folds are fanned out by the high points held by the hand. Take into account the undulations of the fabric in the costume part when drawing



• Wrap the shawl around your hand

The folds of the shawl will be used here to show a soft movement. Pay attention to the soft feeling of the girl's impression.

When the shawl is wrapped around the arm, it can be drawn to give the impression that multiple folds are tangled together.



◎ run with a shawl

The cape will be resisted by the wind when running, so draw the feeling of swinging and floating. Also pay attention to the dynamics of the skirt.

●Open shawl (overlook)

When painting, please pay attention to the direction of the shawl when looking down, and the way it is placed on the shoulders.



A little look up.



Make sure to draw clearly where it rests on the shoulders.

The gap here is also important.

When drawing such a bottom view, the calf and other places are also very important places, so you must pay more attention.

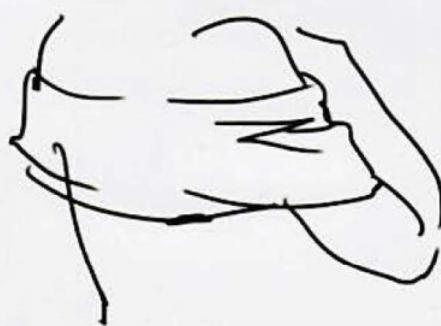


◊The appearance of the back when wearing a shawl

When drawing the back side, pay special attention to the body and cape. The performance of details such as gaps between them.

How to draw a shawl over your shoulders

When the shawl is placed on the shoulder, it will produce a slope from the shoulder to the back, and the throw is the lowest at the center of the back.



•The relationship between the cardigan and the chest

Note the softness and warmth of the chest covered by the sweater. It's like feeling body temperature. In this way, it is possible to express a girl who is wrapped in warmth in the cold winter.

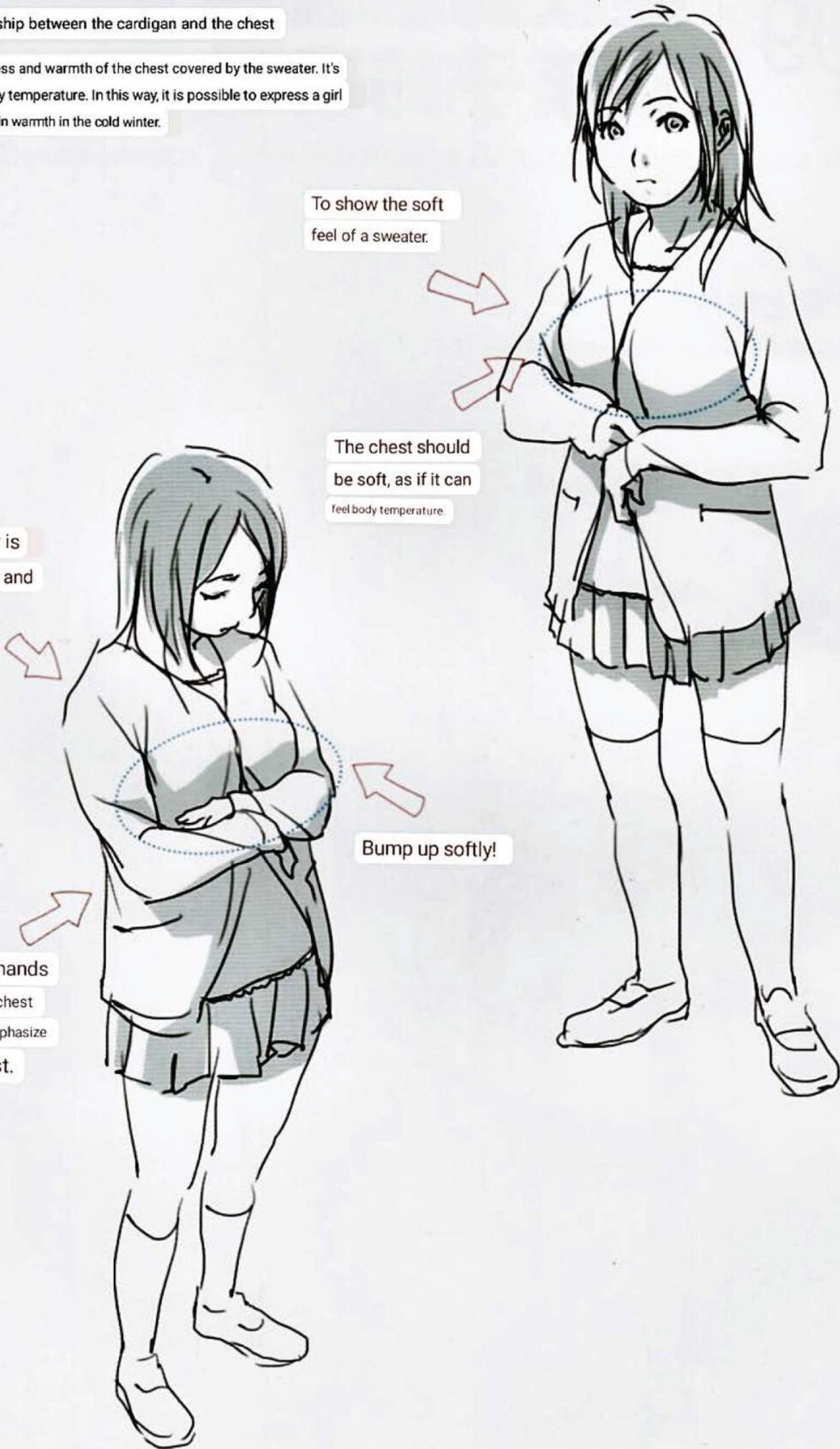
The sweater is
slightly fatter and
more cute.

Put your hands
under your chest
to further emphasize
your chest.

To show the soft
feel of a sweater.

The chest should
be soft, as if it can
feel body temperature.

Bump up softly!



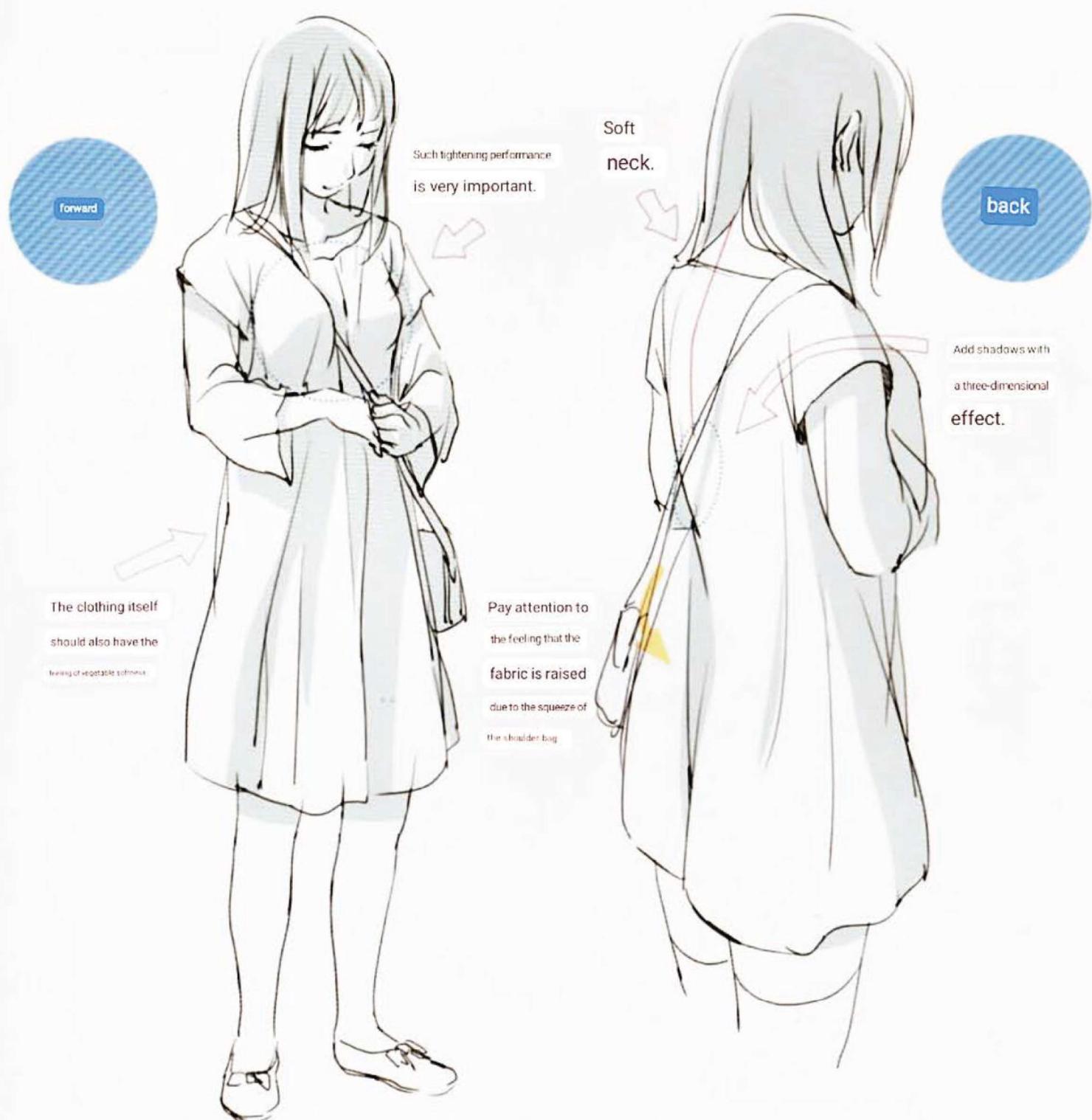
Soft clothing and girly performance

If you want to express the soft feeling of a girl, you can also use tightening, winding, etc. to make the fabric close to the skin, and use small objects.

product method.

•A shoulder bag on the back

The straps of the shoulder bag are used to express the way that the clothes are tightened by folds.



◊ The performance of different clothing softness

The degree of softness of the clothing can also be expressed by the degree of closeness of the clothing to the skin.

'A clothing that feels a little strong'



Different clothes have different wrinkle areas, please pay more attention.

Clothing that feels softer



Pretty light feeling.

Shadows should appear as curves.

Shadows should be represented by straight lines

▶ Draw the charm of your favorite clothes

There is also a garment without a hem on the front. Exposing the part that is usually hidden by the hem like this will also make people very excited. Let's take a look at how to draw it. First of all, in order to see the overall impression clearly, first draw a standing full body diagram.



Consider the

direction of clothing

This time, in order to further reflect
the feeling of being separated
to both sides, a slightly upward
angle was adopted.

▶ Draw your favorite outfit from a bird's-eye view

Pay attention to the bulge of the chest when looking down, and the part without the hem performance method.



The appearance of the chest
is very important.



Try to show off your
breasts as much as possible.

Drawing the part
of the crotch like
this is the way to
express this kind
of clothing.

Beautiful legs are
also important.

Consider how the
fabric should go.

▶ Draw your favorite outfit from an upward angle

Like sitting with bent legs, looking up from the bottom of the transparent ground
a feeling of.
If you draw it from a different angle, you can also find some other
charms of the clothing.

Places like
this are fun
to think
about and draw.



Also consider
the direction of
the fabric here!

What is natural cuteness

Although a word is commonly called "cute", it is actually divided into external cuteness, internal cuteness, etc. So let us think about what "cuteness" actually is.

Thinking Clothing (Front)

I don't think cuteness is just about the outside, but let's think about the outside of clothing first.

The upper body is loose
and light, and the lower body
is slender and slender.

Large ribbon

curly hairstyle

floaty dress

Draw the folds of
the garment clearly
to show a soft
feeling.

forward

For the part of the foot,
long boots should fit well.



•Thinking clothes (side, back)

There are also many unique cute actions when wearing a skirt, such as twisting and grabbing the hem of the skirt and pulling it up. In addition, the action of holding the skirt with the hand is also drawn.



The soft and elastic legs
are also very cute.

From the side, the
upper body is
loose and the lower
body is slender.

Exposure like this
is also important.

back

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Draw with
soft lines.



It is also important that
the toes point slightly inward.

• Think about expressions and postures

You can also express cuteness through expressions and postures. Be careful not to have fake smiles, but to draw natural smiles, movements, and postures.

The cuteness with depth is expressed by the gesture of reaching out.

Expressions and poses should

also be cute.

The legs look
smaller and cuter.

Some lines of the buttocks are left to express
the cuteness of the three-dimensional feeling
and the eroge.

Use actions such as
crossing your legs to draw
a cute feeling.

When painting, pay attention
to the orientation of socks
in such places, etc.



◇Use plush toys to express cuteness

The size of the plush toy is different, and the cuteness it shows will also be different. You can also think more about the angle and other issues when drawing.

Cuteness can also be expressed by the action of hugging the stuffed toy tightly.

A little shy is also cute.

Use larger plush toys to express cuteness

Making the joints of the arms softer is also a point to improve the overall cuteness.

Cuteness can also be expressed by the action of hugging the stuffed toy tightly.



Try it on
your head.

黒

!

Use smaller plush toys for cuteness

Sitting with bent legs is also a cute point.

I think it looks more lovely when viewed from the top down from a bird's-eye view.

Drawing Methods for Men

There are also many characteristics that are unique to men, so I will introduce how to draw attractive and handsome male characters in the future. When painting, pay attention to how to obtain balance, etc.

▶ male body shape and balance

To portray a larger upper body and a smaller lower body, with slightly shorter legs, you will feel more settled and look cooler.

When painting, consider the natural direction. Don't make the axis of the body into a pen. Really, it will look better if it is slightly skewed nature.





Well-developed arms and pectoral muscles

The charm of men is really still in strong arms and a thick body. The entire upper body should be depicted as an inverted triangle.

Be aware of the shape and direction of the muscles when drawing. But it doesn't need to be very detailed.



Combine this direction of movement.

Describe the feeling of pulling.



Male style movements and poses

Let's draw some cool and powerful movements and poses! In the example below, lower the upper body and make the arms and chest larger. The example on the left depicts wearing a jacket. When drawing, you can first associate the whole process of dressing, and then select the most handsome moment from it.

One of the main points of drawing male characters is to make a solid impression. You can use a stable composition to express a sense of security!



center of gravity

Holding flowers and other props in hand.

▶ narcissistic male

When drawing narcissistic characters, just draw the image of a neutral and handsome man.



The image of a handsome man drawn with a feeling of being quite popular with women.

Draw the pose of the character in an "S" shape.

Smooth movements will look more handsome.

Take the characteristics of male characters and use the graceful trends of women to paint.

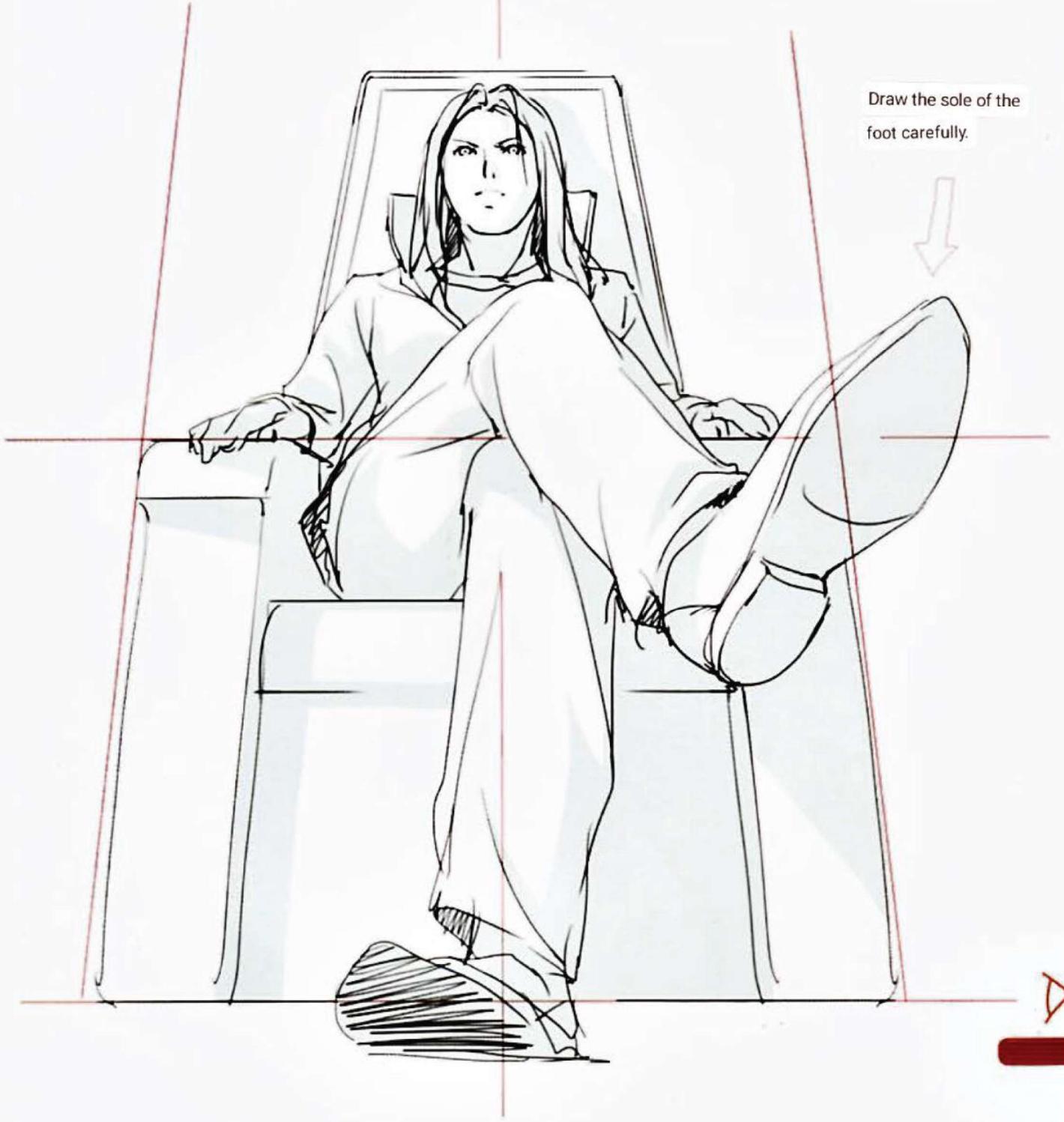
▶ masculine perspective

The following will introduce the characteristics and drawing methods of looking up angles commonly used when drawing men.

The angle of looking up will be more masculine and belong to the triangular composition with a sense of stability.

When looking up, part of the body will be blocked due to the angle.

Draw the sole of the foot carefully.



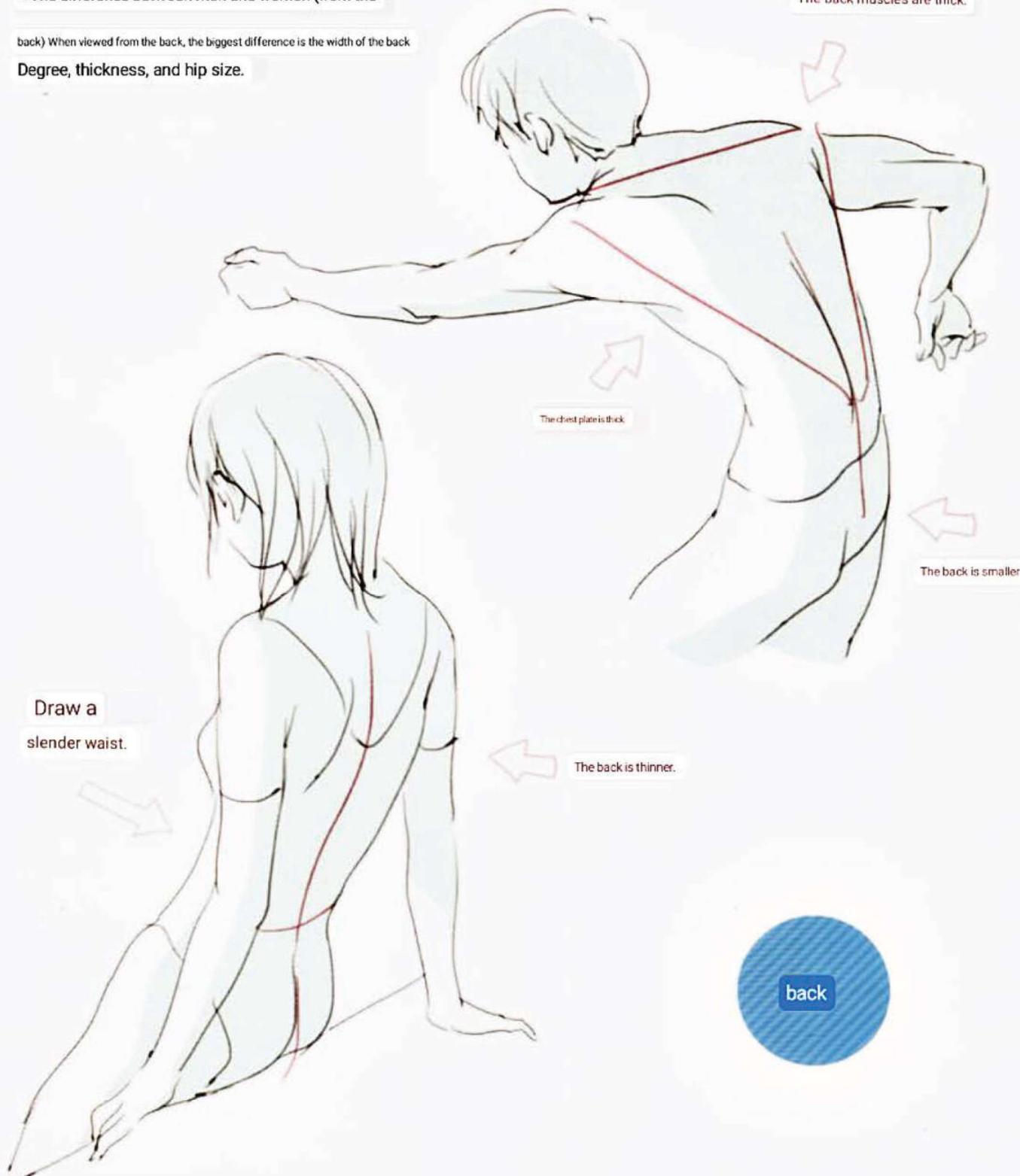
difference between men and women

Here, we will draw male and female characters separately, so as to compare their key points and tricks when drawing. The most important thing to distinguish between male and female roles is to carefully understand the differences in skeletal structure.

•The difference between men and women (from the back)

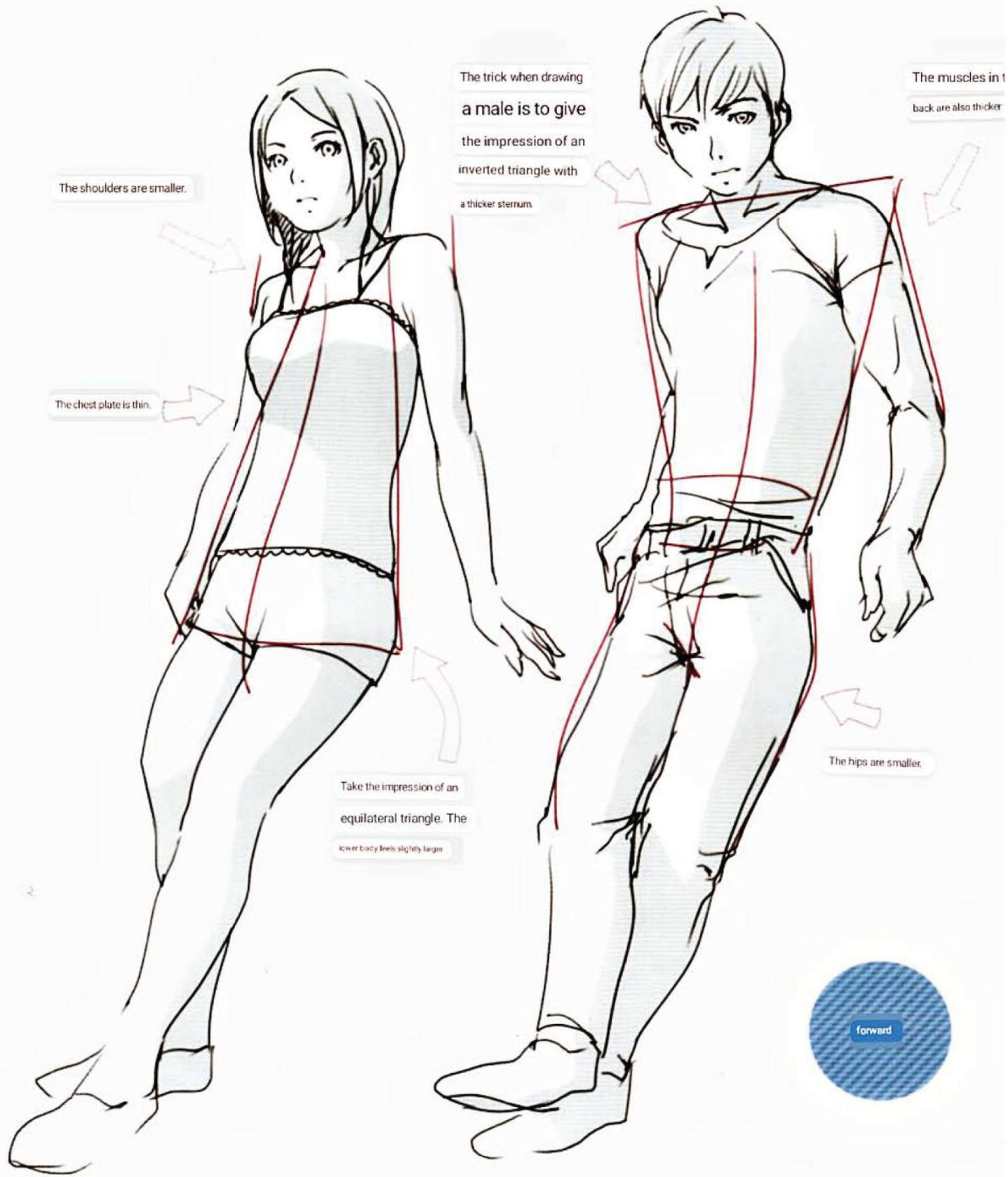
When viewed from the back, the biggest difference is the width of the back.
Degree, thickness, and hip size.

The back muscles are thick.



•The difference between men and women (from the front)

Whether from the front or from the back, the main features are basically the same. Note that it is drawn with the impression of a right triangle and an inverted triangle, respectively.



hero, protagonist

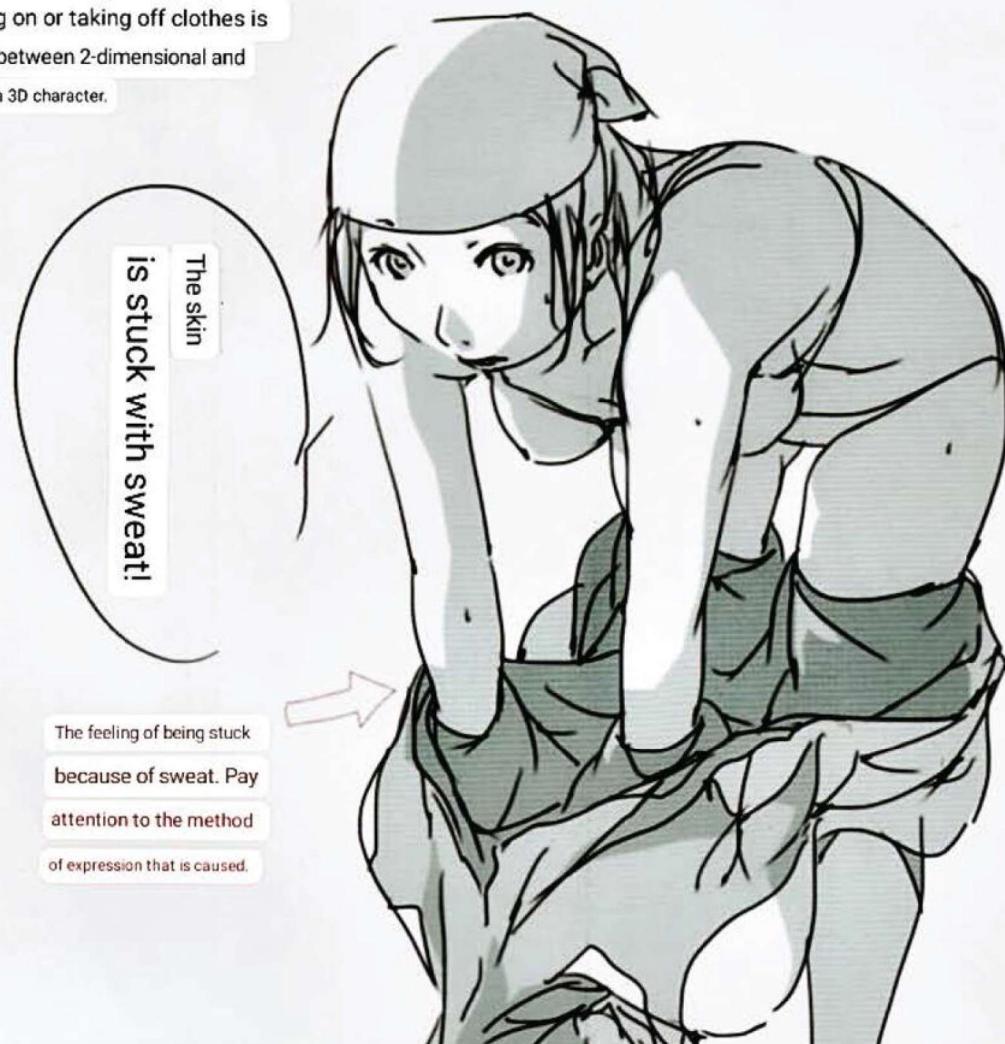
Transformation method

When drawing COSPALY's characters, the most important thing to pay attention to is "don't draw with 2-dimensional, but with 3-dimensional feeling".

Depicting the realism of animated characters is the point of drawing a COSPALY impression.

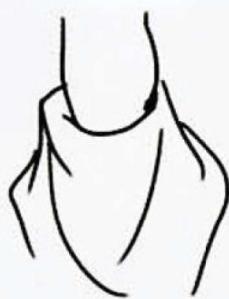
•Change clothes

The scene of putting on or taking off clothes is the state of switching between 2-dimensional and 3-dimensional. Let's draw a 3D character.



Skirt painting method

The part of the garment that adheres to the skin should be drawn with folds that feel this way



The part of the head is heavier, so it hangs down.

•The protagonist transforms

The following is the scene of the protagonist in the transformation process. Under the premise of emphasizing realism, the ordinary girl under the bright appearance is depicted.

You can refer to the

characteristics of real life materials

such as rayon and cotton.

It hurts,
it's

before painting
Think about how it
would feel if
the costumes of
animated characters
were made in reality.

The expression method of
folds should also be
close to reality



Clothing made of
nylon. Pay attention
to the glossiness
and the creases
formed by the

extusion



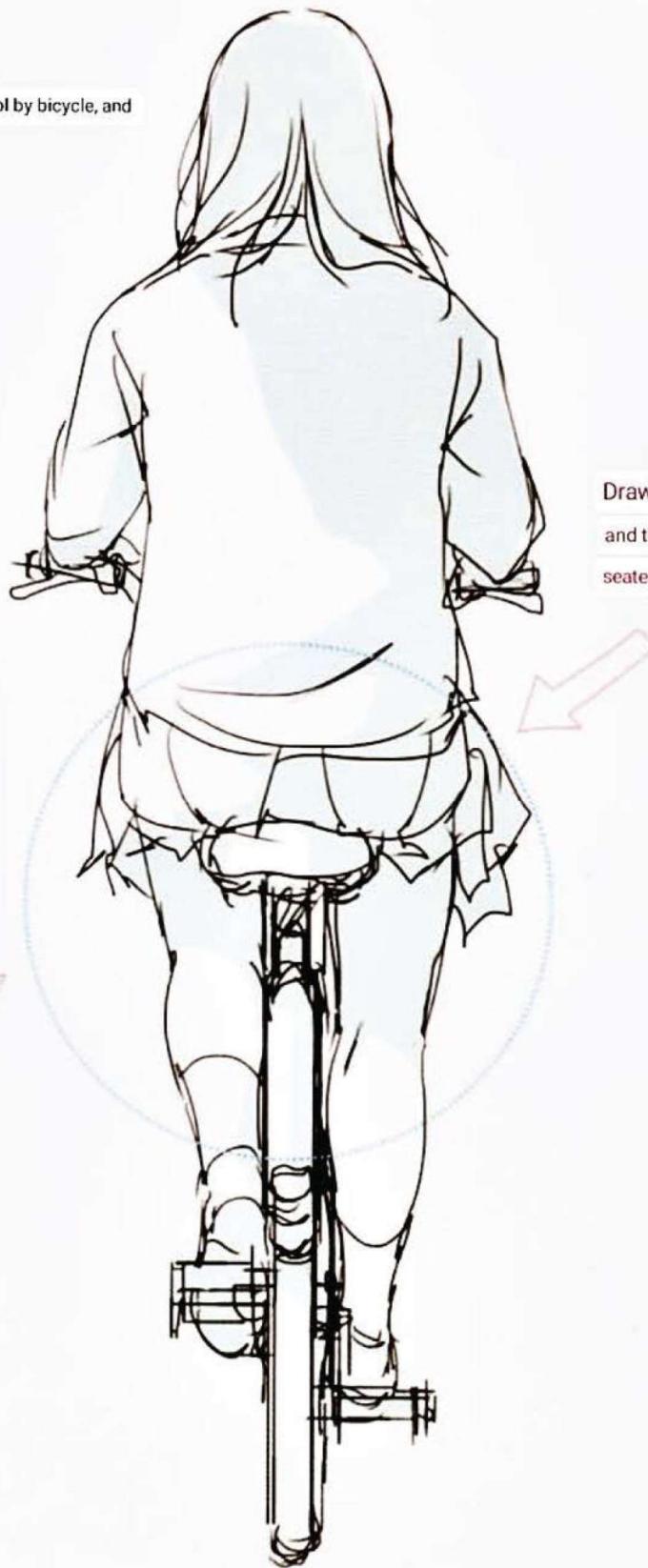
Material similar
to leggings.

early morning school girl method of painting

Here's what a girl looks like when she goes to school in the morning. Let's take a closer look at the charm of it from another angle.

◊ Bike to school

Look carefully at the way you go to school by bicycle, and don't miss the point.



Draw the folded skirt
and the feeling of being
seated under the body.

I should be looking from a
long distance, so I can see the
entire buttocks clearly.

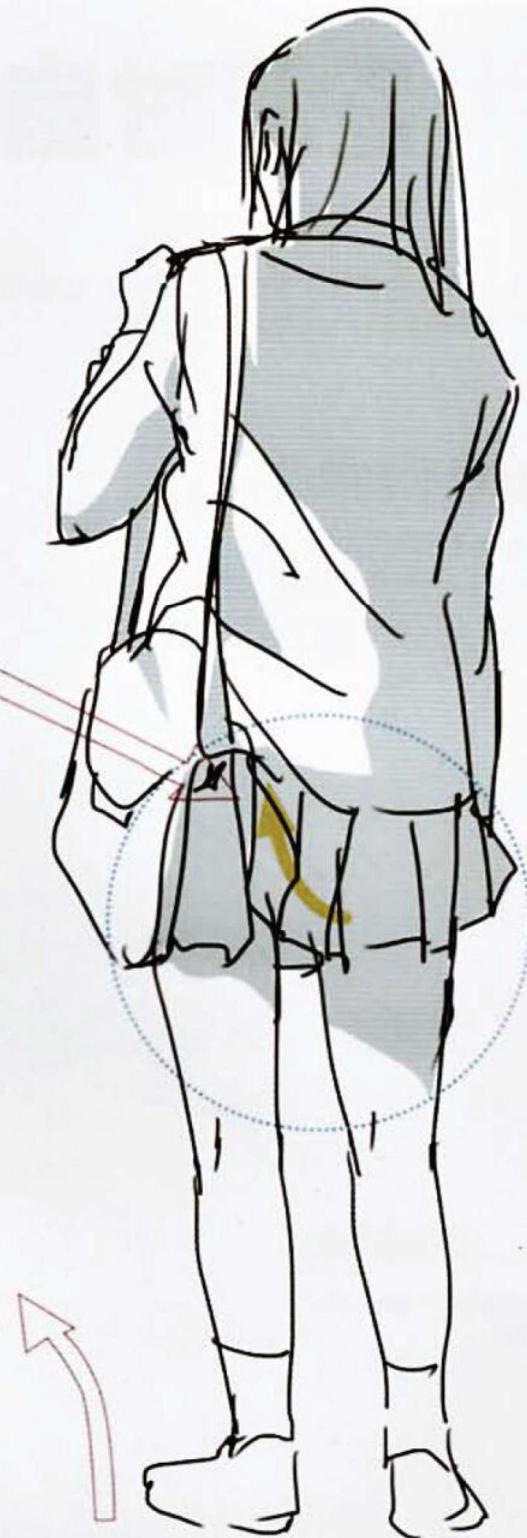
● Go to school on foot

He looks like he goes to school with a bag on his back. Various benefits can be seen due to the difference in sight height.

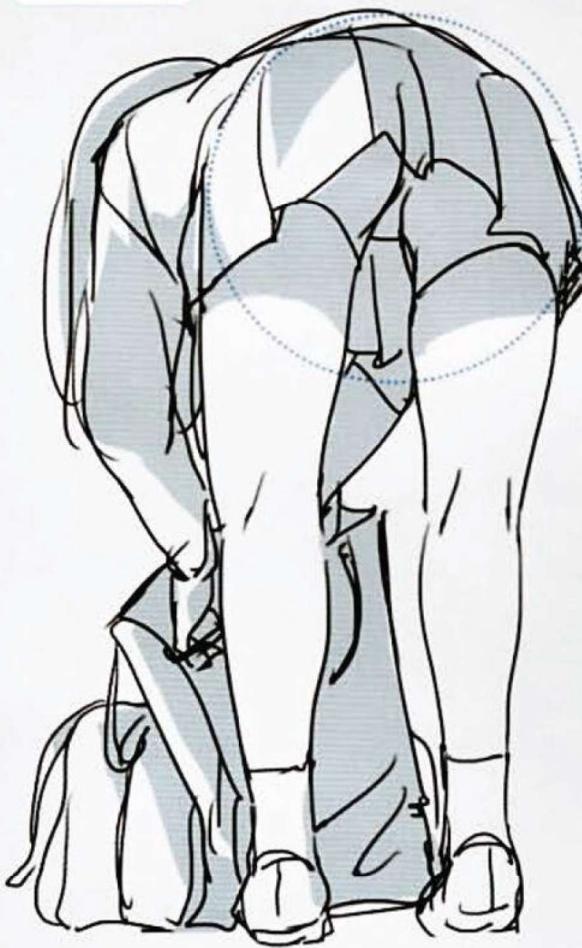
This is also a scene that Man Chan often sees, pay attention to draw the appearance of the satchel pulling the skirt.

Draw the feeling of pulling the skirt by one point.

The graceful hip line is the key ,



The part of the skirt should be drawn like a triangle pulling up.



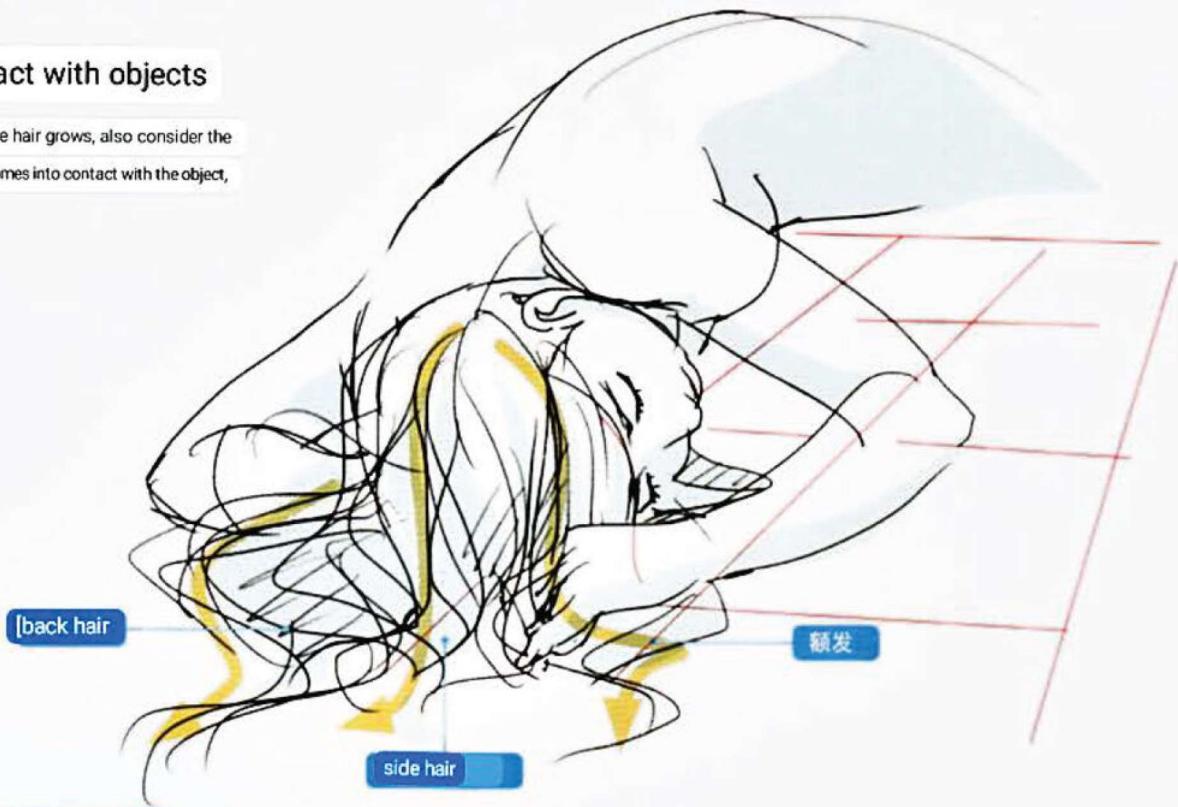
In the morning, the girl was rummaging in her bag and accidentally saw it from behind.

How to draw natural hair when lying down

The first thing to think about is how hair grows. Next, consider the direction of the hair, the contact surface of the object when lying down, and the resulting bending of the hair. Please practice hard.

▶ hair in contact with objects

While thinking about how the hair grows, also consider the direction of the hair when it comes into contact with the object,



The feeling that goes down from the top of the head.



▶ hair in contact with the cushion

When drawing, pay attention to the direction of the hair from top to bottom due to the influence of gravity, and the expression method of bending the tip of the hair when it comes into contact with the cushion.



16 Attractive expressions on the soles of the feet

The soles of the feet are actually quite attractive. Next let's

Take a look at several common foot sole painting methods:

When drawing, please pay attention to the shape of the sole of the foot

shape and characteristics.

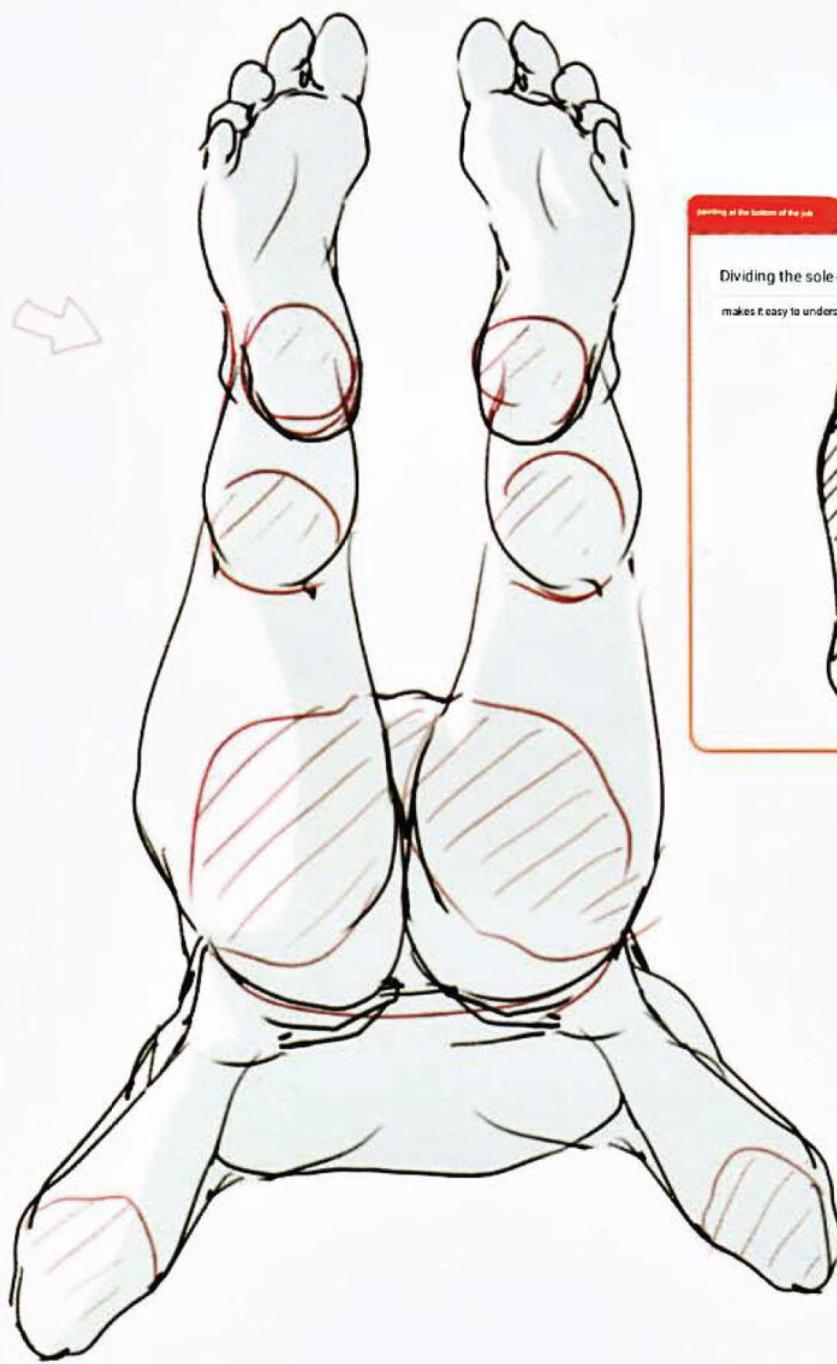
• How to draw the sole of the foot

Before painting, please carefully observe the shape of the sole of the foot.

This is what it feels like to



mark the cross section of
the leg. Be sure to pay
attention to the three-dimensional
effect when painting.



painting of the bottom of the foot

Dividing the sole of the foot into 3 parts like this
makes it easy to understand.



▶ Show the charm of the soles of the feet

By showing the soles of your feet, you can also create some attractive compositions. But first, take a closer look at the soles of your feet.

Depicts the soft feeling
on the soles of the feet.

Pay attention to the

direction of the entire body

Draw it looking at the soles of your feet, it also looks interesting.

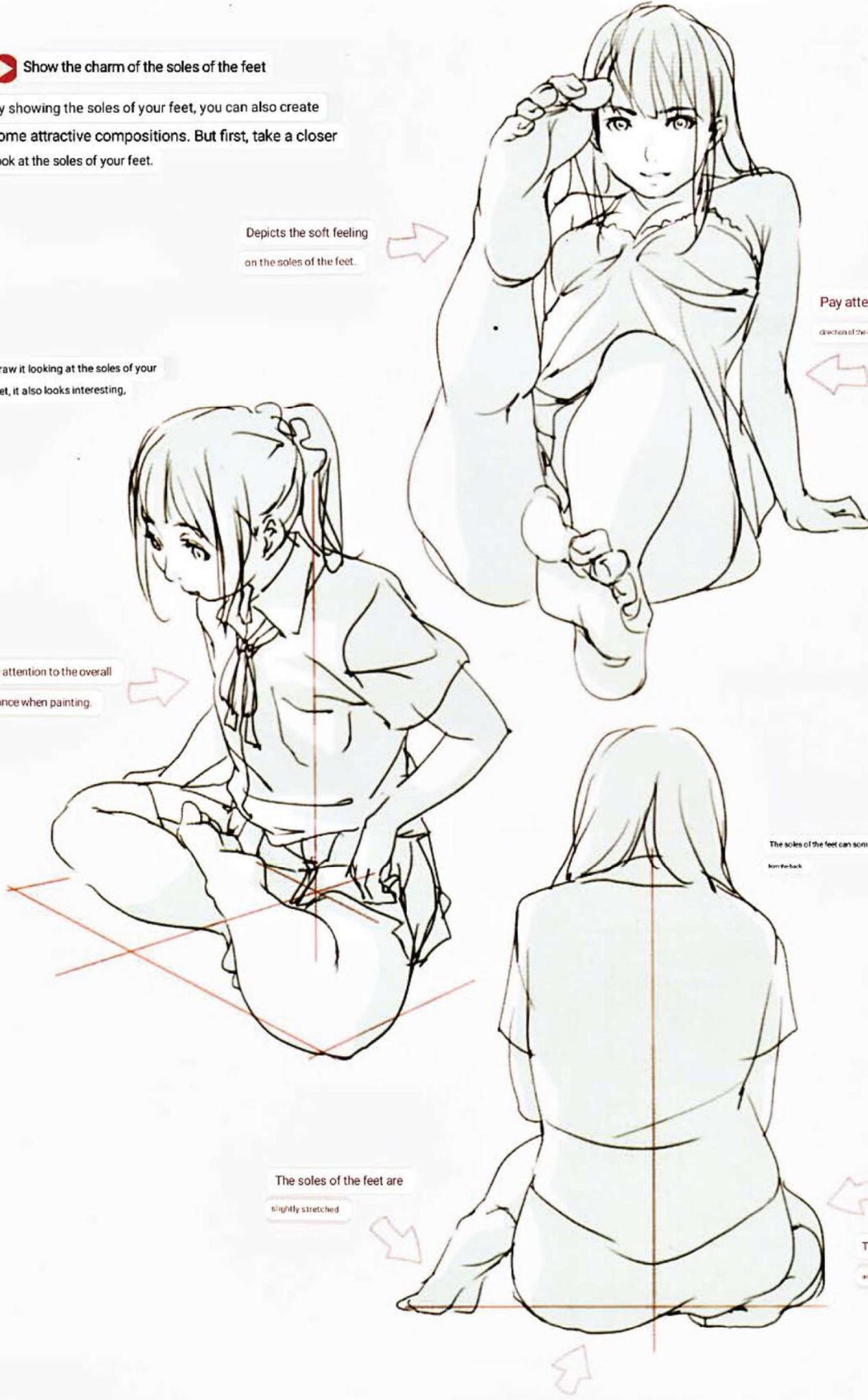
Pay attention to the overall
balance when painting.

The soles of the feet can sometimes be seen
from the back

The soles of the feet are
slightly stretched

Pay attention to the performance of the buttocks

The soles of the fe
are pressed by the buttock



17 Thoughts on Lines Through Semi-Nude

Next, I will think about the graceful body lines that are usually wrapped in clothing through the semi-nude. When painting a woman's body, the most important thing is the soft body direction.

▶ Combine the lines of the spine

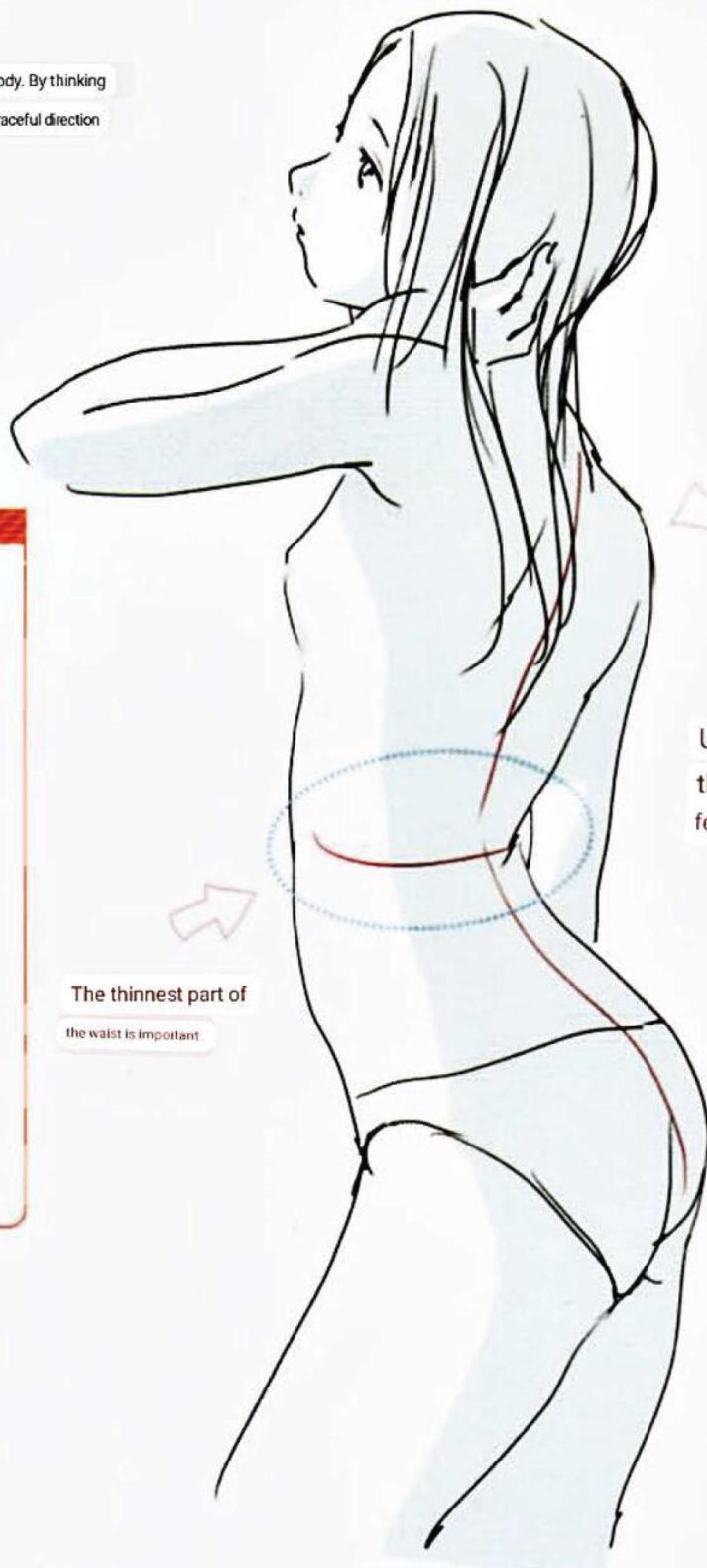
The spine is an important bone that supports the upper body. By thinking about the shape of the spine, it can also help us discover the graceful direction of the body.

spine line drawing

Just tick it in a soft "S" shape.



The thinnest part of
the waist is important



Use soft lines
that match the
femininity.

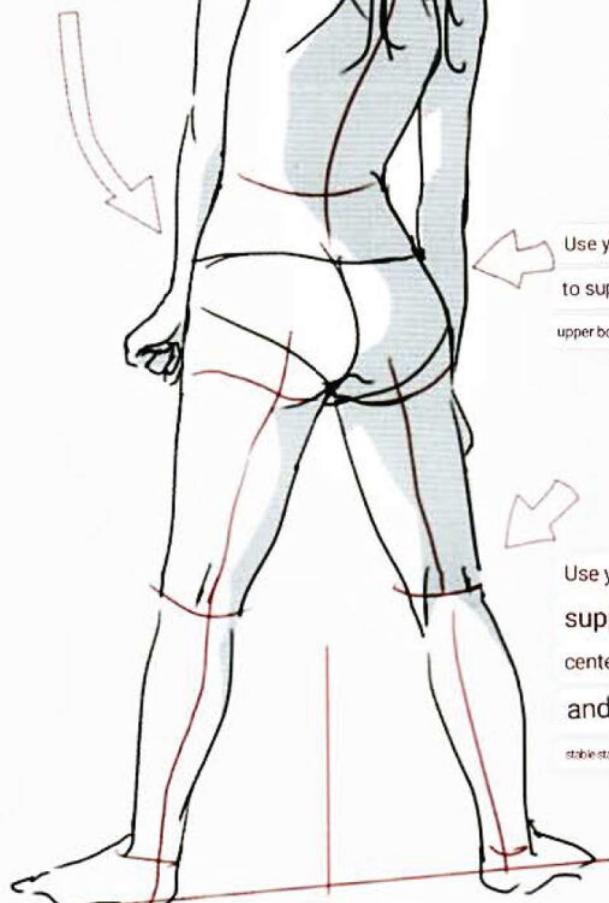
▶ The lines that describe the whole

body are combined with the center of gravity to draw the body

direction of a graceful woman.

Carefully consider the shape

of the legs and waist

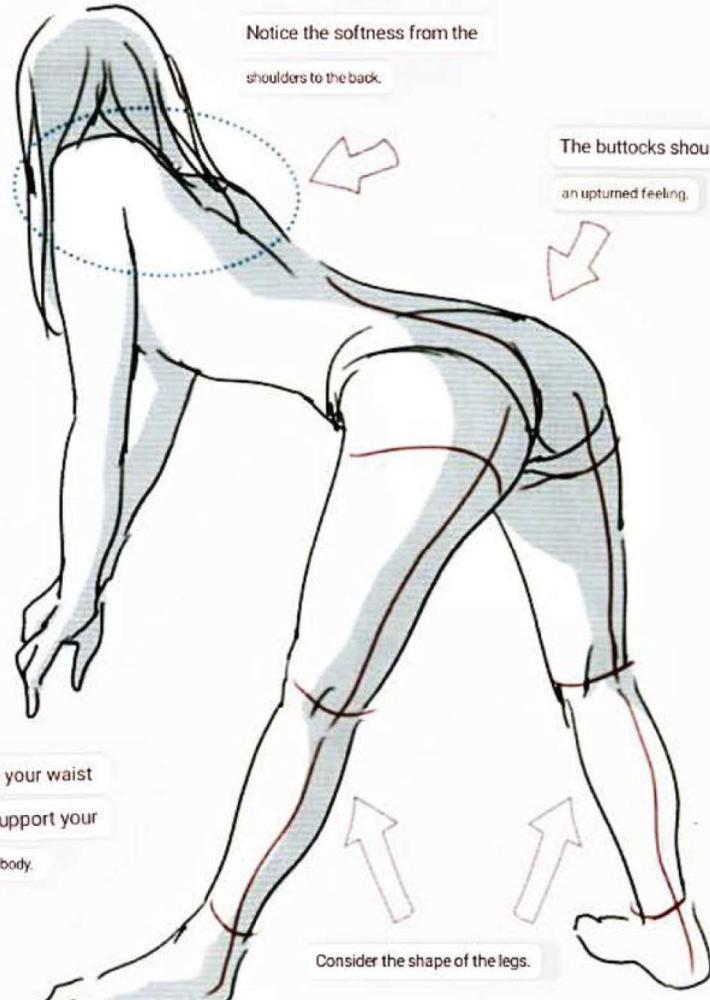


Notice the softness from the

shoulders to the back.

The buttocks should describe

an upturned feeling.



Use your waist
to support your
upper body.

Consider the shape of the legs.

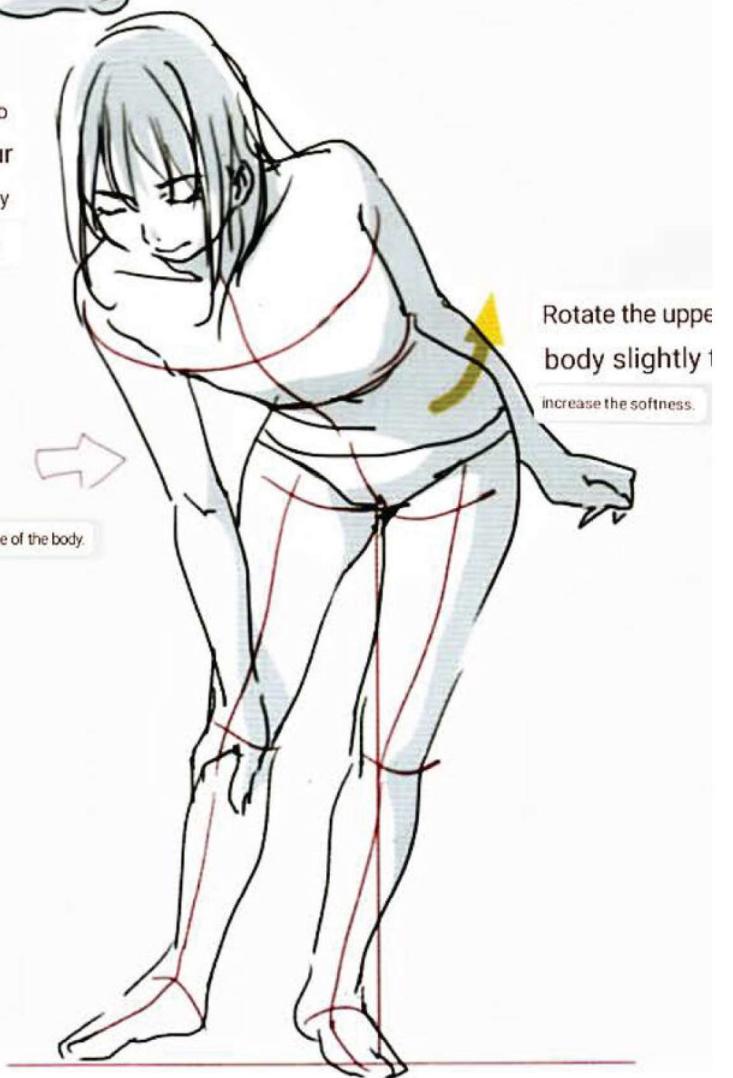
Use your legs to
support your
center of gravity
and draw a
stable stance.

Rotate the upper
body slightly to
increase the softness.

Think about the shape of the body.

How to get body shape

You can think about the thickness of your body with this feeling.



Think about the shape of the body.

PART 2

— — — — —
combine space with
Dynamically paint,



01 Space performance

The space is composed of the world view of the scene, the sense of air, and the characters located in the space. The following summarizes some of the performance space, How to describe the main points of character spacing and air.

draw with the same perspective

Since they exist in the same space, the two people should be drawn with the same perspective. This time, in order to better convey the sense of the vastness of the space, a slightly upward angle was adopted.



When drawing, take into account the spacing between characters, etc. Express space by leaving an empty sun below 2 people.

horizon line

Also feel some wind from below.

map the direction of the wind

To express the space surrounding the two floating people, draw the direction of the wind.



When painting, take into account how the wind makes skirts, etc. light and flutter.





▶ performance of air

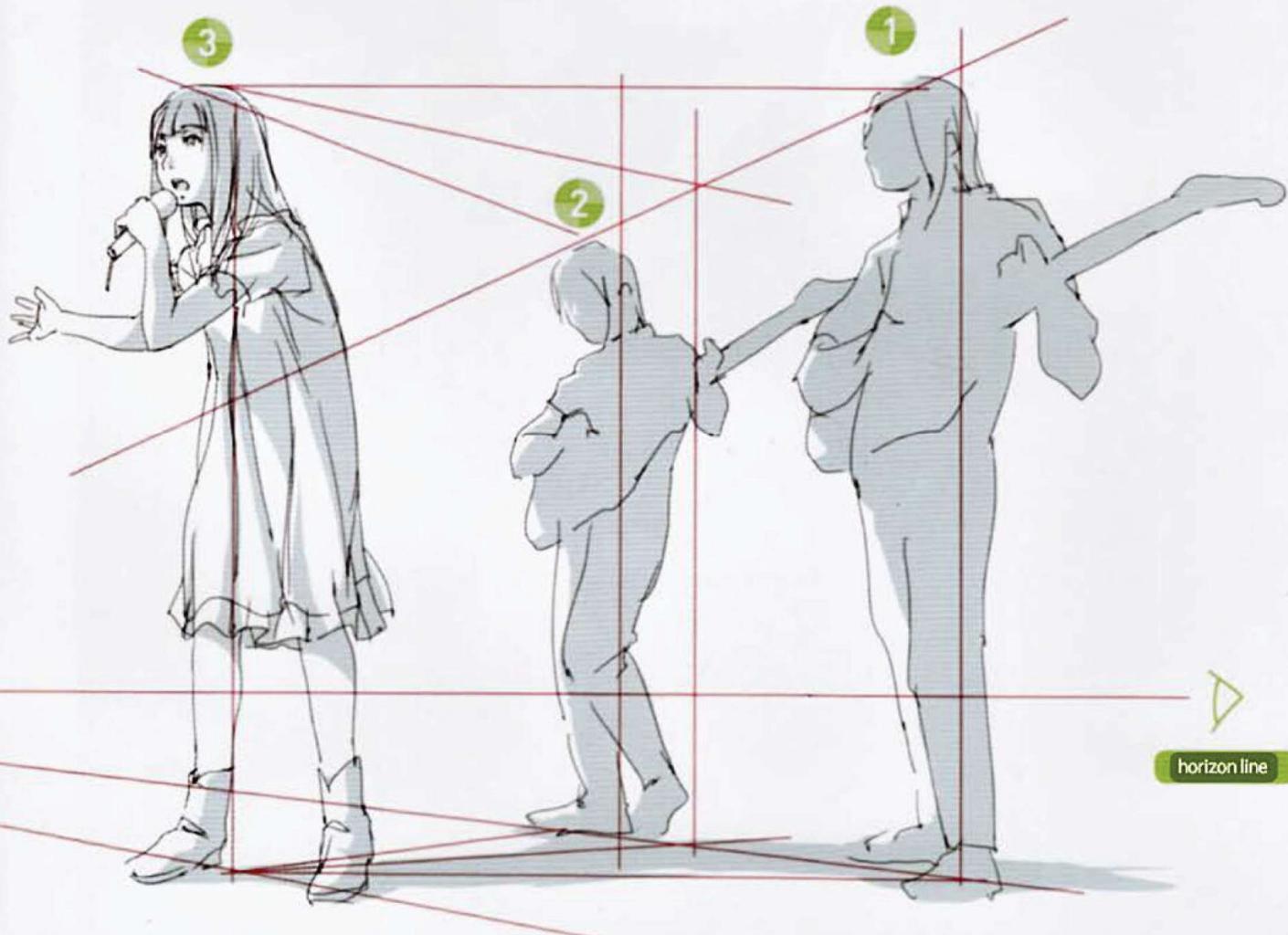
Add a gradient to the background to express a sense of air. Adding a gradient can reduce the tone and increase the contrast. In this way, it can not only make the character more eye-catching, but also show the vastness of the space.

Layout composition using perspective

By using perspective in layout composition, various scenes and emotions can be expressed. The following will introduce the differences between the different layouts.

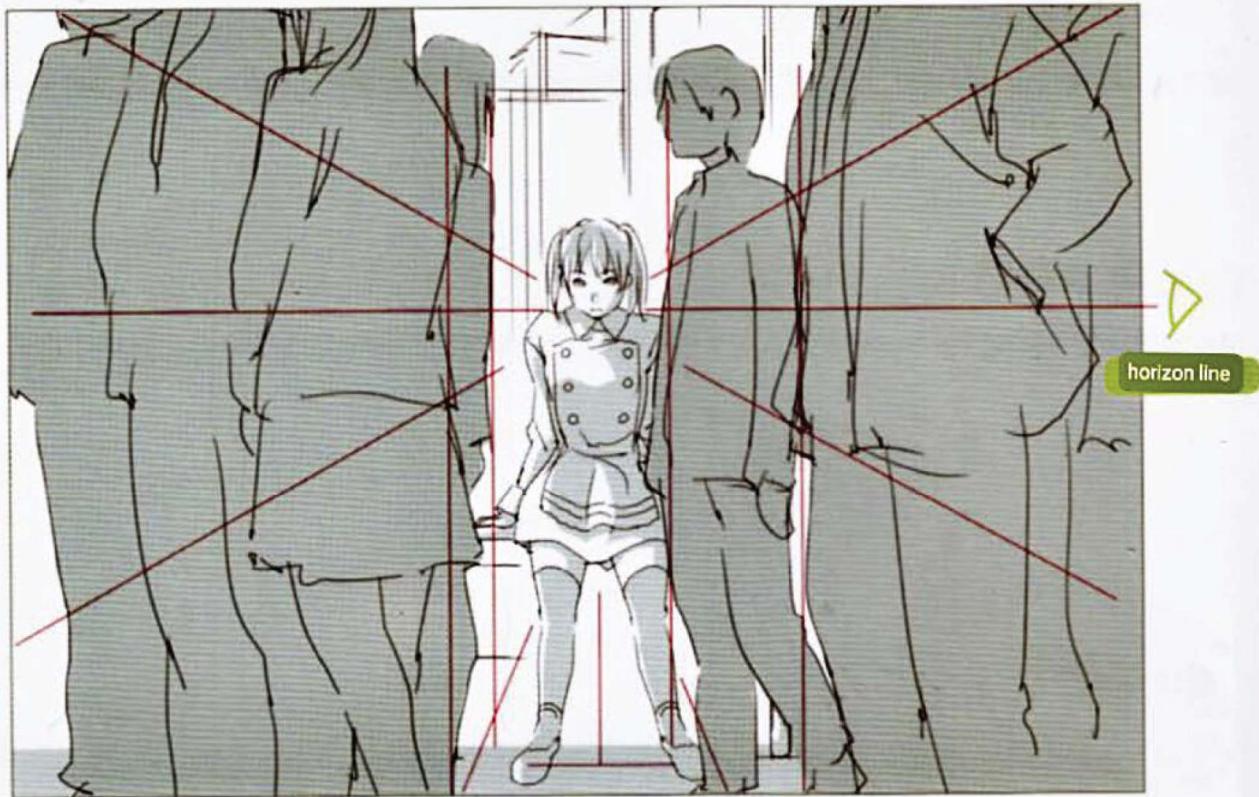
▶ girl in the band

Through perspective, you can also see the difference in the height of the characters. The man ① standing in the back row is the tallest, while the man ② at the far end of the back row is basically the same height as the lead singer (3) in the front row. In addition, letting the girls protrude from the perspective and adding shadows to the men in the back row can also make the lead singer appear more eye-catching.



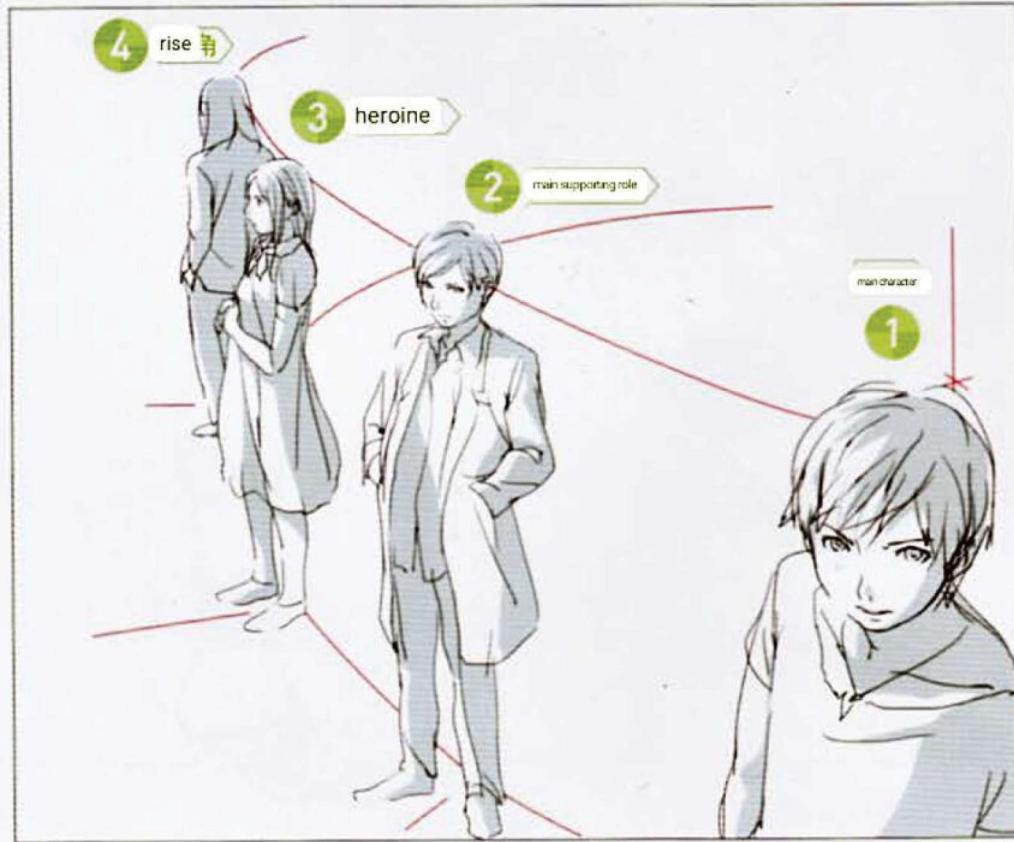
◇Girls in the crowd

Combined with perspective, the crowd is arranged in the front, and shadows are added to make the main characters more striking.



▶ Characters arranged in a curve

With the trend of the curve, it will appear clearer and clearer. And through the order of arrangement, the importance of each role can also be displayed. For example, in this example, the importance is gradually reduced from the protagonist to the inner side.



03

Apply looking up to paint

Next will use looking up to challenge different angles. You can also try a localized angle similar to the wide-angle lens of a camera.

◊Looking up at the buttocks from the feet

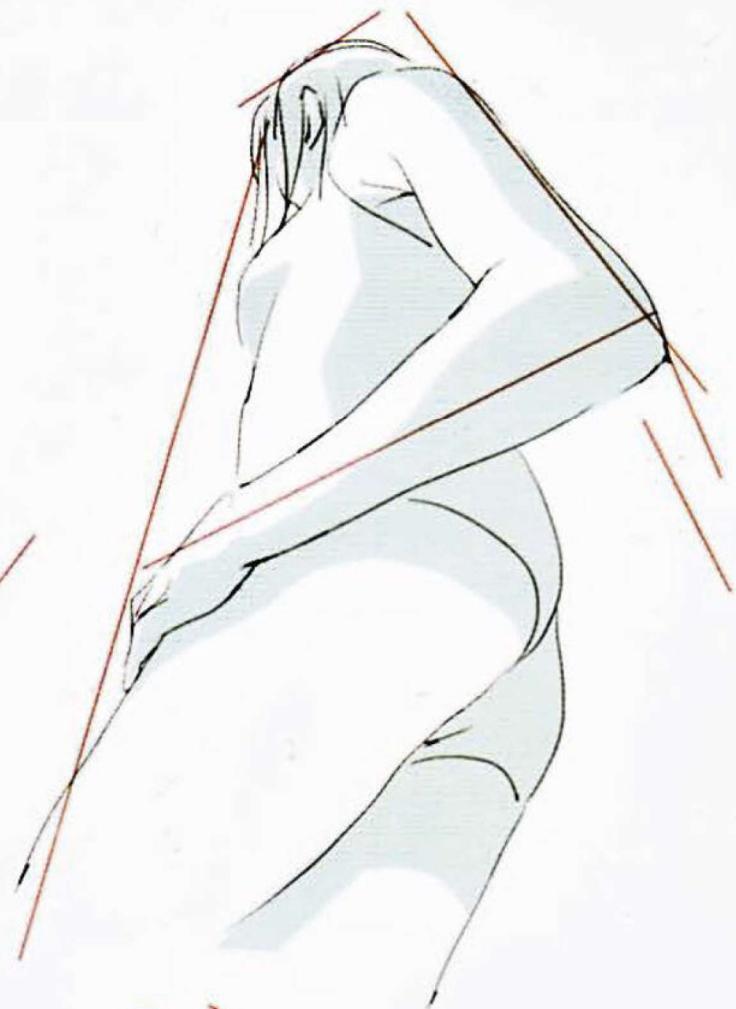
Set the eye level below the ankle and look up at the buttocks from under the feet. This can show beautiful legs.



•emphasizes parts of the body

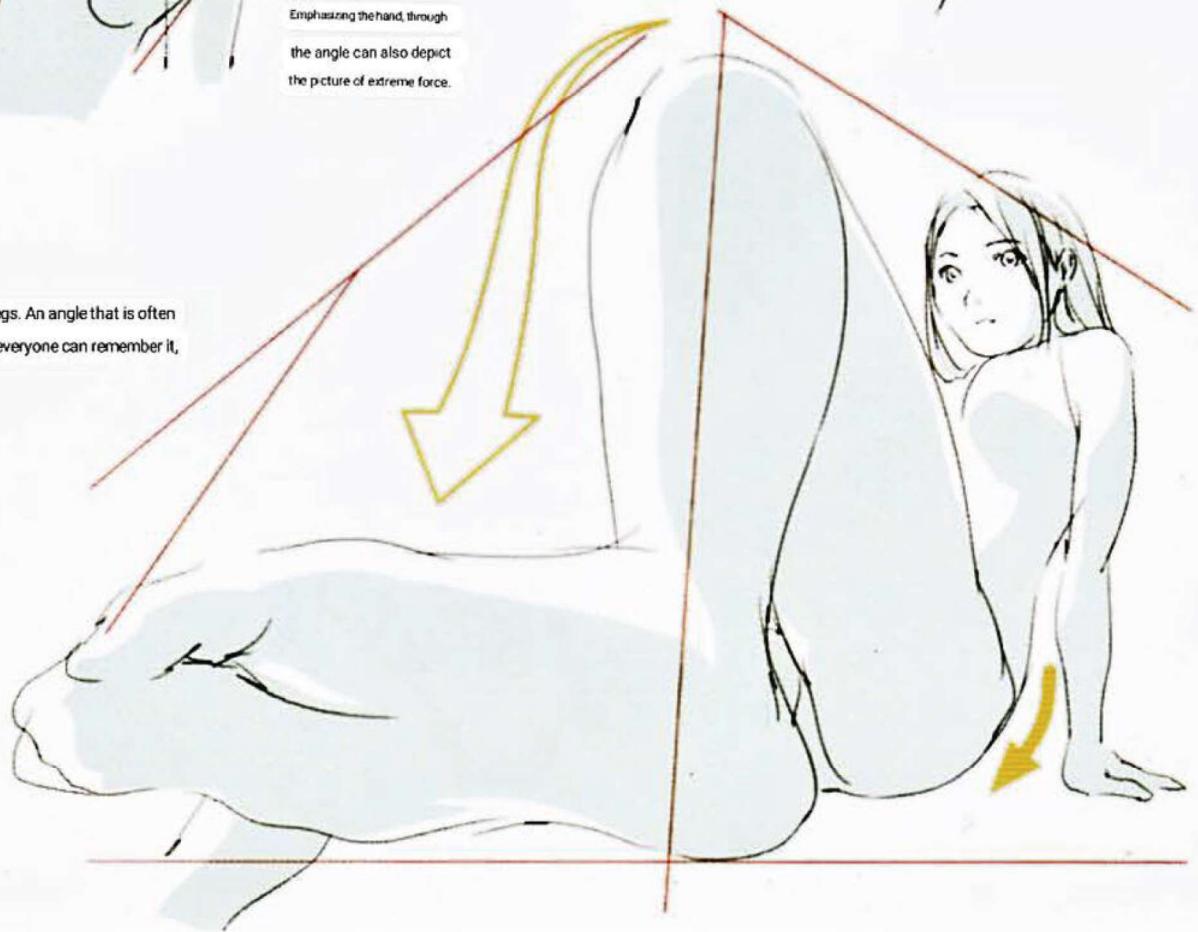
By emphasizing parts of the body, some extremely dynamic pictures can be portrayed.

Some deep down angles, where the left elbow is emphasized.



Emphasizing the hand, through the angle can also depict the picture of extreme force.

Close-up of legs. An angle that is often used, I hope everyone can remember it,



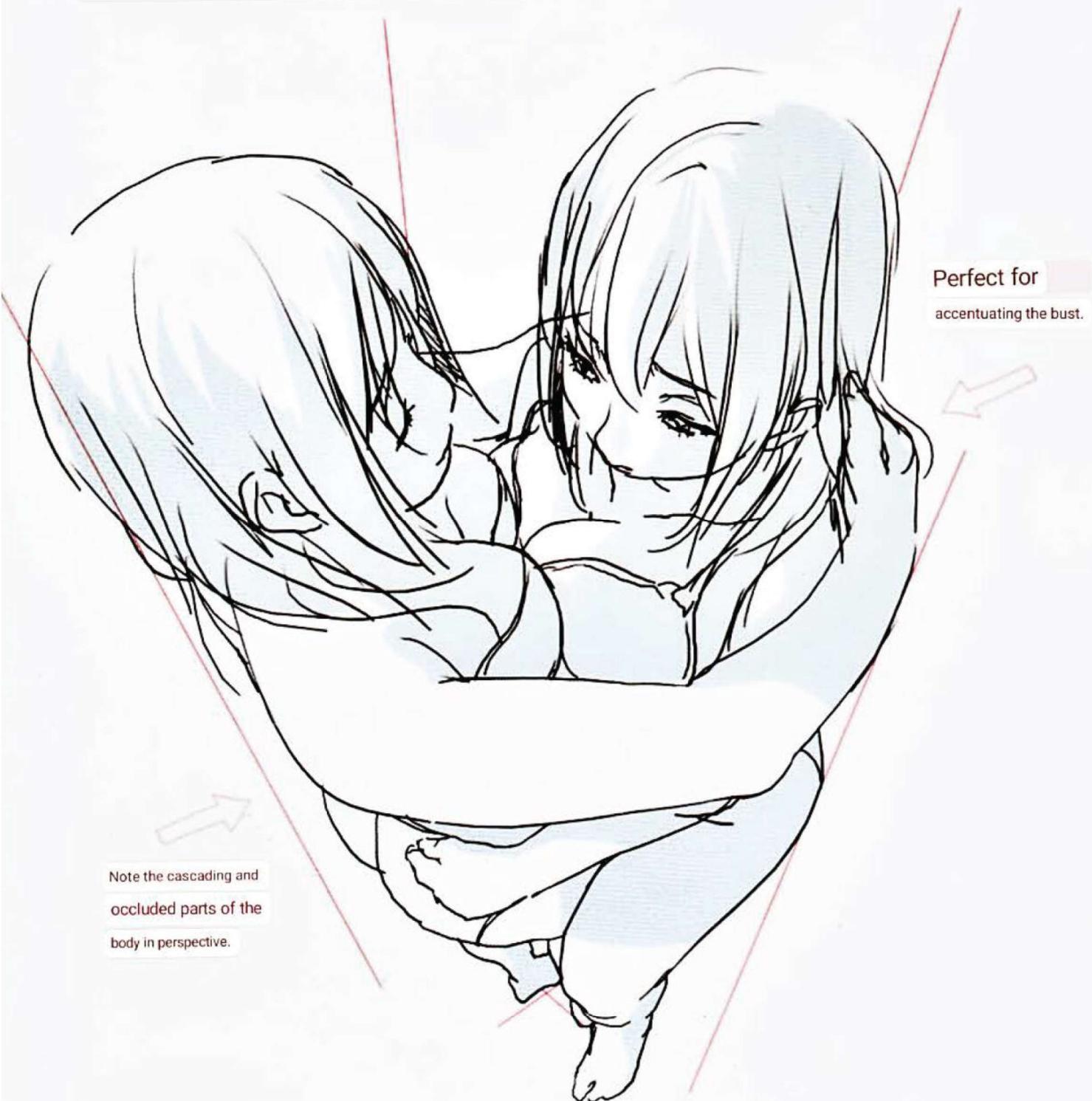
04

Apply Overlook to Paint

Then we will use the bird's-eye view to challenge different angles. Like looking up, this is also a method of emphasizing parts, which is quite interesting.

②Overlooking the girls hugging each other

When drawing, pay attention to the overlapping body lines between the two figures.

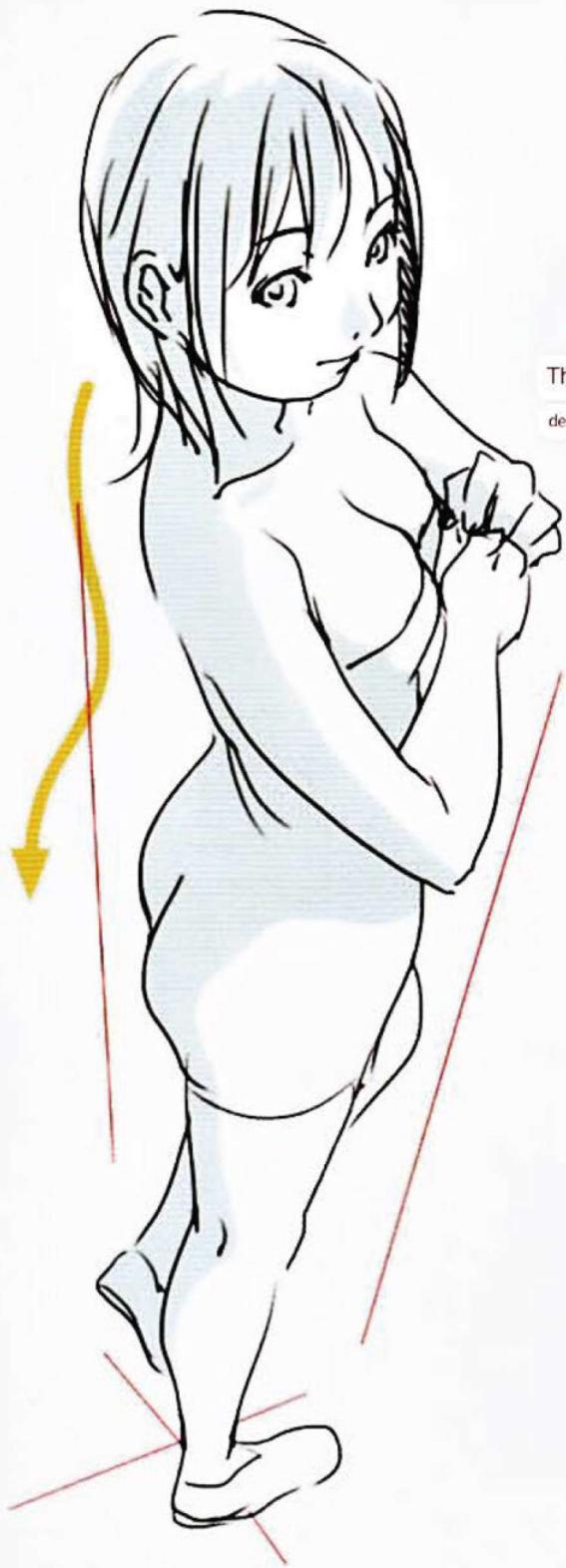


Note the cascading and
occluded parts of the
body in perspective.

Perfect for
accentuating the bust.

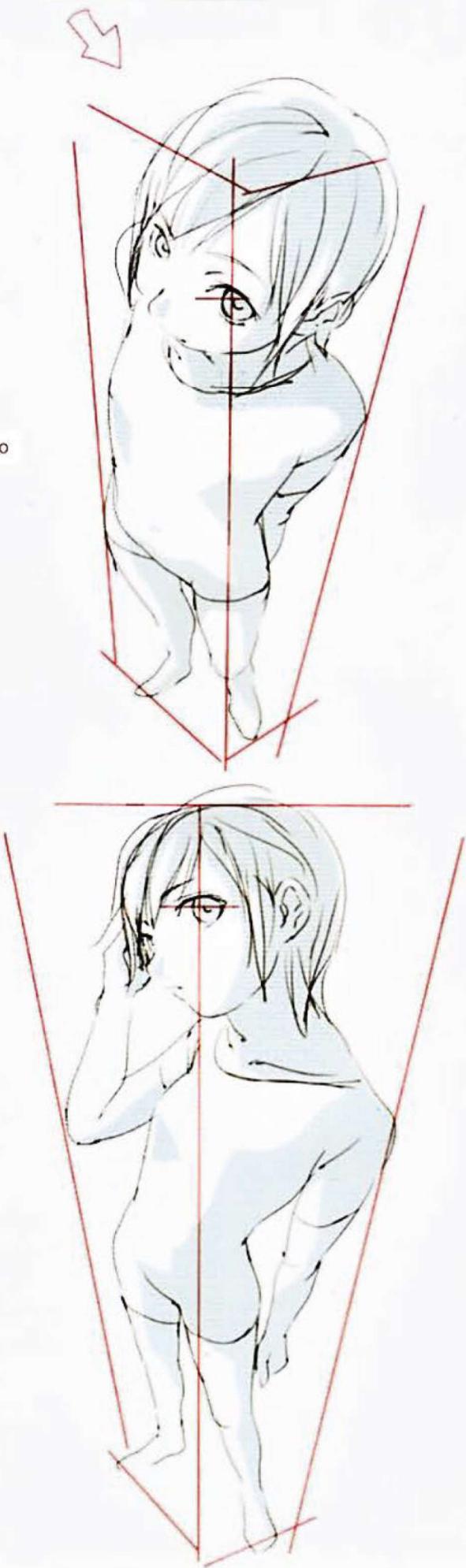
draw cuteness

The bird's-eye view is a top-down view, which is very convenient to express the cuteness of girls.



The chest should also depict a cute feeling

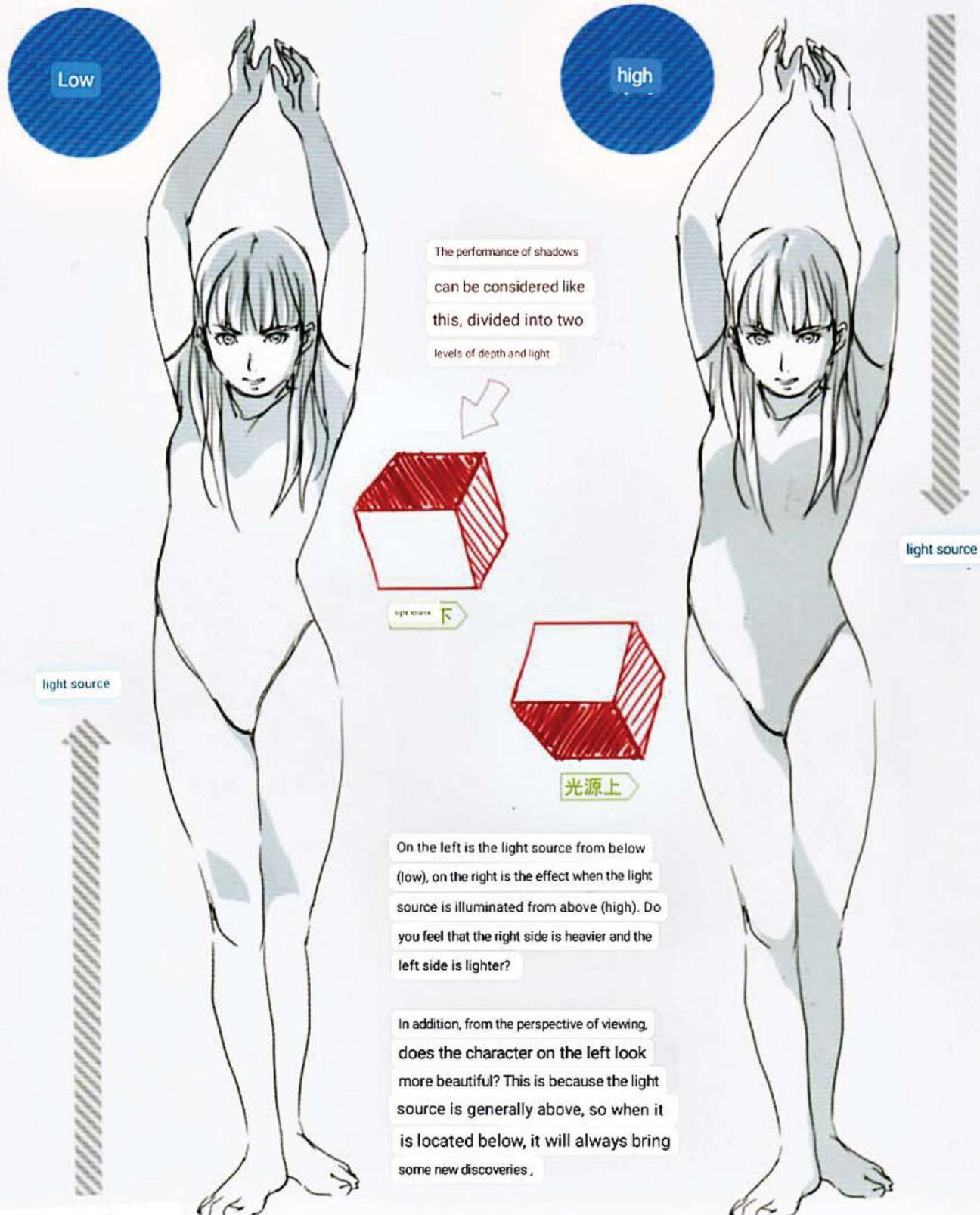
Putting the eyes in the center emphasizes the presence of the line of sight.



How to use light

Different light effects can also show differences in gravity (weight) and character emotions. Light is widely used, so it is best to use its use.

 The difference in feeling caused by different light sources



◇Various light sources

Let's take a look at how the picture changes under different light sources.

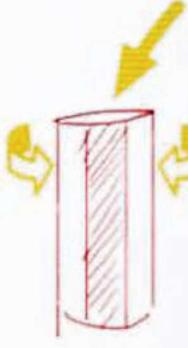
This is the most commonly used ordinary light source, and such a light source can more naturally show the cuteness of girls.



This is what it looks like when you are jumping, and when the light source is below, it will feel like it is floating, so when depicting this kind of action, you can use such a light source intentionally. This will also allow for a wider range of performance.

Since the light is coming from below, shadows appear above the bulge.

This is what it looks like when backlit. Express your inner emotions through light. Can multiply the feeling of sadness.



When expressing backlight, you can describe the feeling of being surrounded by light like this.

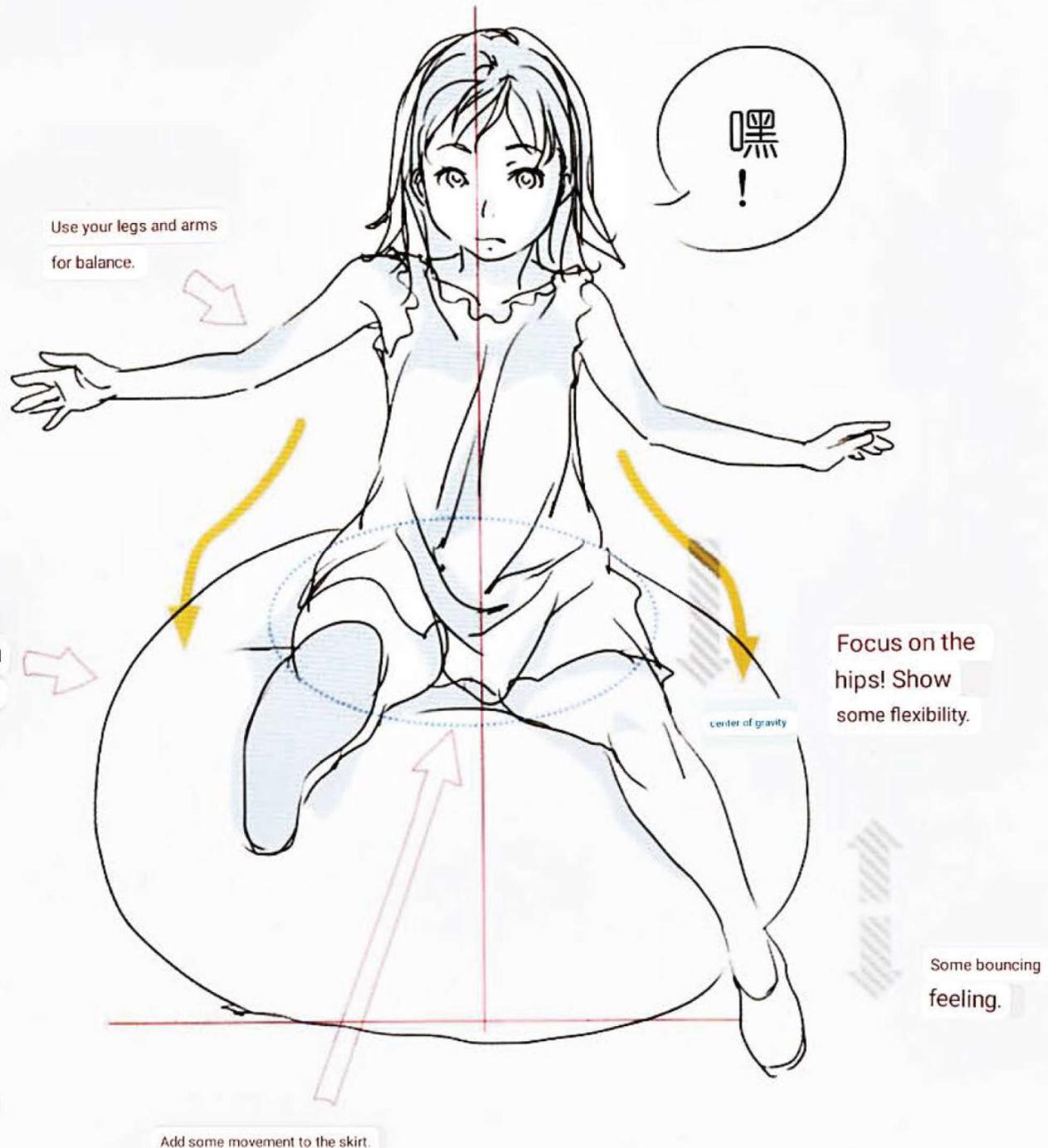


The following is to introduce how to draw the weight of the body. When painting, consider where the weight is and where the center of gravity is.

Weight performance while sitting

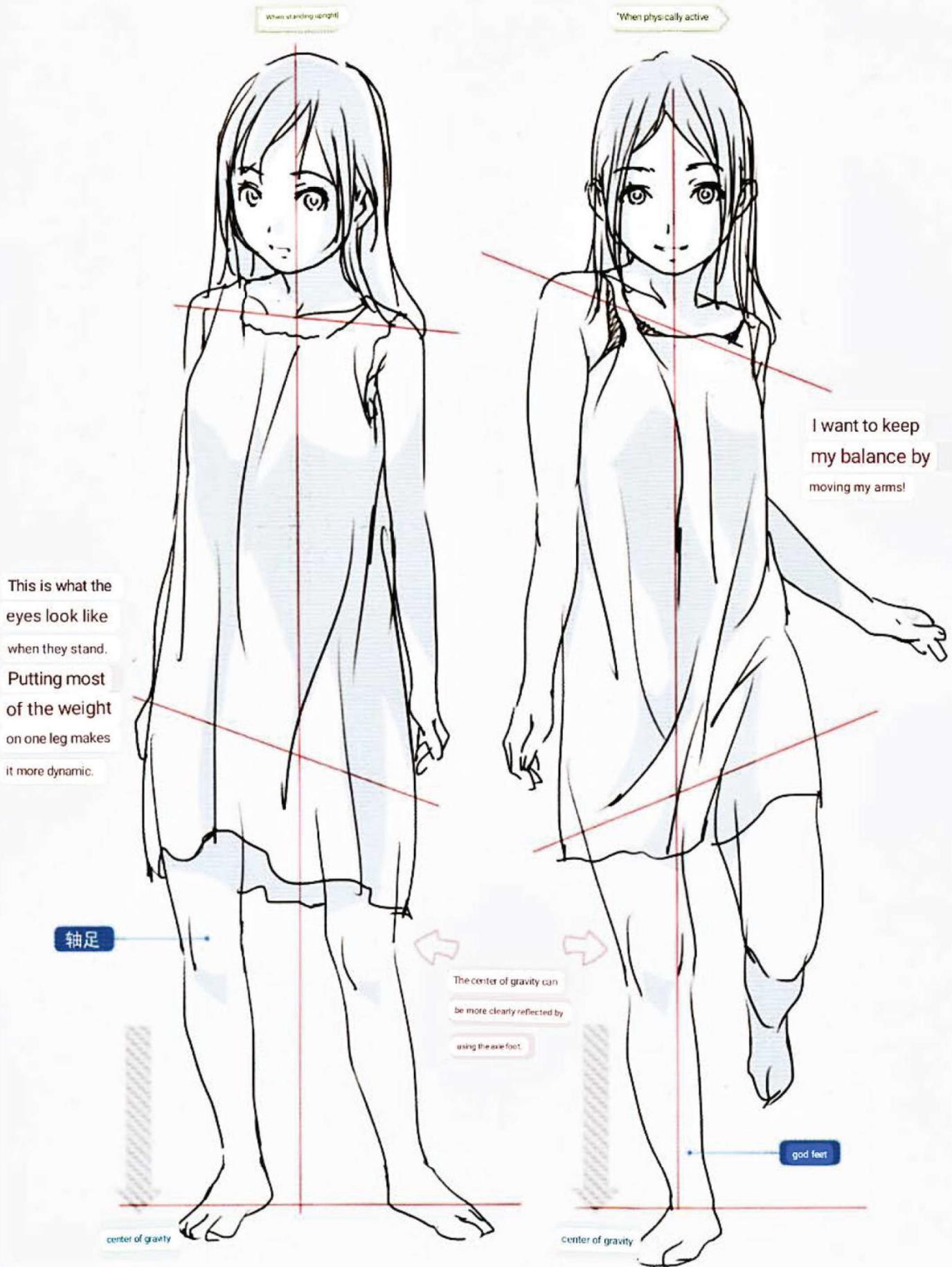
Sitting on a fitness ball. Think about where your body's center of gravity is, and then draw a picture of what is in balance.

look.



▶ Body Weight Representation While Standing

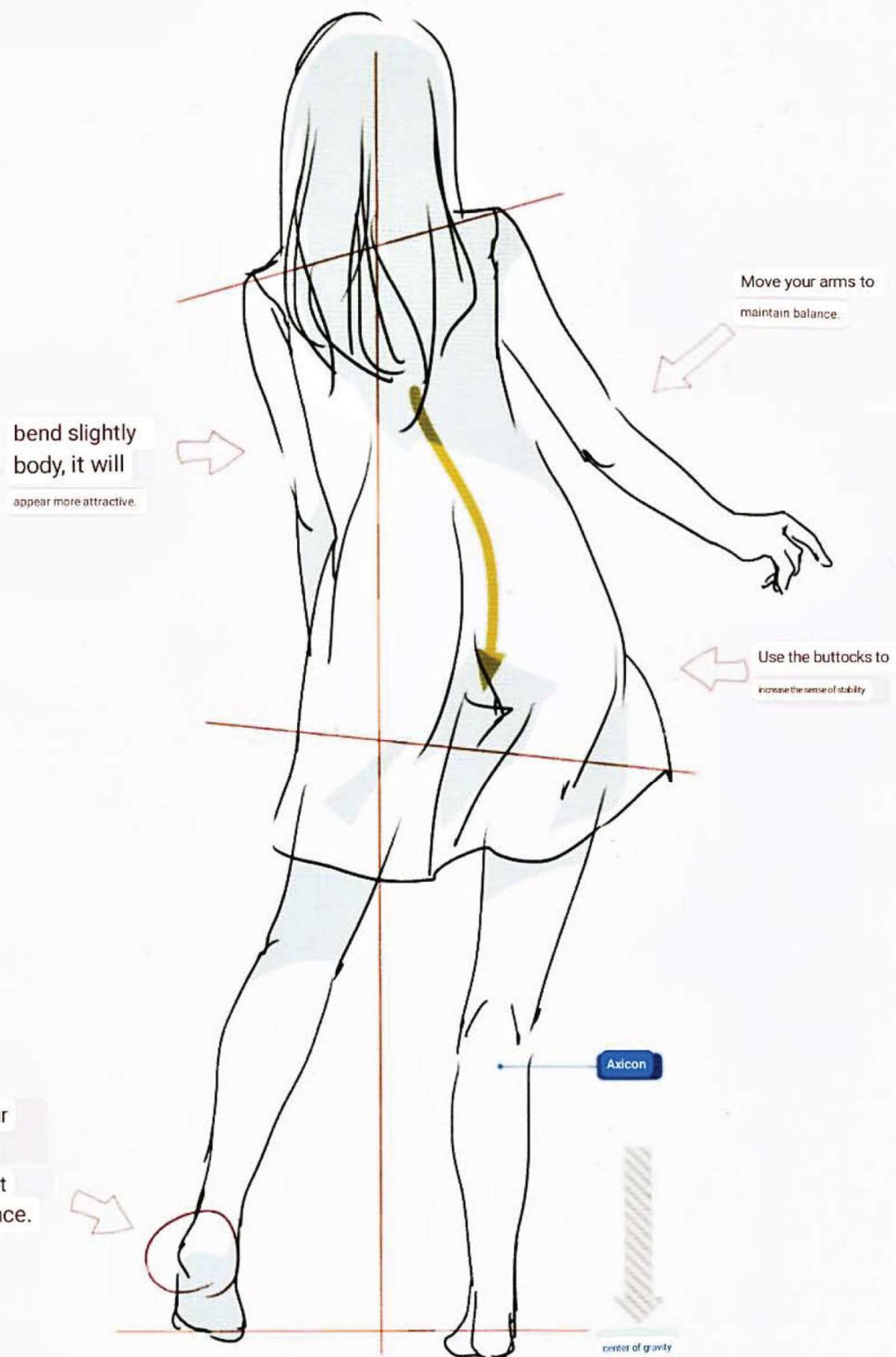
(Front) Always be aware that your body is supported on your heels when drawing.



5.1 Draw weight

◆ Weight performance when standing (rear)

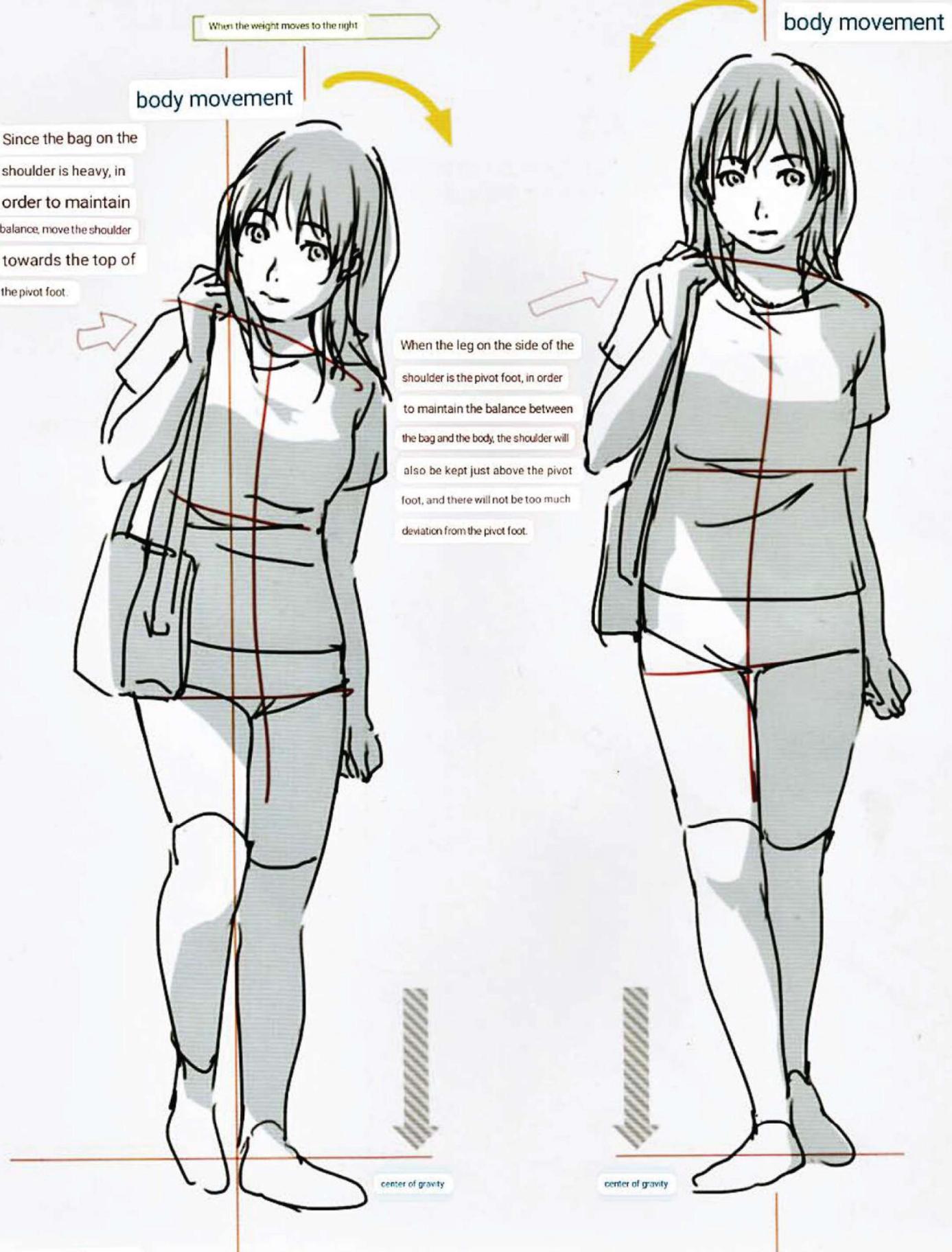
Let's take a look at where the center of gravity is when viewed from the rear.



application

▶ Weight performance when carrying a bag on the shoulder

The appearance of the bag on the shoulder will also change due to the movement of the weight to the left and right. When drawing, consider how to maintain the balance.



Weight Shift of Plural People

When drawing multiple characters, it is necessary to depict the movement of their body weight on the basis of considering the center of gravity of each character separately.

Below are the two figures sitting on the mat.

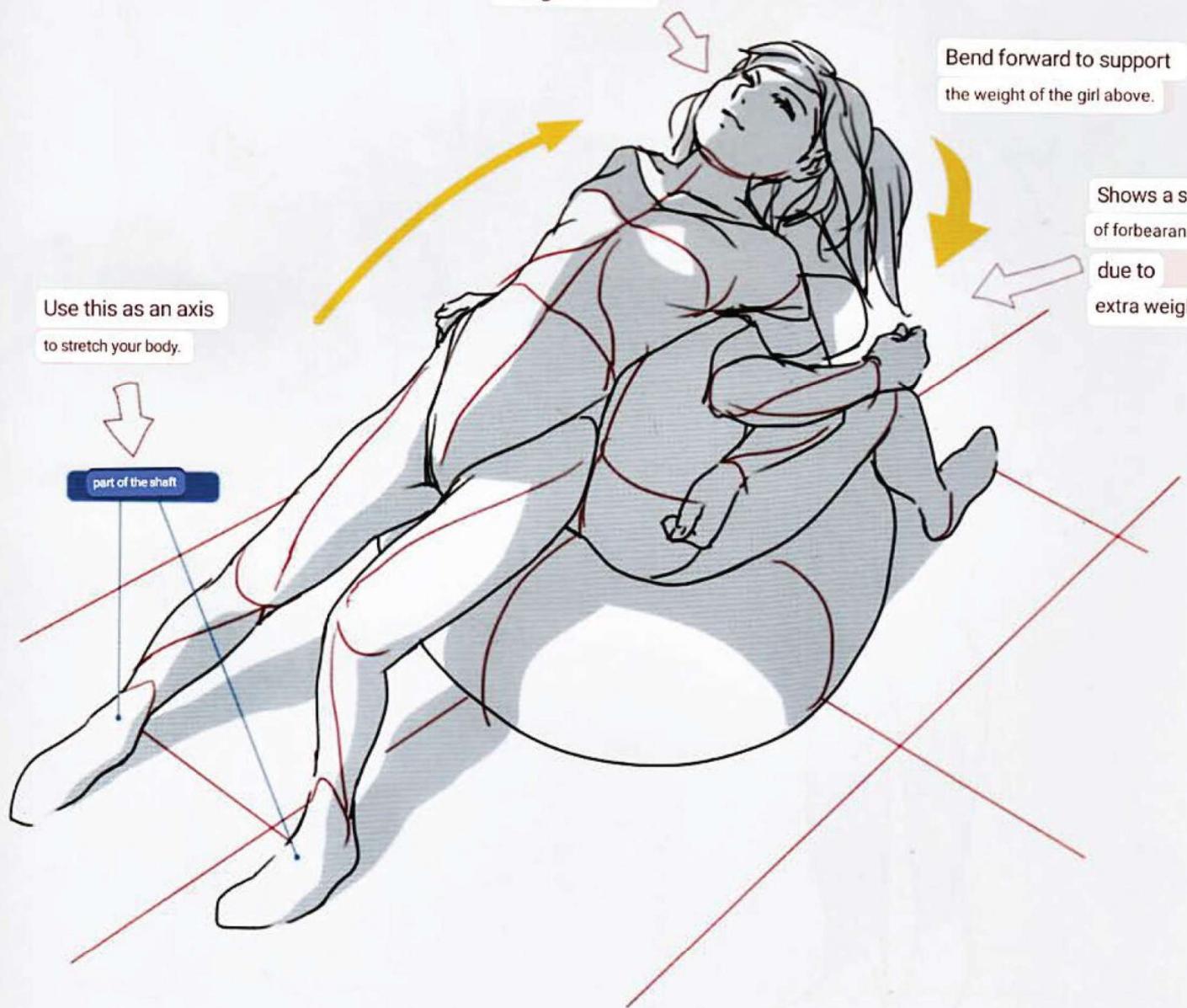
- Leaning your upper body on another person

The girl above supported her lower body with her legs and placed the weight of her upper body on the girl below. The girl below uses her back to support the girl above, maintaining her balance while bearing the weight.

Put your weight on the girl below.

Bend forward to support the weight of the girl above.

Shows a sense of forbearance due to extra weight.



◊ Transfer weight

The girl above sits on top of the girl below, fully transferring the weight to her. The girl below has to maintain her balance while supporting the girl above, and she has a feeling of using her body to accommodate the other.



Consider ground

contact and balance.

The bottom pad supports all body weight. Can be described to give some sense of elasticity.

08 Focus on the front

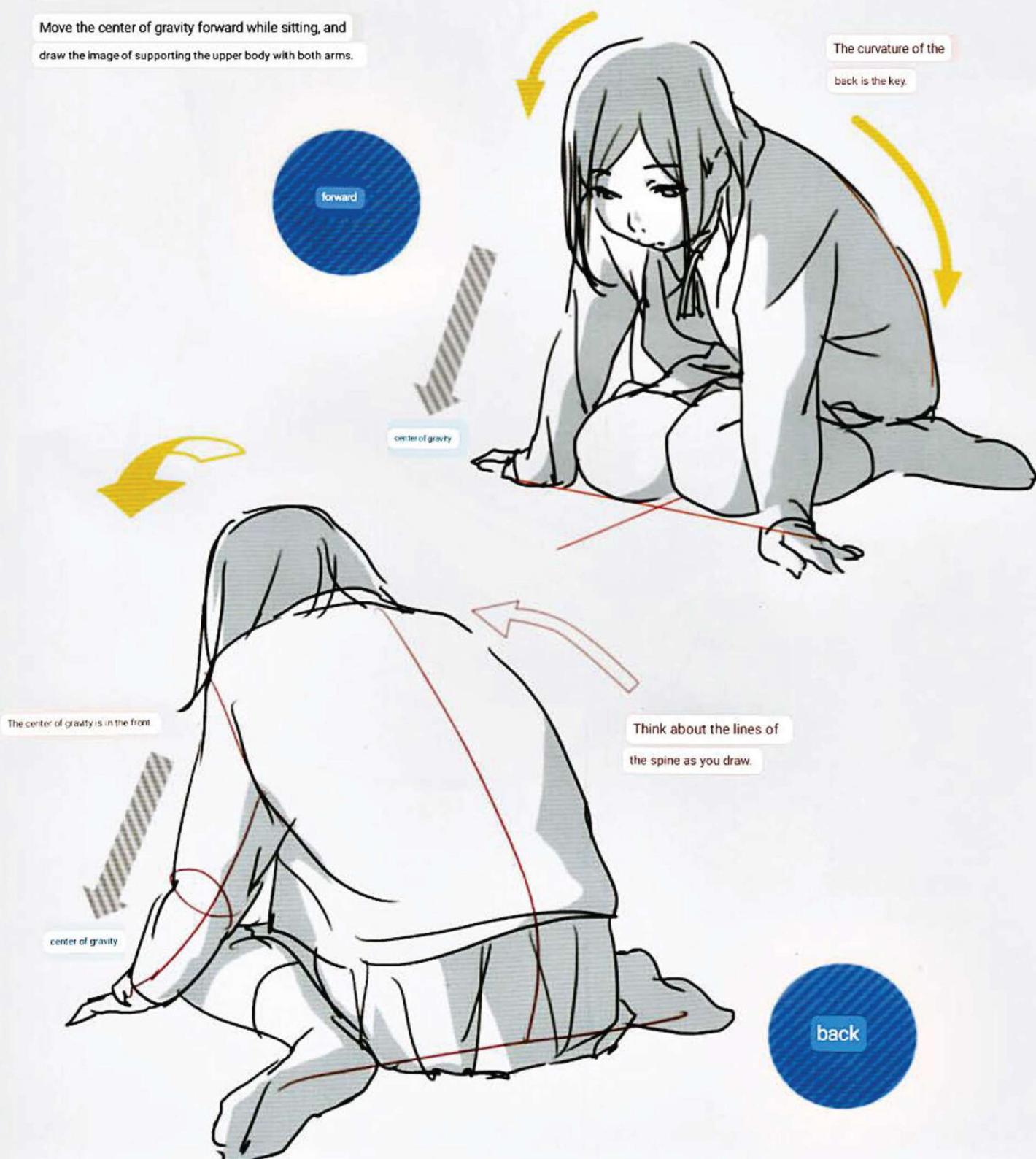
Next, let's look at how to draw when the body is bent forward with the hands and the body is leaned forward against the wall, etc., and the center of gravity is moved to the front. Pay attention to the main points when supporting the body with the arms.

◆ Sit down and move the center of gravity to the front

Move the center of gravity forward while sitting, and

draw the image of supporting the upper body with both arms.

The curvature of the
back is the key.





Stand up and move your weight forward

Lean your upper body against a wall or other object. There is also the feeling of using the arms to support the upper body.

side slope

back

The feeling of the upper body is supported from here.

Move the center of gravity slightly forward.



Due to the angle of looking up, the line on the upper end of the sock should be bent upwards.

free movement center of gravity

Let's think about how the center of gravity moves with the action. The center of gravity will also change due to actions such as walking, jumping, etc.

•The center of gravity is above

This is the moment of jumping the latter.

Although the feet have already touched the ground, the center of gravity is still on the upper body



center of gravity



Hair is so soft!

The skirt is so light!

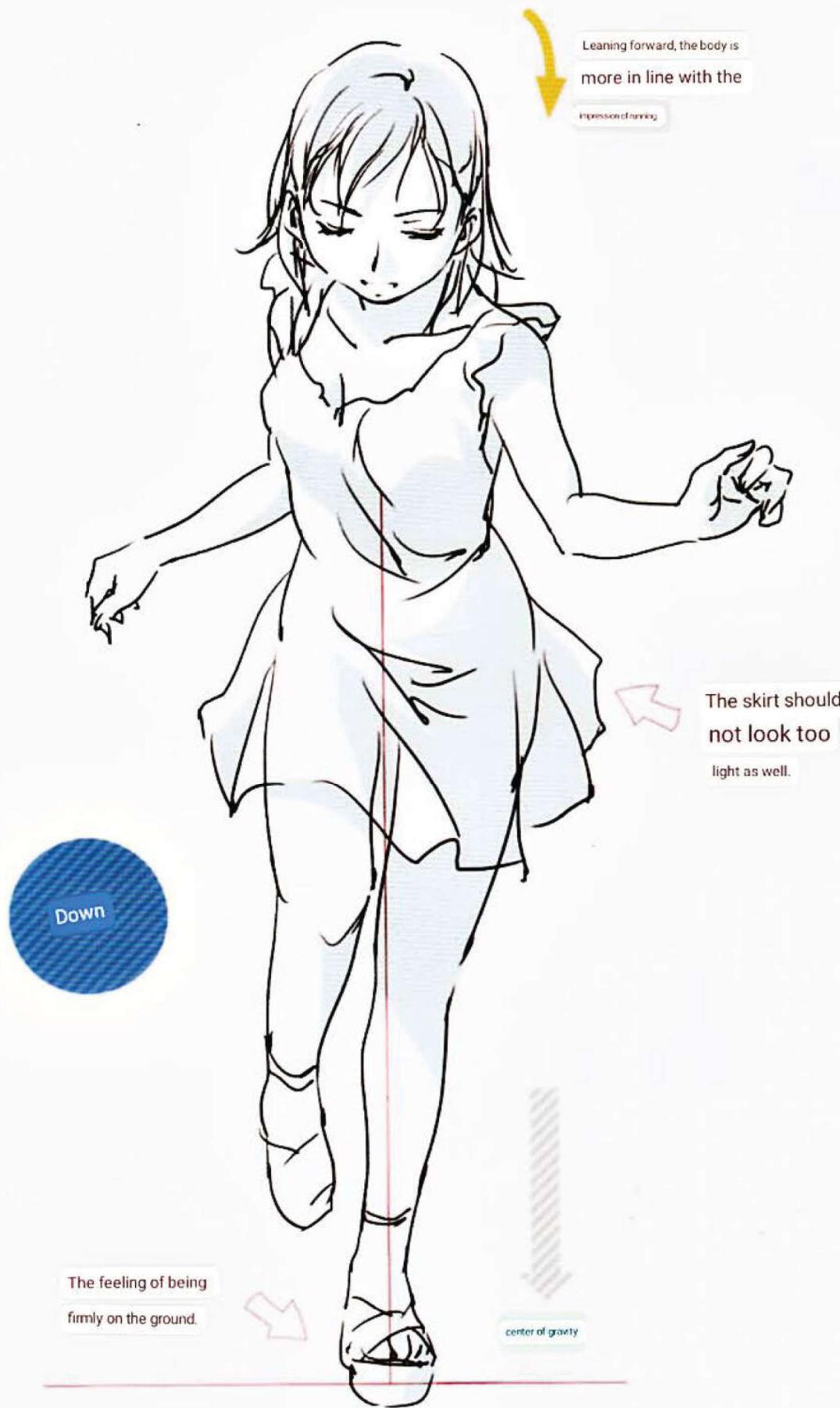
The relaxed feeling of

the eyes is also a key point

when painting

•The center of gravity is below

This is what it looks like when running. Since the center of gravity is on the lower body, the legs should describe a somewhat heavy feeling.



◊ The center of gravity is in the front

Since the center of gravity is supported by the upper body, the lower body can move relatively freely and assume various postures. Please

also refer to P76-77.

The feeling of using your legs

and arms to support your

head, the heaviest part of your body.



500 center of gravity

body direction

important.

center of gravity forward

The pleats should run
from top to bottom.



◊ The center of gravity is at the rear

Just like when the center of gravity is in the front, the upper body is used to support the body, so the lower body is very free, and there are many changes in posture.

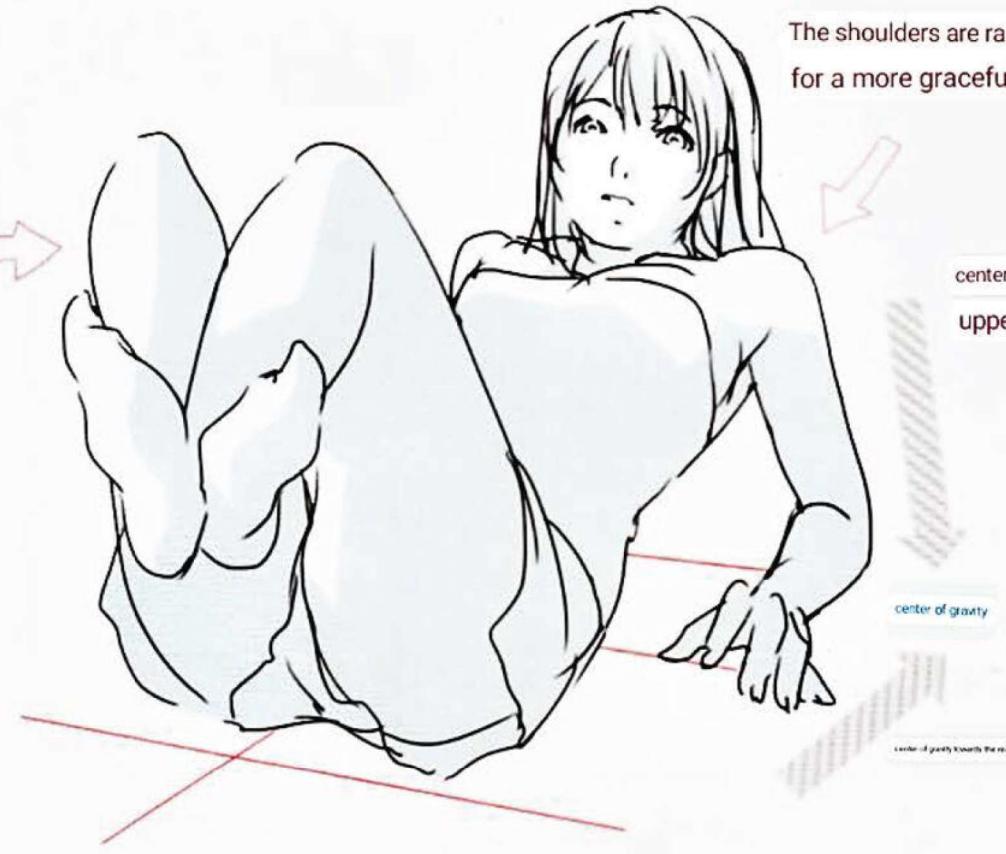
The head is supported by the hips and arms.



The legs will
be free.

The shoulders are raised slightly
for a more graceful look.

center of gravity
upper body.



Combined action | center of gravity acquisition method

You need to adjust your balance at any time during activities, so your body's center of gravity is constantly shifting. Depending on the action, the method of obtaining the center of gravity is also different.

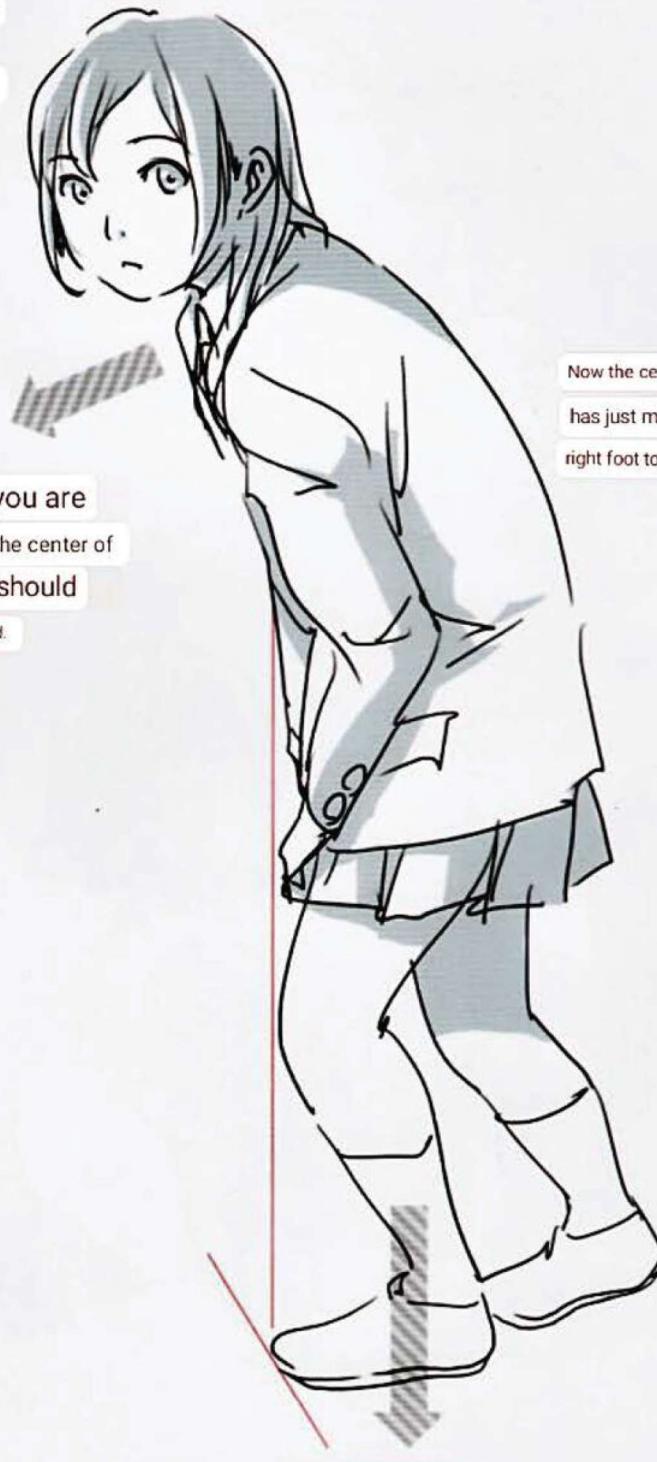
The following will learn how to combine the balance of the movements to gain the center of gravity.



center of gravity when walking

Walking is accomplished by alternating

left and right legs, so the first thing to realize is which foot is the current center of gravity on.



Now the center of gravity
has just moved from the
right foot to the left foot.

Since you are
walking, the center of
gravity should
move forward.

center of gravity



center of gravity when kicking

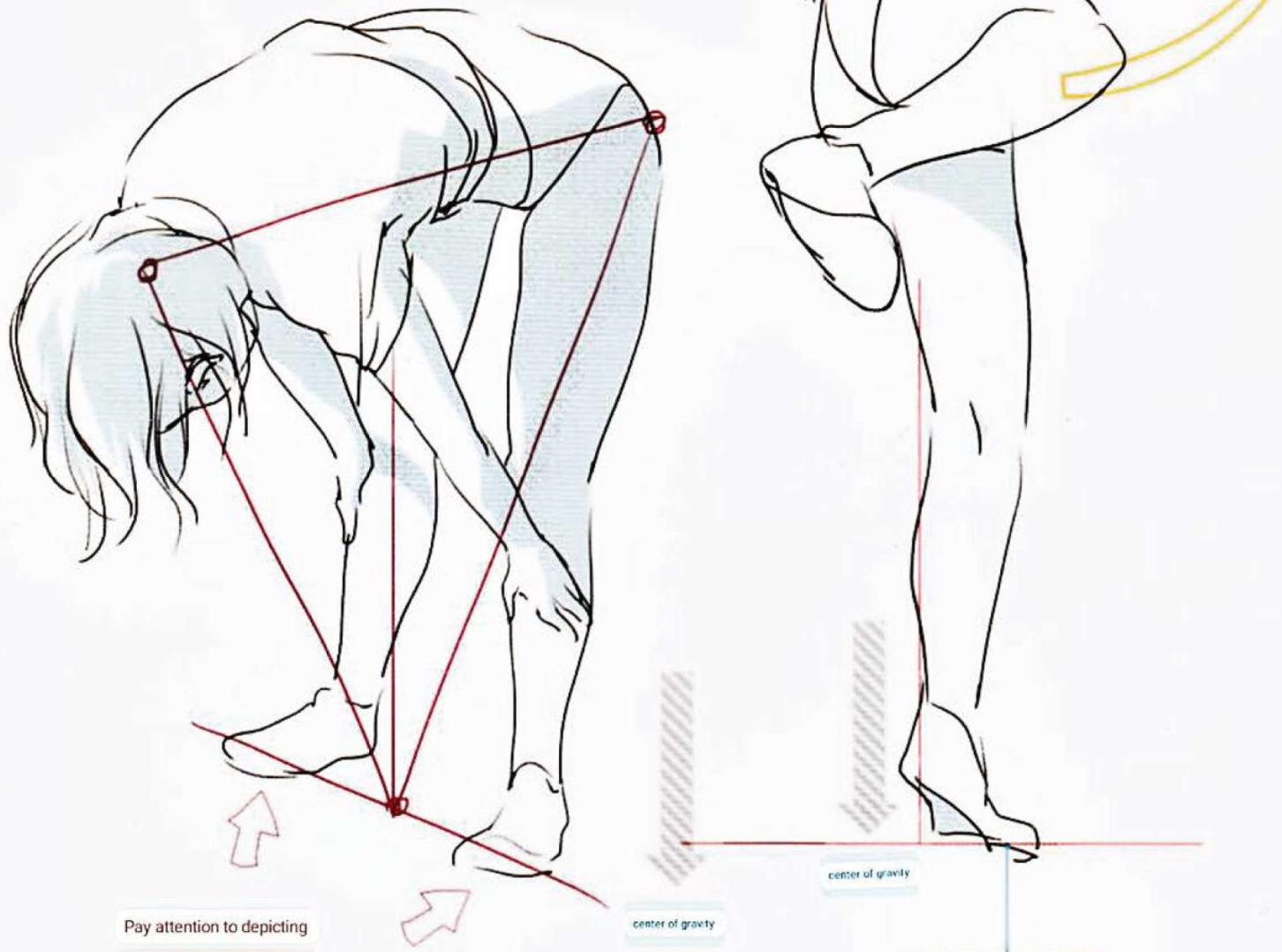
When kicking, the center of gravity is supported by the opposite foot. At the same time, the weight of the body will shift back.

Be careful to reflect these points when you draw.



Center of Gravity in Jump Back Pose

In this pose, balance is maintained with an inverted triangle. When painting, the center of gravity and balance should not be shifted.



Pay attention to depicting

The feeling of hitting the ground hard.

In addition, the beauty of the

legs is also very important

11 Depicting the beginning of the action

What will be drawn below is the moment when the action is about to start. Pay attention to accurately capture the dynamism of the beginning of the action.

The start of "running" (low posture) looks like

he is trying to rush out with full force. Pay attention to the low posture

Balance acquisition method





The beginning of "running" (after landing)

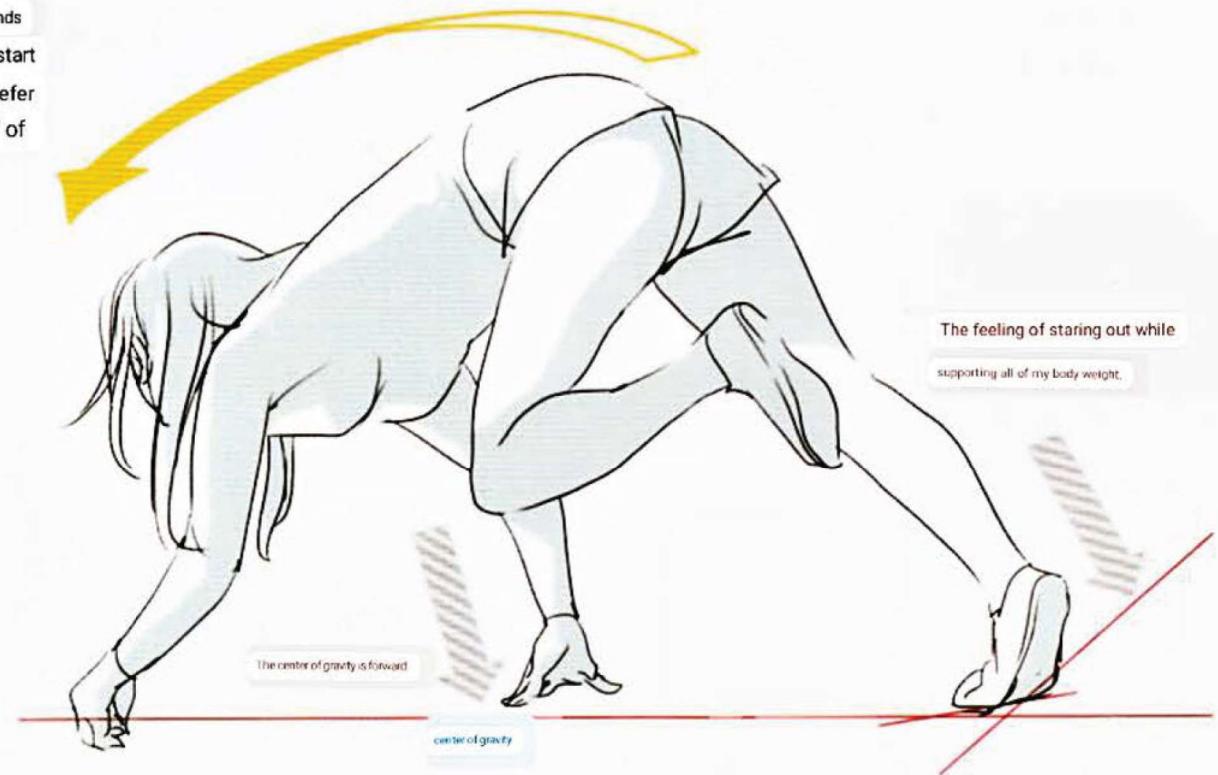
The movement of running is carried out in a loop in the order of "squatting → jumping → landing". What is depicted here is the moment of entering the next cycle after landing.

The body leaned forward slightly. Hair should also move.



▶ The beginning of "running" (squatting)

From the state of the hands on the ground to the start of running. You can refer to the "squat start" of track and field athletes.



▶ Start of "move right to left"

Move your weight in the direction you want to go.

The start of the action when changing directions. The body itself still remains to the right, but the upper body has moved to the left.





The beginning of the "punch attack"

The beginning of a punching attack while wearing a kimono.

Due to the linkage generated during delivery, the head

Hair and clothing should also be drawn dynamically

Hair is
so light!

Hey
!

The sleeves
wiggled wildly.

Hair is so light!

Swing slightly to
show the direction
of the action.

Air

Air

There is air in the
middle of the skirt.



The beginning of the "fall"

After a jump, the start of a fall. This is the moment when the upward direction changes to the downward direction, there is a feeling of weightlessness, and the hair and clothing should describe a still feeling.

The subjects intercept the moments of action full of dynamism. From this, you can also learn the direction of the movements, the movement of the head and clothing, etc.

◊Figure skating

In figure skating, Bellman, who bends one leg from the back to the top of his head, rotates. When drawing, the dynamic of the clothing and the balance of the body should be considered during the rotation.

When painting, pay attention to the way your body bends backwards.

Take care to keep your body balanced.

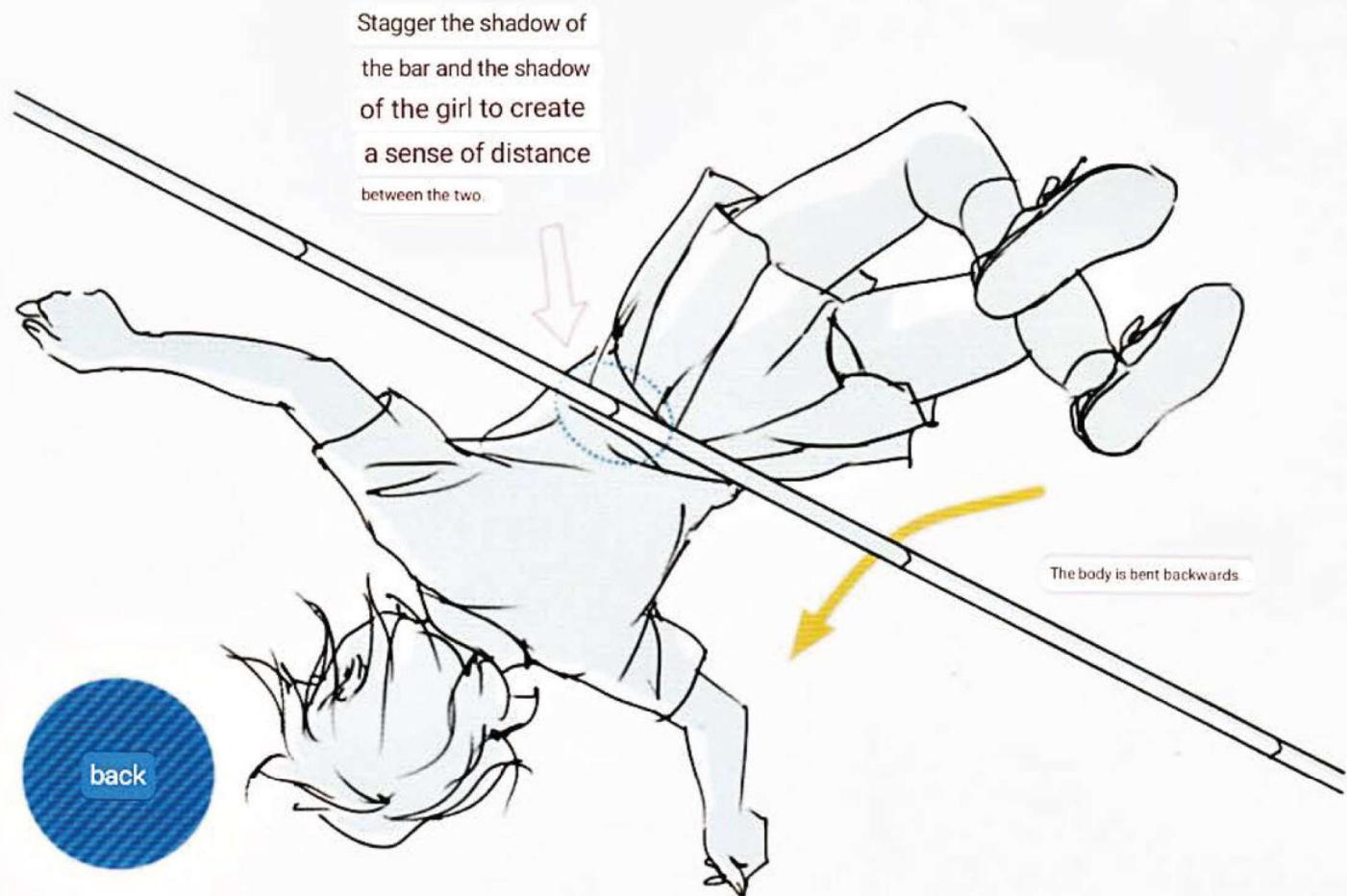


•High jump

In reality, there should be no high jumpers in uniforms, but if they do... Drawing with dynamics like dresses and hair in mind is a lot of fun and a good exercise.



The hair also depicts
a wiggling feeling.



The body is bent backwards.

how to make the body natural 13

The following is to introduce the difference between the body in the state of exertion and the state of de-stress. Due to the relationship between the force and the force, the balance of the center of gravity of the body will be different. Please pay more attention when drawing.

state of upper body disengagement

The upper body is in a state of no strength, while the lower body is in a state of tightening the buttocks.

The state of lower body disengagement

This side is the state where the upper body is exerting force, the lower body is de-energizing, and the lower body is in a state of relaxation.

For the upper part of the body, because he is concerned about the tips of his hair, he concentrates all his energy on the tips of his hair.

Pay attention to the

center of disengagement

The upper body is in a

state of disengagement

Through props such as cardigans, express the feeling of taking off the force.



◇ The difference between the force and the force

The woman in front was in a state of tension and exertion all over her body because she was afraid. On the other hand, the lower part of the body is in a state of force due to the foot being stepped on.

ah! feet were
stepped on!

Concentrate on
the left foot.

There is a solidified
feeling in the upper body.

救
help me!

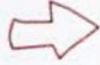
today
so hot

There is a feeling of
detachment in the upper body



center of gravity

The lower body should
have a sense of stability.



•Relief method in a relaxed state

This is the relaxed state at rest. You can express the feeling of loss of strength by exhaling.

sweeping painting

When cleaning, props, carrying items, etc. will be used. By drawing such an action, you can also learn how to balance the center of gravity.

• move the table

To get the center of gravity by combining the character table into one. It is easier to understand by considering the balance in the shape of a "Y".

The upper body is slightly leaning back.

The heavier the table, the more you will lean back.

The feeling of the waist is straight forward.



● use a mop

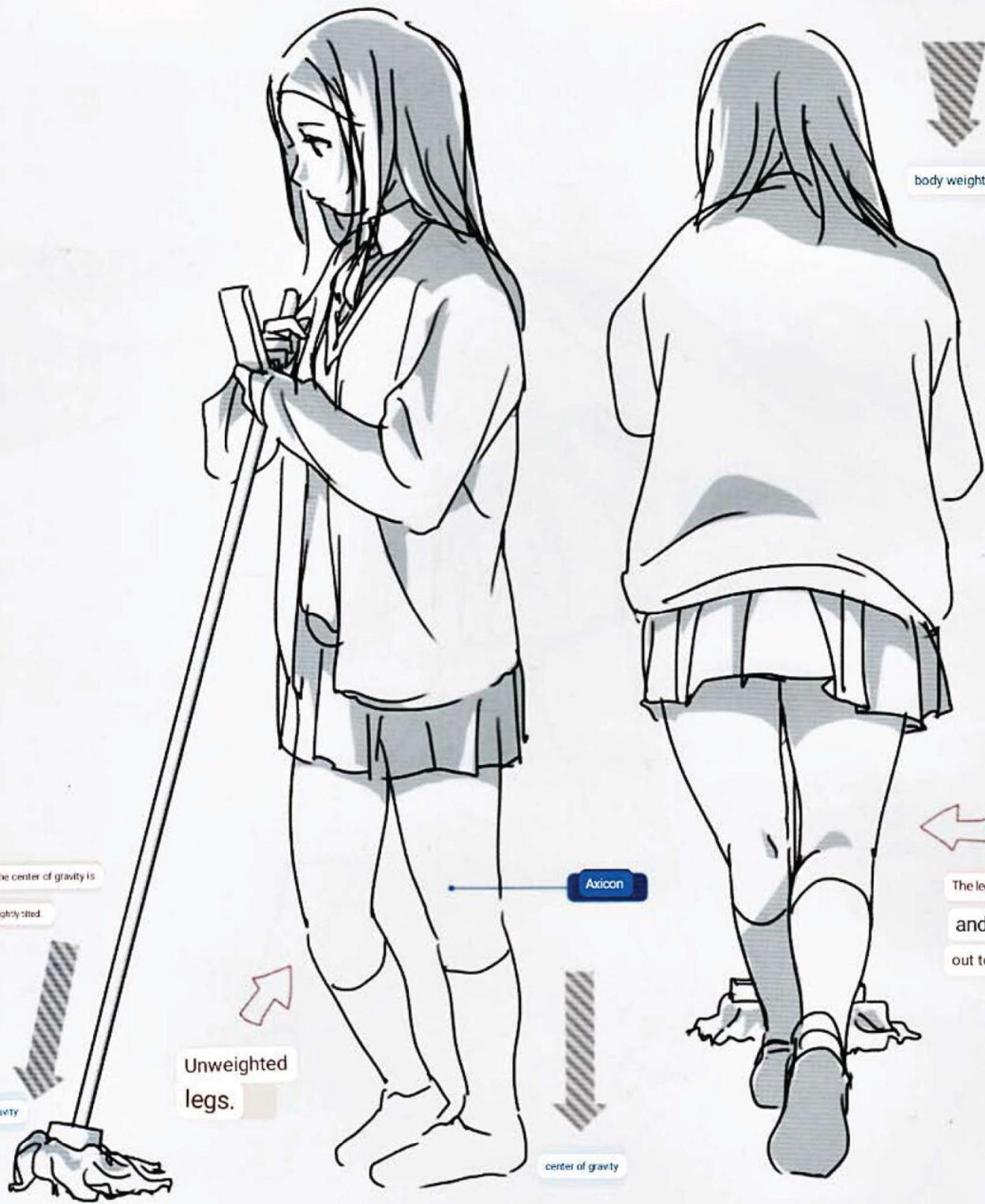
The state of using a mop to share the weight. It is necessary to obtain a balance from the two points of the character and the mop.

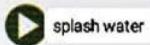


The weight is leaning slightly to the side of the mop, looking at what the phone looks like.

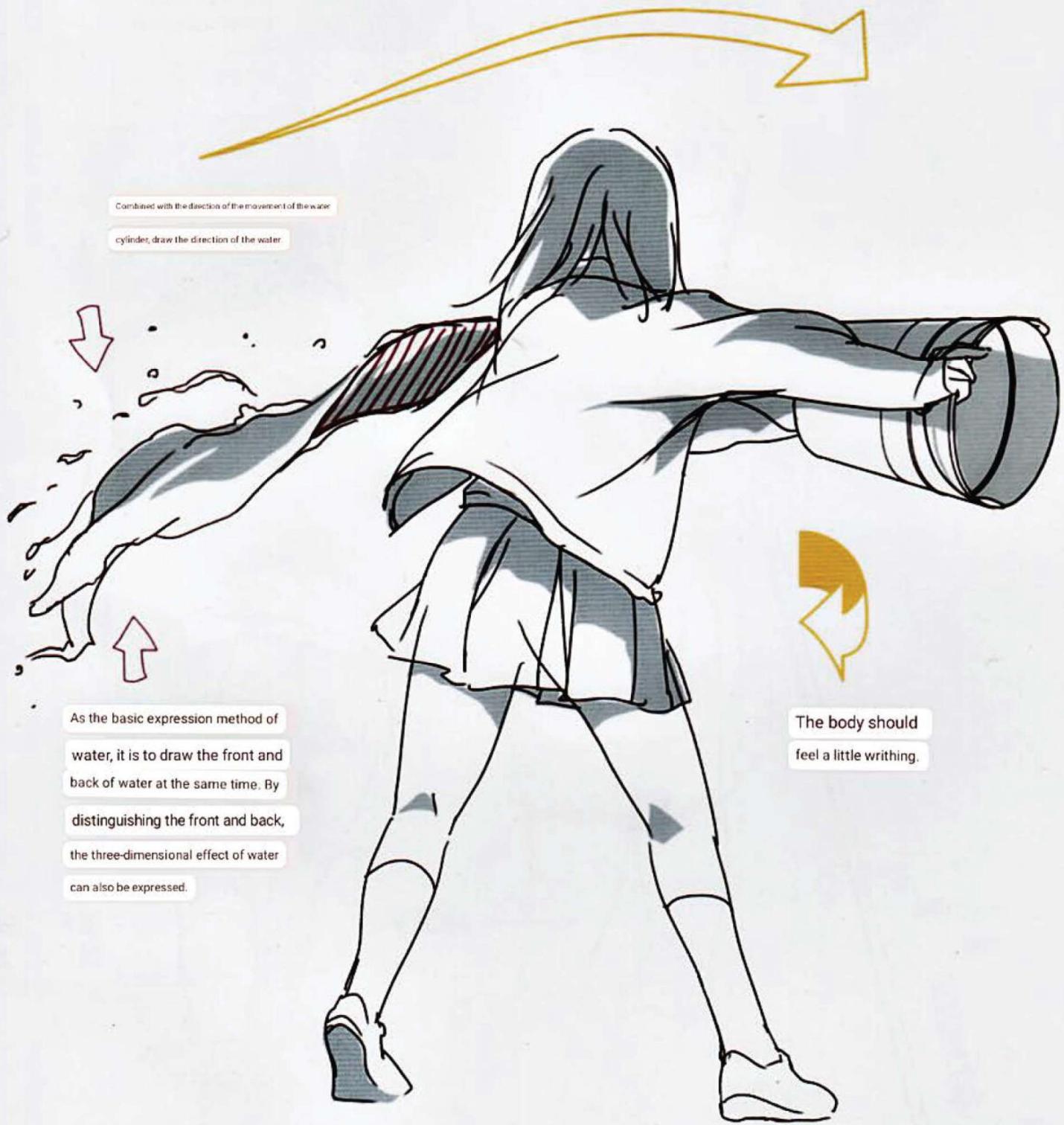


The body is leaning forward while sharing the weight with the mop.





The act of rotating the body to throw the water out. Note that the water tank that has run out of water should portray a very light feeling.

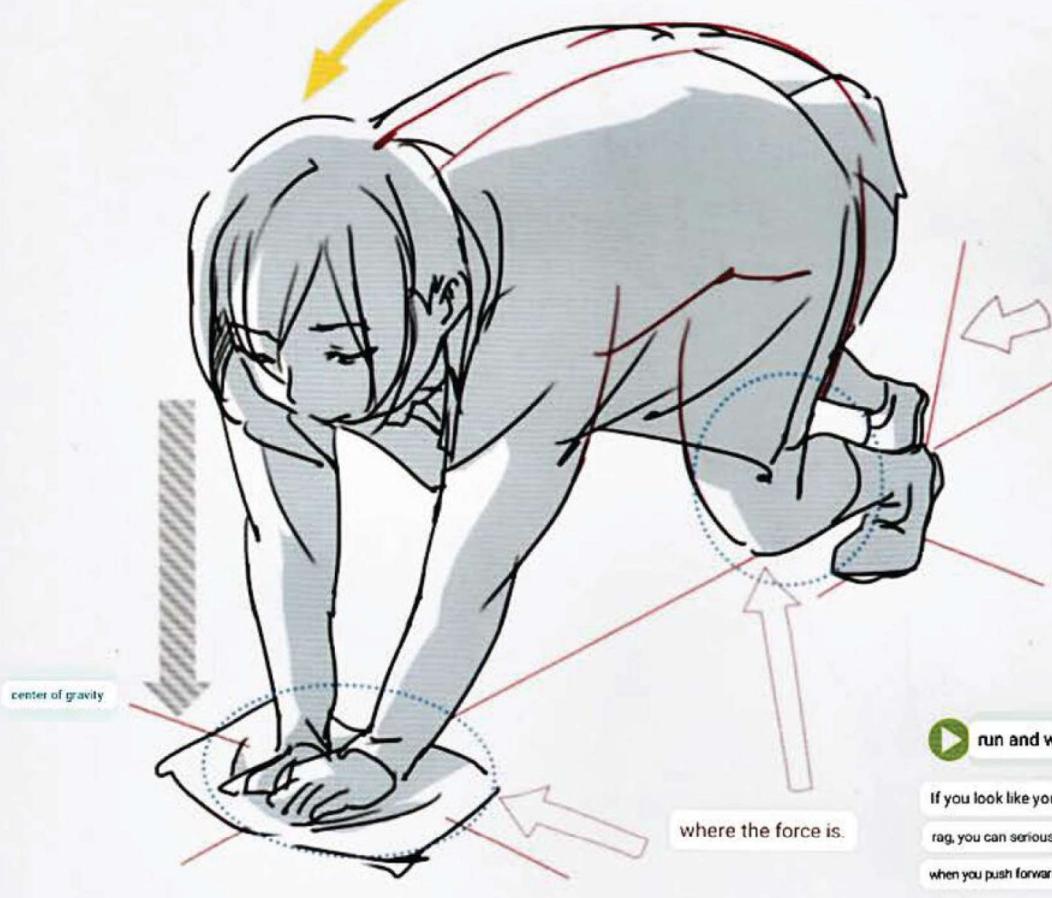


◊ Wipe the floor

It looks like it's wiping the ground. Use your left hand for support and use your right hand freely. Note that the upper body is drawn forward.

The weight is
not supported
on this hand,
so a little
force is also
very free.

Support your upper body
with your left hand.



Describe the feeling
of a hard back
kick.

▶ run and wipe the floor

If you look like you're running and wiping the floor with a rag, you can seriously think about where your body will exert force when you push forward with the back of your feet.

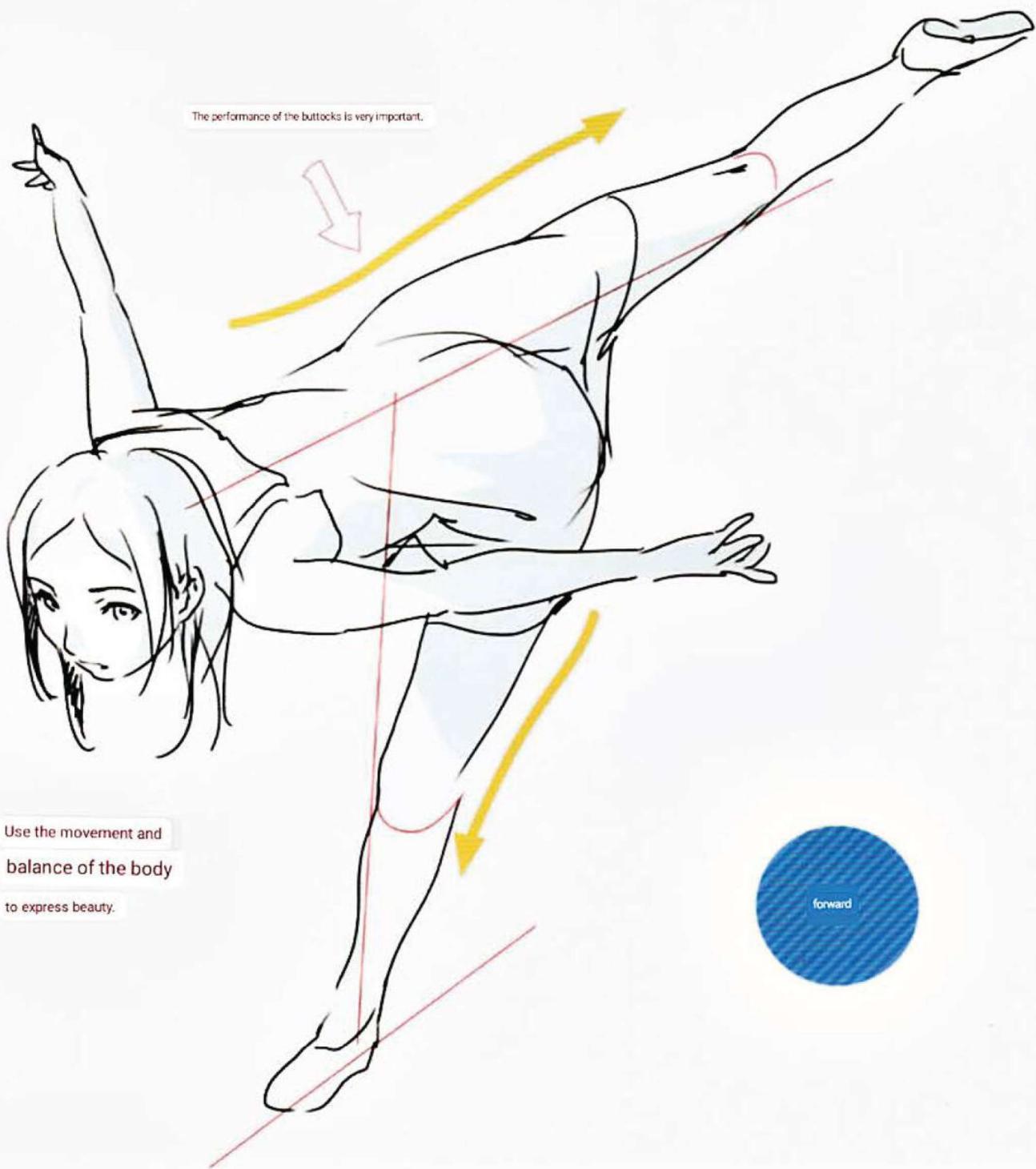
15 Ways to get balance

This section summarizes the use of T, Y, and glyphs to describe the one-legged stance and how to achieve balance while lying on the exercise ball.

◇How to use T-shape to get balance (front)

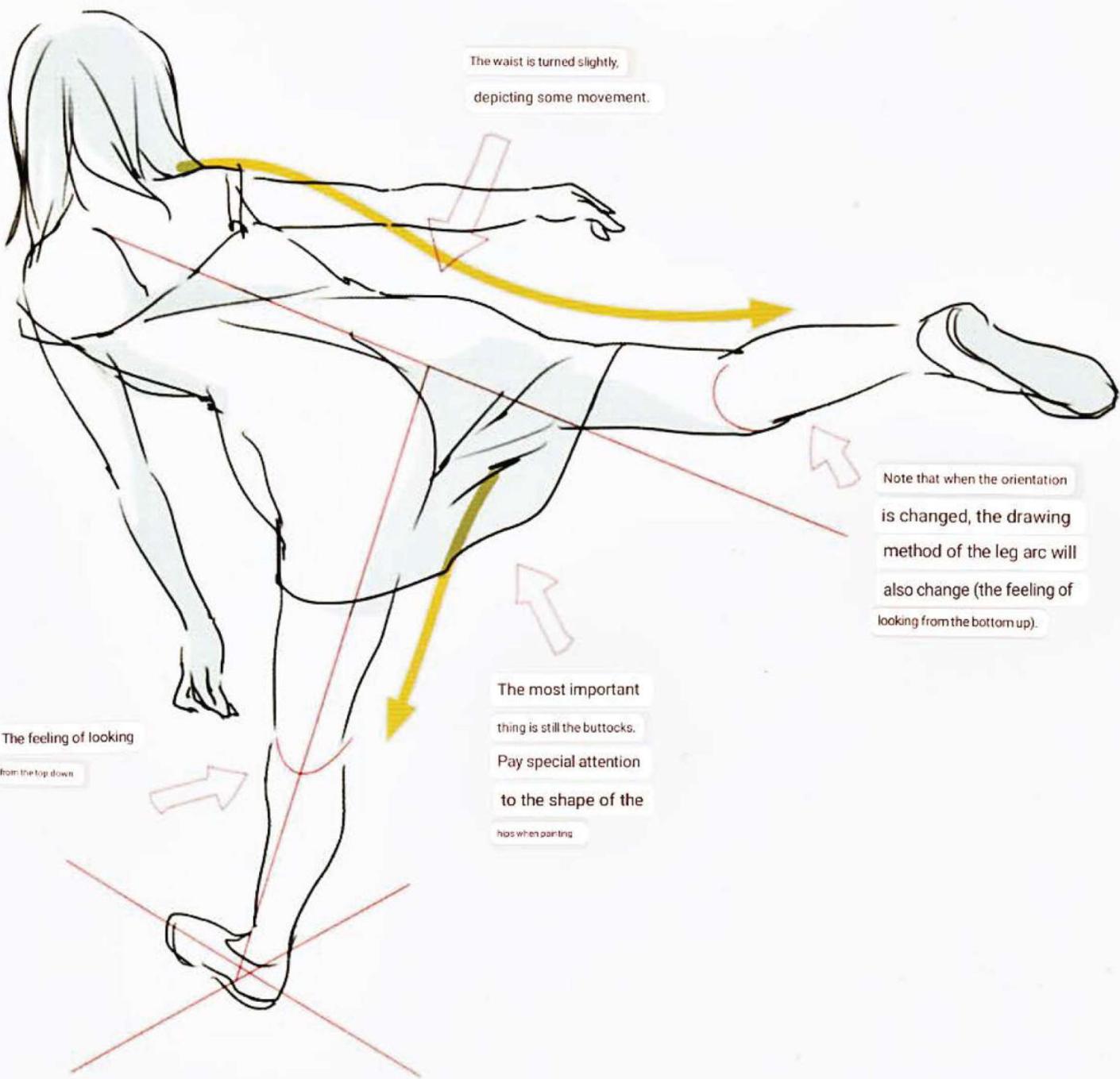
Since the head is heavier, lower the position of the hips slightly.

Pay attention to the overall beauty.



◊How to use the T shape to get balance (behind)

Viewed from the rear, the position of the buttocks can be more clearly seen. When painting, pay attention to the expression method of folds,



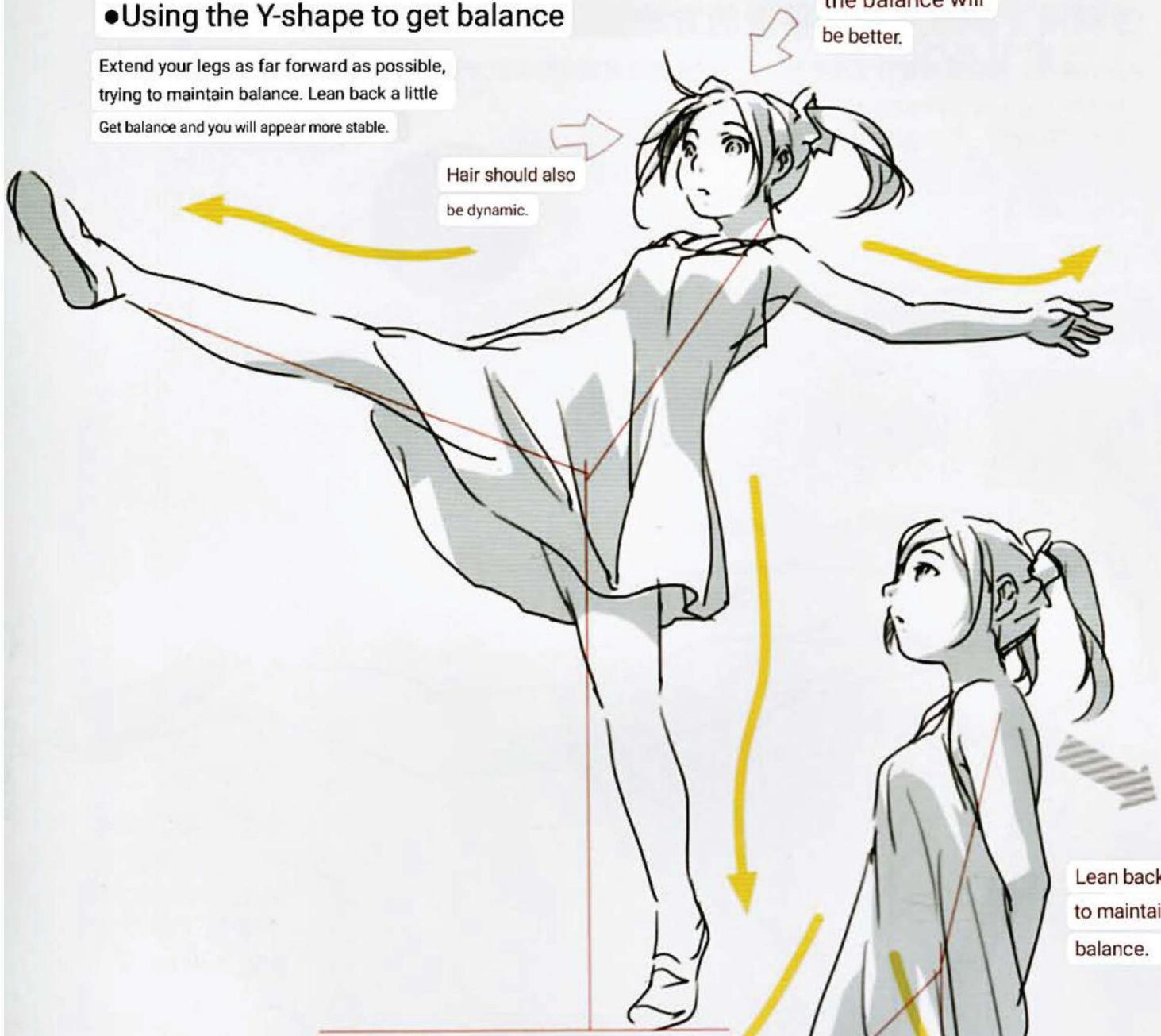
•Using the Y-shape to get balance

Extend your legs as far forward as possible, trying to maintain balance. Lean back a little

Get balance and you will appear more stable.

Lean back a little,
the balance will
be better.

Hair should also
be dynamic.

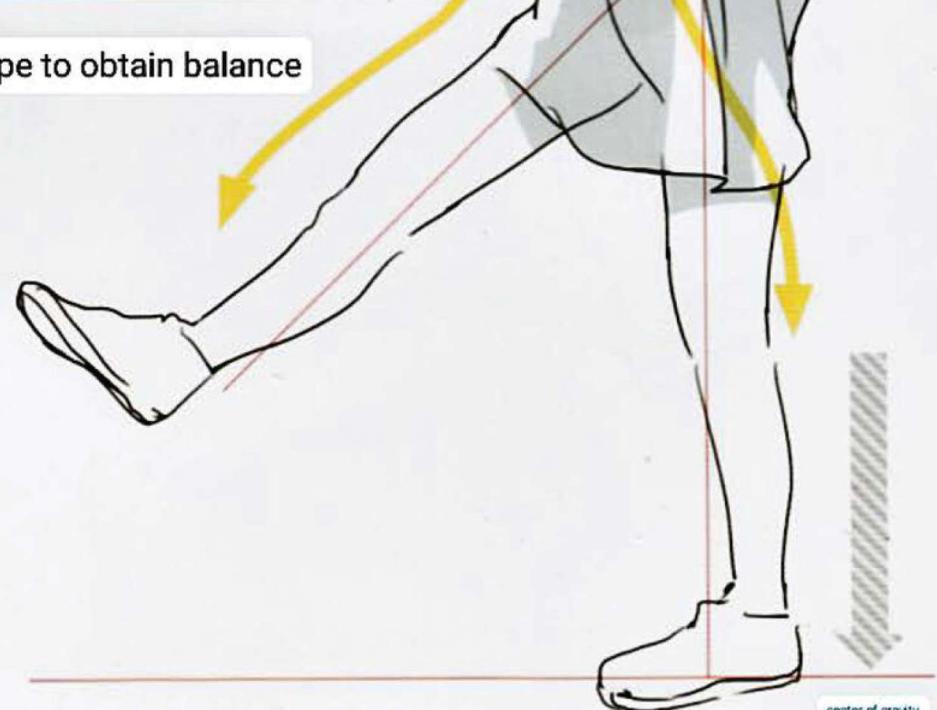


◊How to use the 1-shape to obtain balance

It's easier to imagine what it looks like when you're walking

Easy to understand. Move your upper body back slightly. Depicting natural balance is more difficult than simply depicting movement. Always keep the center of gravity in mind when drawing.

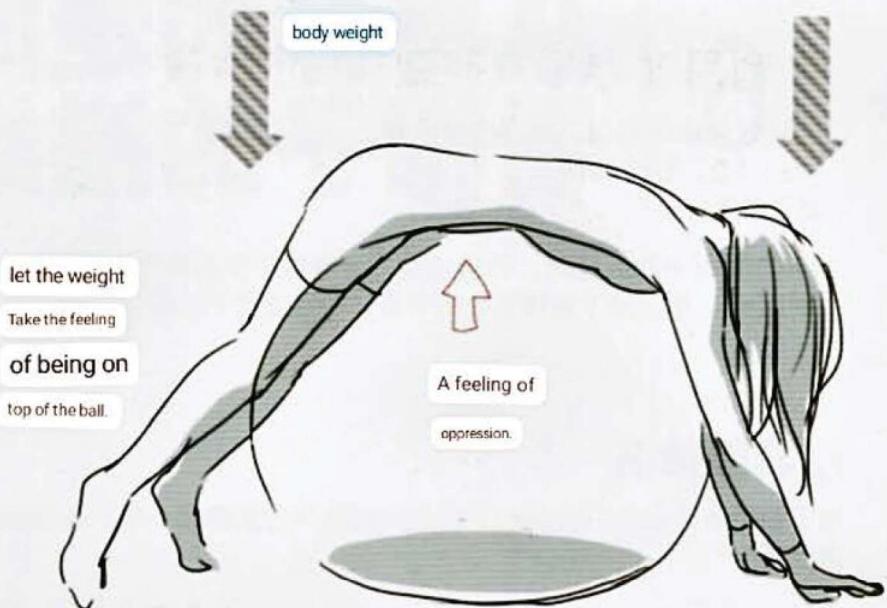
Lean back
to maintain
balance.



application

◎Use a fitness ball

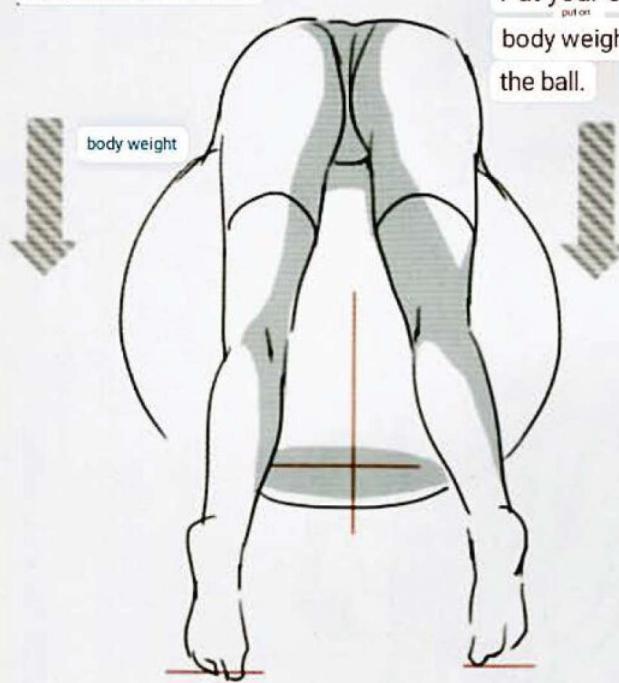
Balance on top of the exercise ball. When drawing, think about how your weight will bear on the ball.



Because the body is not exerting force, it appears very weak.

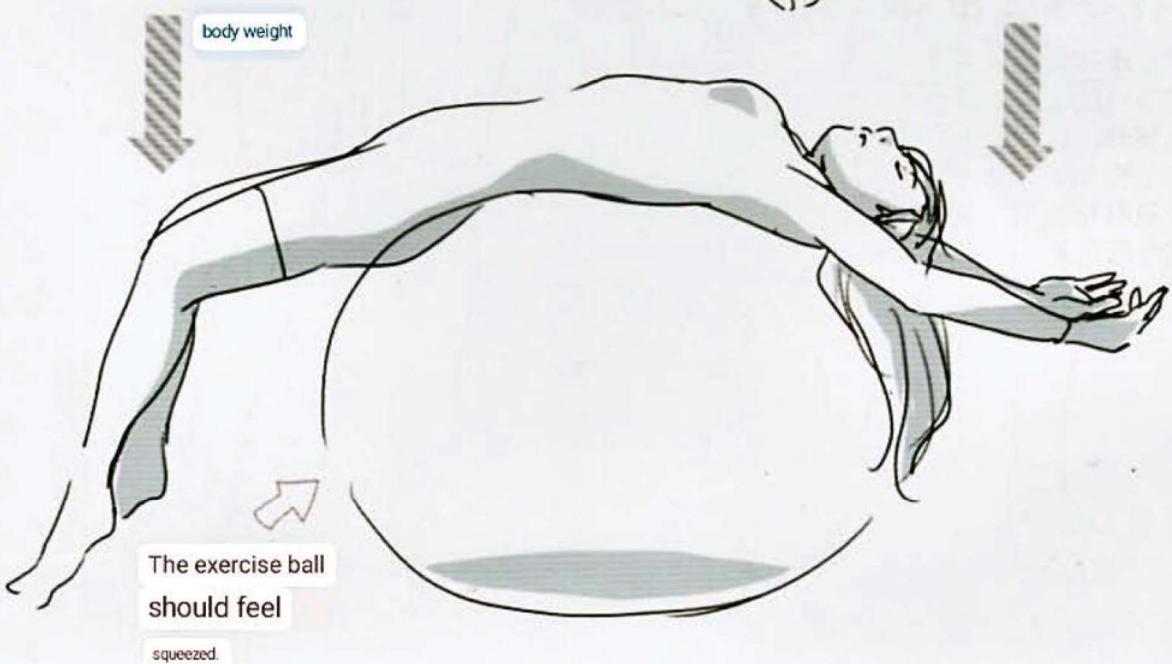
Put your entire body weight on the ball.

body weight



Show the elasticity of the exercise ball.

body weight



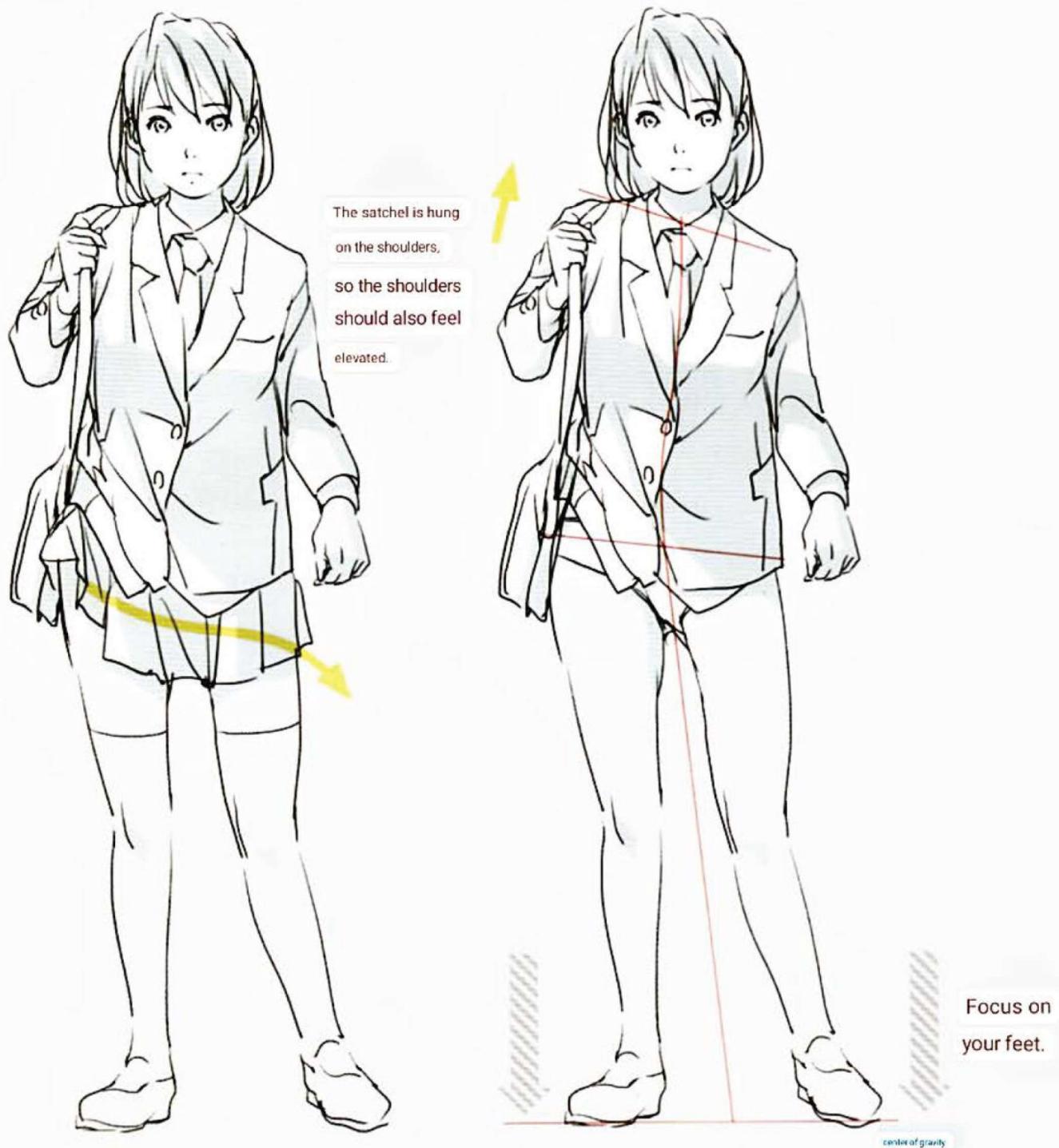
The exercise ball should feel squeezed.

Depiction of the skirt from the perspective of the

body direction When drawing a figure wearing a skirt, if the connection between the upper body and the lower body is blurred, the reason is probably that the body direction is not considered. Then let's take a look at the direction of the body after taking off the skirt.

•Right waist raised

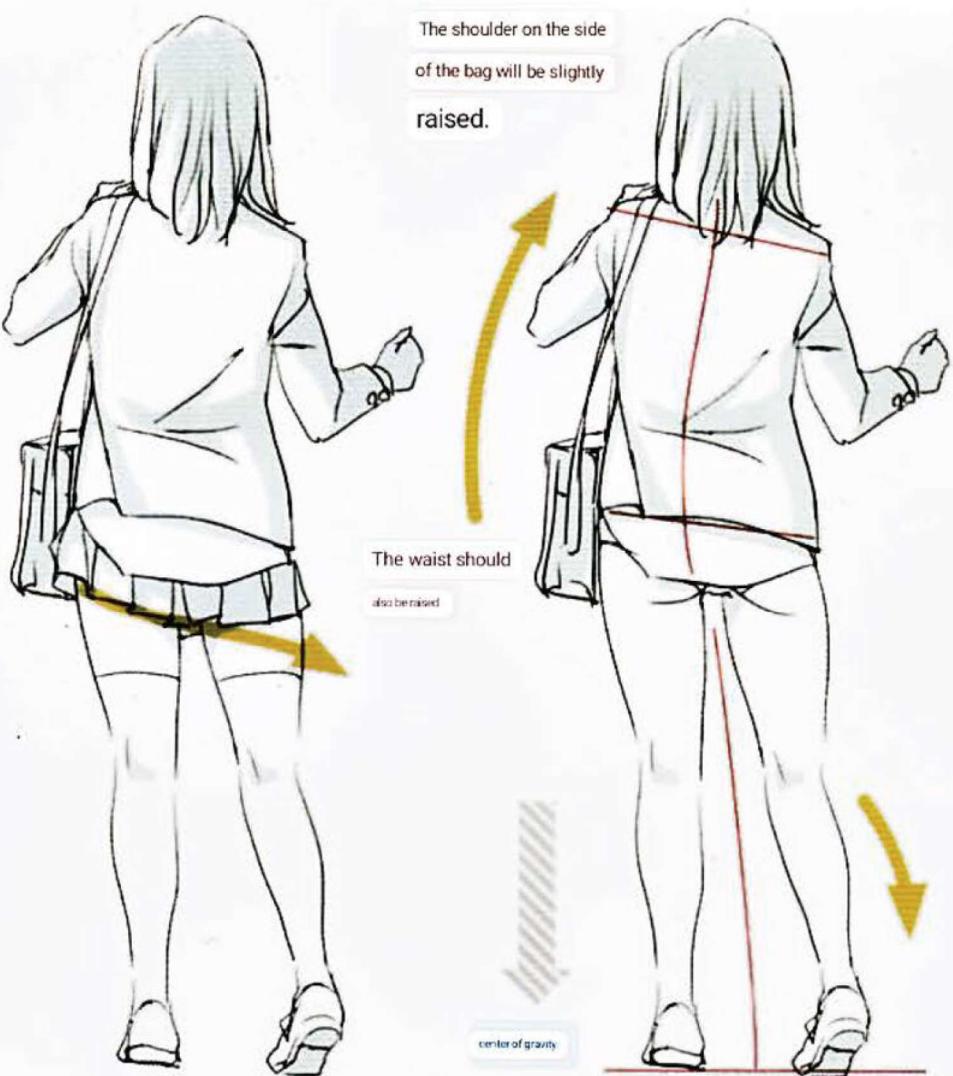
Since the right waist has been raised, the direction of the skirt should also be raised to the right. Then depict the details of the bag hooking the skirt, it will appear more realistic.



◊ Left waist raised

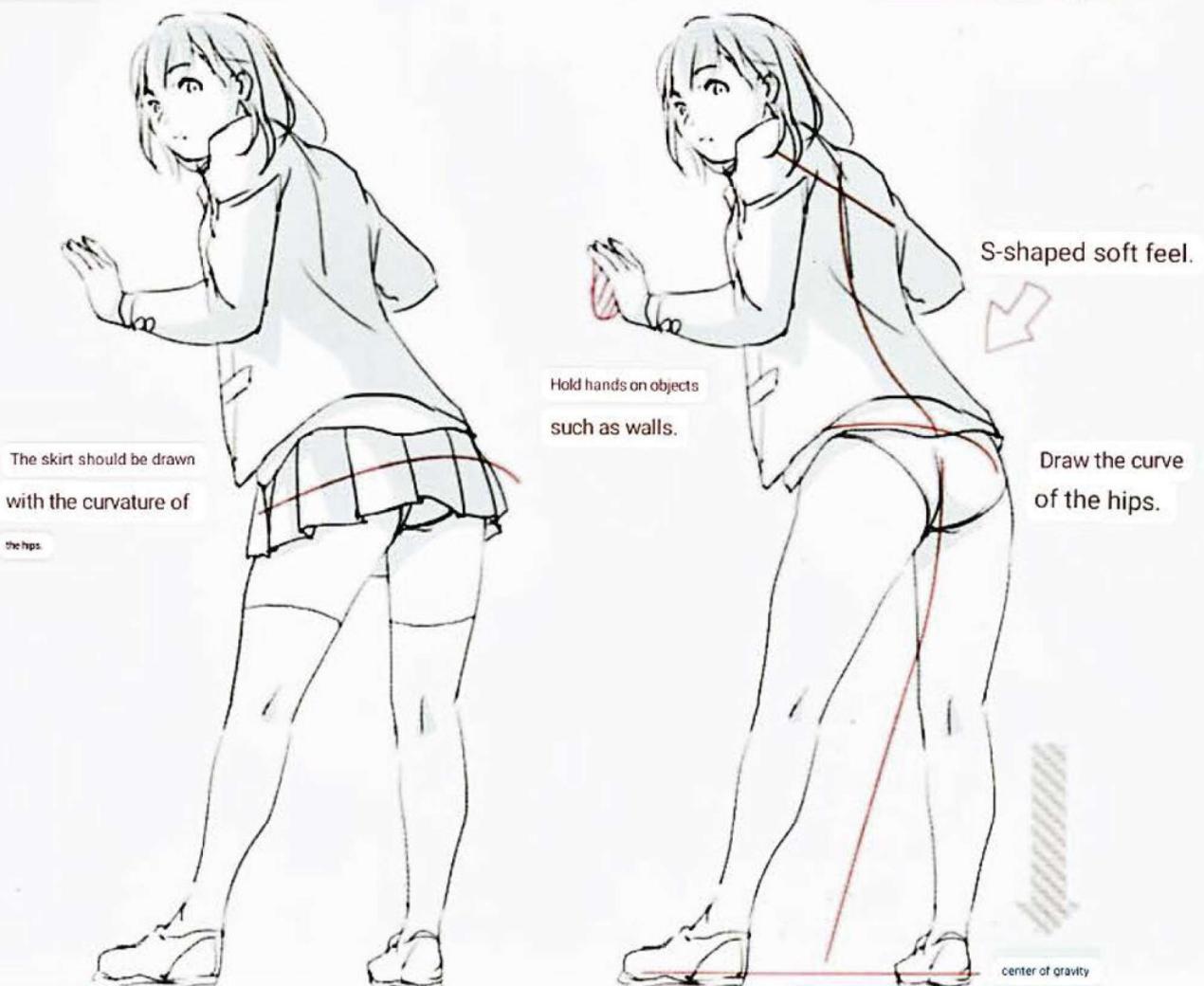
The left waist is raised here, so the skirt should be raised to the left like this.

As before, it should feel like this because one side of the waist is raised.



• Hip up

When drawing the pose of the raised hips, the skirt that wraps around the outside should also be combined with the curvature of the hips.



depicting a skirt while running

Dynamic

Let's talk about how to depict the natural and vivid dynamic of the skirt. The dynamic of the skirt is not single, including floating, fold, expansion and other different expressions, please pay more attention to observe.

Landing after jumping (front)

Pay attention to distinguish the sunken areas
of the skirt from the raised areas.



Like a parachute, air enters from below, causing the skirt to bulge.

► The landing (rear) skirt after

the jump will form a curved pleat. When painting, combine the state of folds.

back

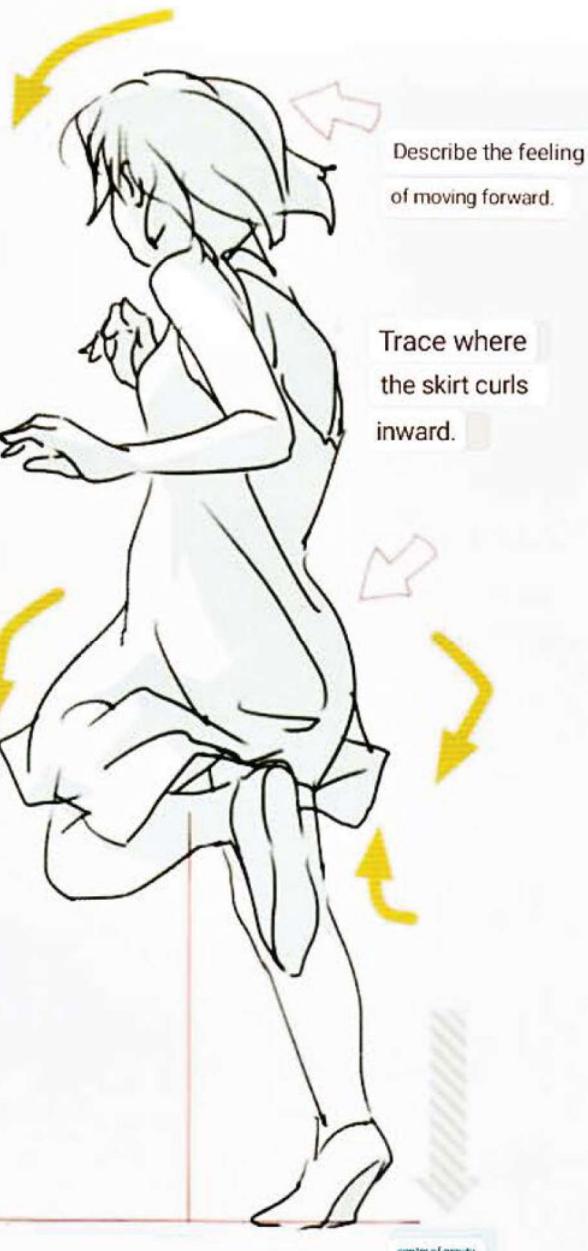
The overall
dynamics are soft.

The hair movement is basically
the same as the skirt.

The skirt is light and floaty

floating ground
square. to combine

The dynamics of the skirt.

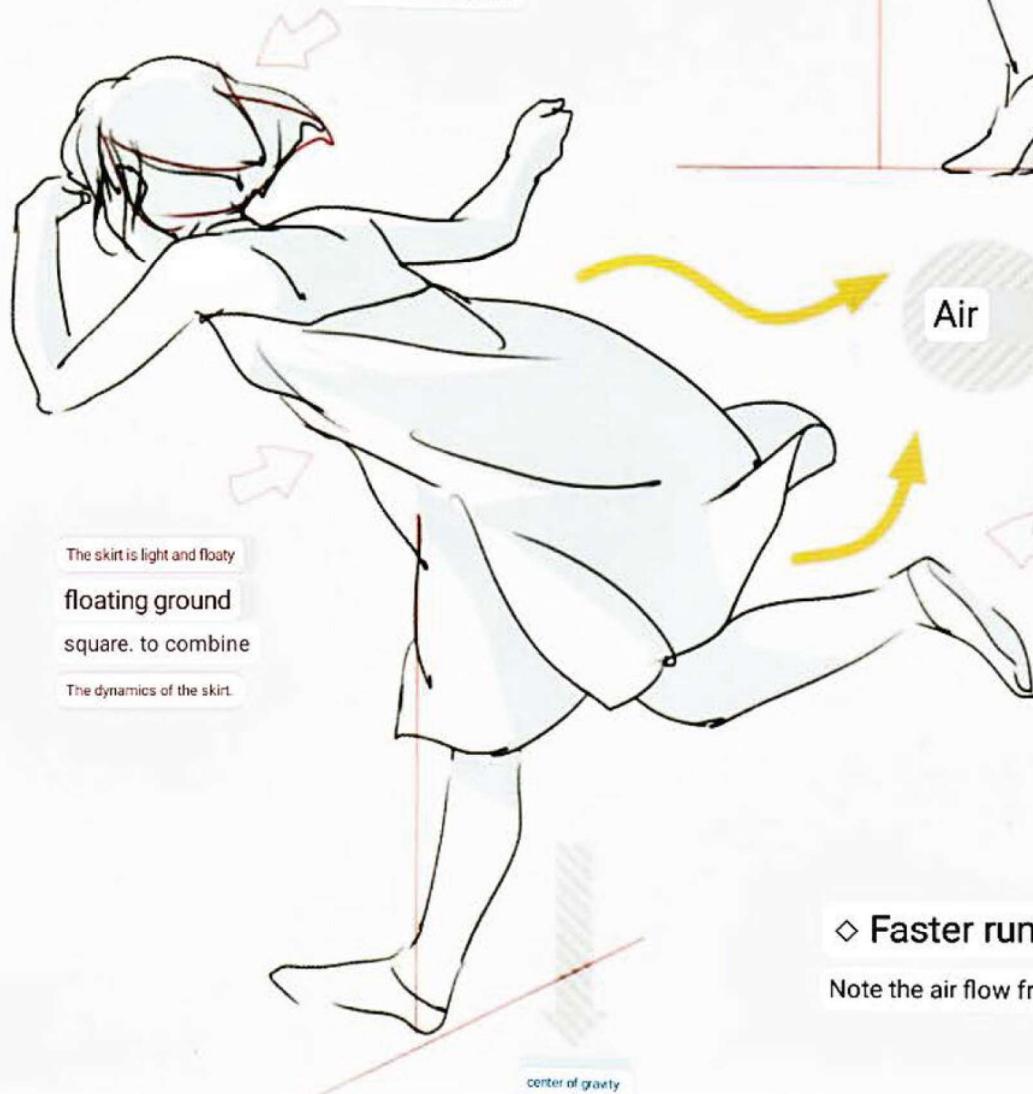


Describe the feeling
of moving forward.

Trace where
the skirt curls
inward.



Describe the feeling
of air being expelled
from the skirt.



◊ Faster running

Note the air flow from front to back.

Drawing methods using straight lines, triangles, and S shapes

The visual effects brought by different shapes will also be ever-changing. Let's think about it in the future, how to design with the content you want to show

The shape of the character.

◊ Drawing method using straight lines

Emphasize depth and urgency by placing a straight line or straight object in the center.

The body shows a soft feeling in an S shape.

Coupled with a serious line of sight, it will appear more tense.



•Drawing method using

triangles Extremely stable and powerful.



•Using the S-shaped drawing method

Using the S-shaped to draw the standing figure, you can

Emphasizes softness and movement.

Through the S-shaped

trend and the

softness of the

clothing, the softness

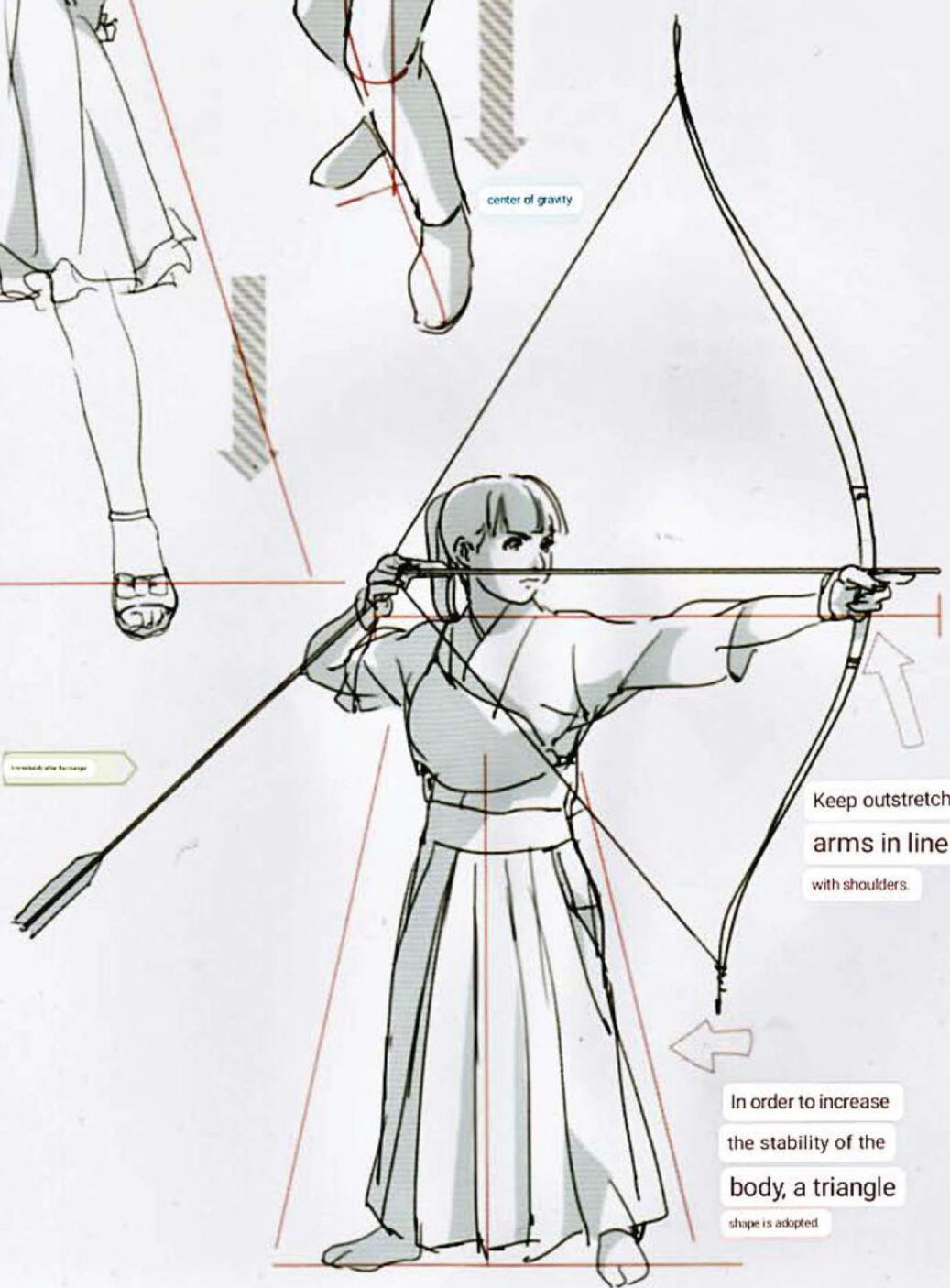
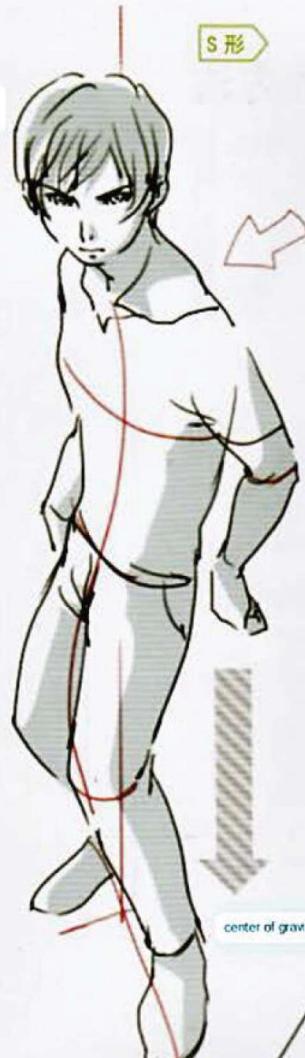
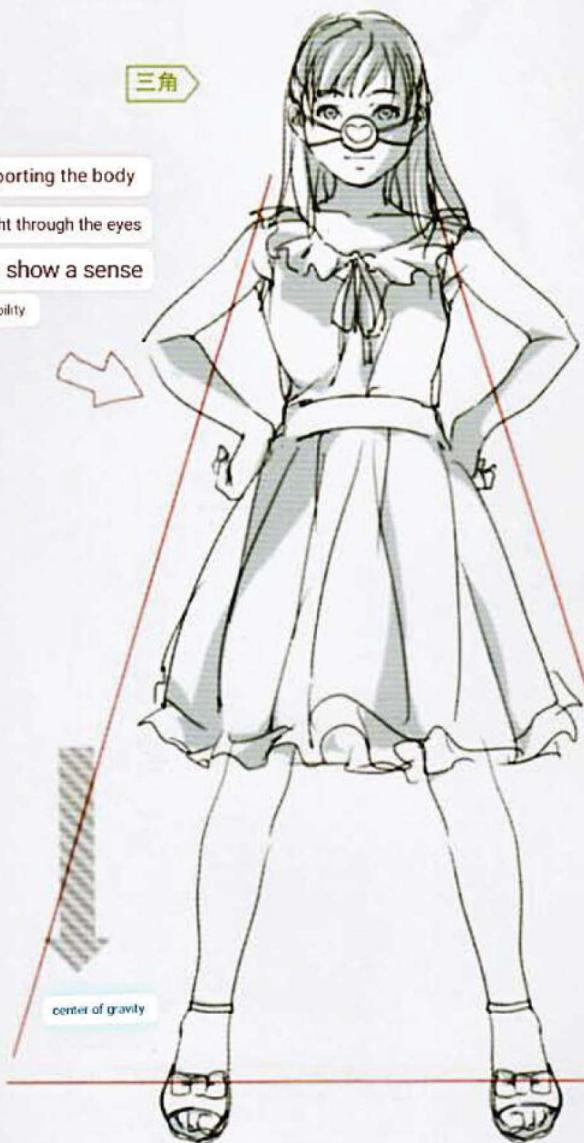
of the girl can be

emphasized.



◇ Other examples of straight lines, triangles, and S shapes

Through these modeling methods, it is also possible to
More different performances.



PART 3

the characters

Paint with the scene Combine



01 Basics of character design

When creating a character, in addition to age, height, and weight, the character's interest and preference for the opposite sex should also be carefully set, so as to narrow the scope and make the design easier. The following will explain the minimum settings in the future.

▶ full body drawing

First, you should draw a frontal, standing full-body picture of the character that comes to mind, as this is the pose that conveys the character the most. Draw the figure clearly. The most important point at this point is "easy to distinguish". In this way, the appearance of the character will be roughly presented and come out.



▶ side drawing

Standing sideways is an important posture that can express the three-dimensional sense of the character, and it should be combined with the sense of depth when drawing. At this time, adding some subtle behaviors will work better. In this way, the overall impression of the character is fixed.



Consider the shape
of the sides
of the hood, etc.

Think again about
the pattern on
the backpack, etc.

Leggings with horizontal
stripes can more easily
show the three-dimensional
sense of the legs.

side

▶ drawing of sitting posture

Then ask her to sit down and paint the atmosphere of the character, etc. The distance between the characters is closer than the previous standing position, so let's draw a more lovely feeling.



⑦Drawing the action

Next, let's draw the action of the character. When drawing, consider the character's softness, demeanor, atmosphere, etc.



By depicting the actions of the characters, you can also express the character and other elements of the characters, so you must be careful.

▶ back pose drawing

Through the back posture, you can show some places that you can't see from the front. Be careful not to have a difference in the character's aura from the front or the side.



When drawing, pay attention

to the lines and proportions of the entire body. When designing a character, it is best to draw the front, side, and back stances of the required objects



At this point, even if a new character has been roughly formed, it is necessary to make subtle expressions and so on. It is recommended that everyone should do at least this step when designing characters.

●Example: Create new characters

When creating a new character, it's not just about thinking, it's about writing. Then remove the unwanted and add the desired. By transforming thoughts into shapes, the balance of the whole can be confirmed and some new ideas can flash.



Tips and tricks when drawing characters

The following summarizes the basic flow when drawing a character. But this is just my personal habit, and there are many other methods, I hope it can be a reference for everyone.

•Sitting posture: outline

The first is to outline the general outline of the sitting posture, convert the vague impressions in the mind into shapes to determine, and then consider the details of the information, that is, to explore while drawing.



The face is also looking up.



•Sitting posture: detail depiction

Continue to draw details. To look more three-dimensional, draw lines with depth in mind. In addition, when drawing, the strength of the lines should be considered, and the three-dimensional effect should be expressed through the strength of the lines.

Contours are very important!

The line of the hips hidden by the skirt should also be carefully considered.



•Sitting posture: Complete the line draft

Combine the strength of the lines mentioned in the previous step to clear the lines. At this time, if you stick to the original line too much, the drawn line will have no vitality, so you don't have to follow the sketch completely, the most important thing is to draw the force of the line.



► Sitting: Adding Shadows

By adding negative shapes, the strength of the line art can also be reflected. The three-dimensional effect is not only expressed by light and shade, only

First draw three-dimensional lines, and then add shadows to show the three-dimensional effect and make the performance richer.

After adding the shadow, it's done.



▶ Standing Pose: Outline

The next thing to draw is the standing pose (behind) looking down.



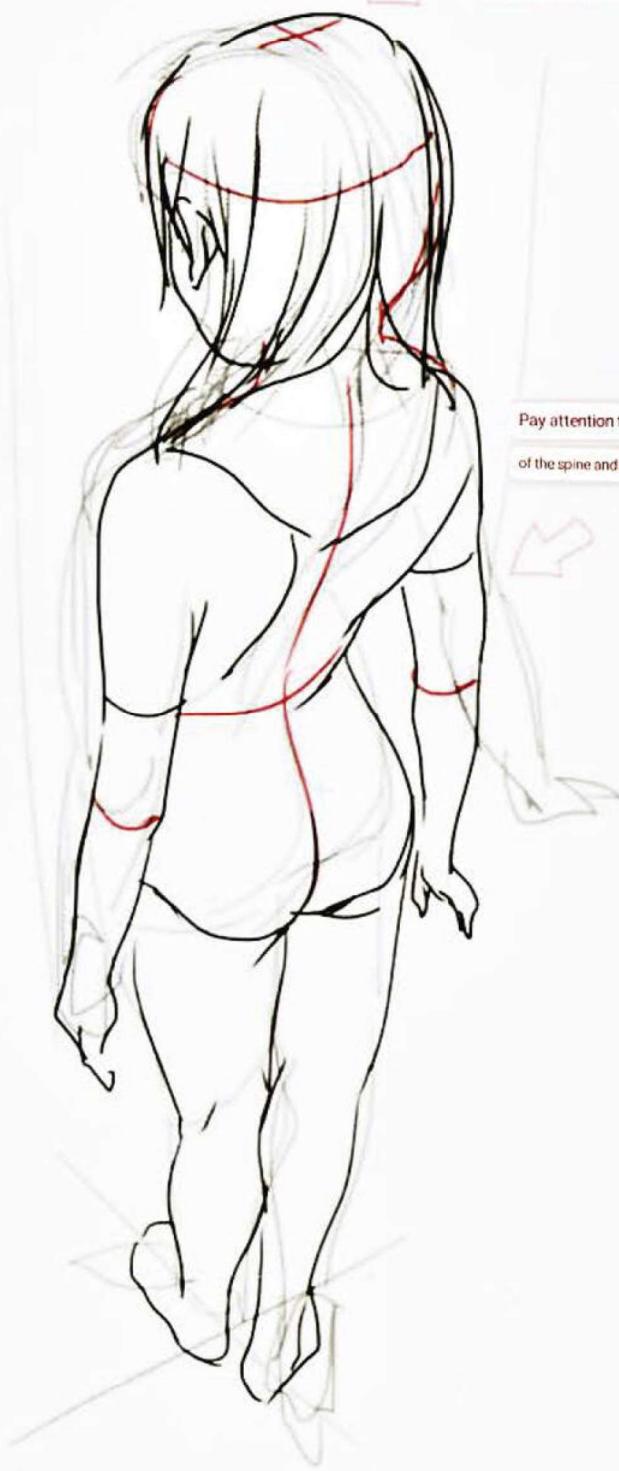
The ground can be seen when looking down, so simply mark the ground.

It is easier to draw by simply determining the position of the perspective line first.

• Standing posture: detail depiction

In the process of characterization, the posture and angle have been adjusted to some extent.

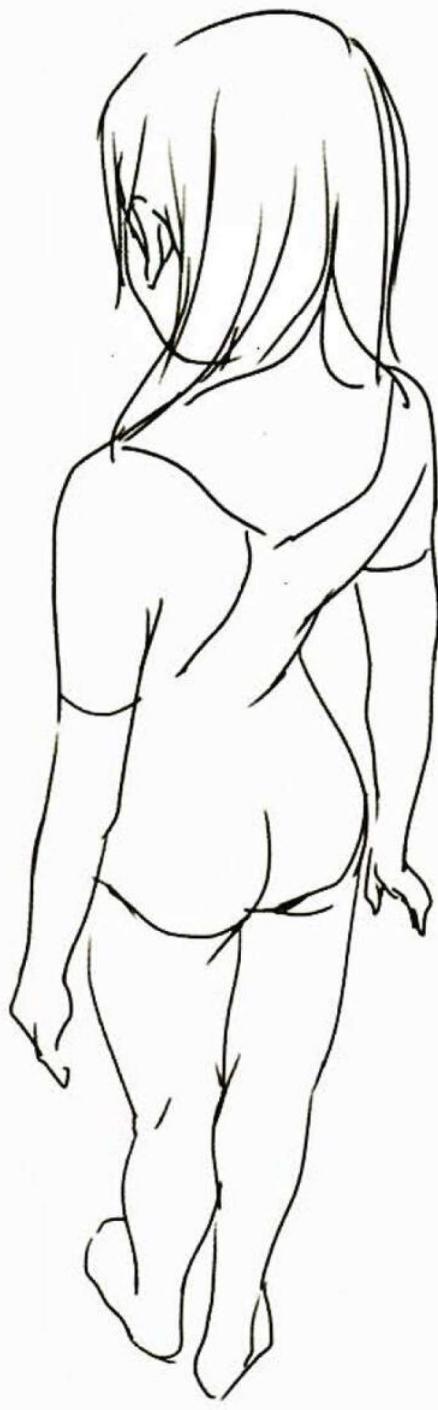
Draw with the center of the body in mind.



Pay attention to the position of the spine and abdomen.

◎Standing posture:

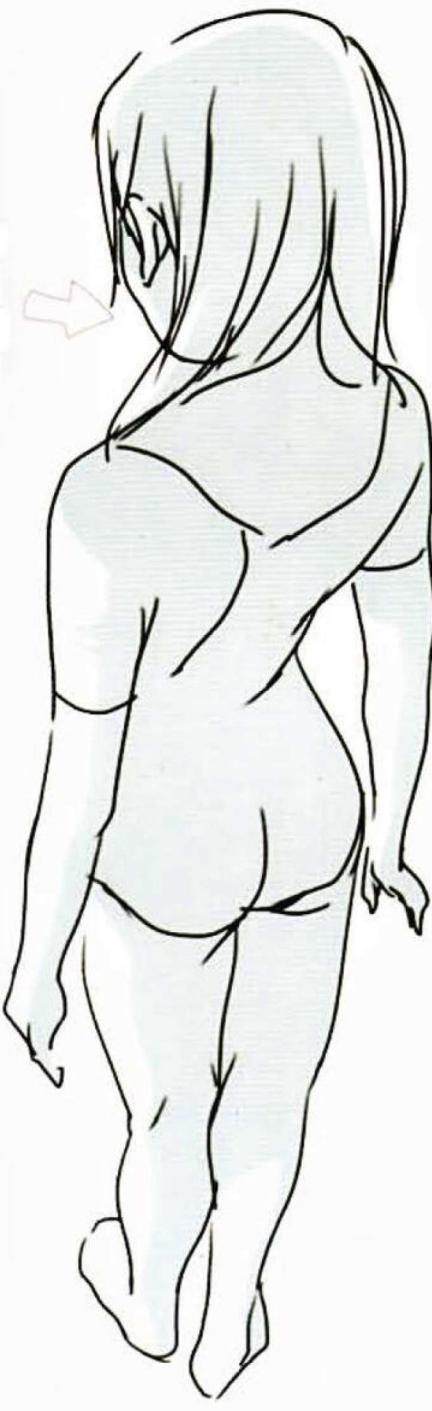
The line draft is completed.



◎Stance: Add shadow

The three-dimensionality can be further emphasized by adding shadows.

The three-dimensional feeling is expressed through darkness, thereby reflecting the clear body direction.



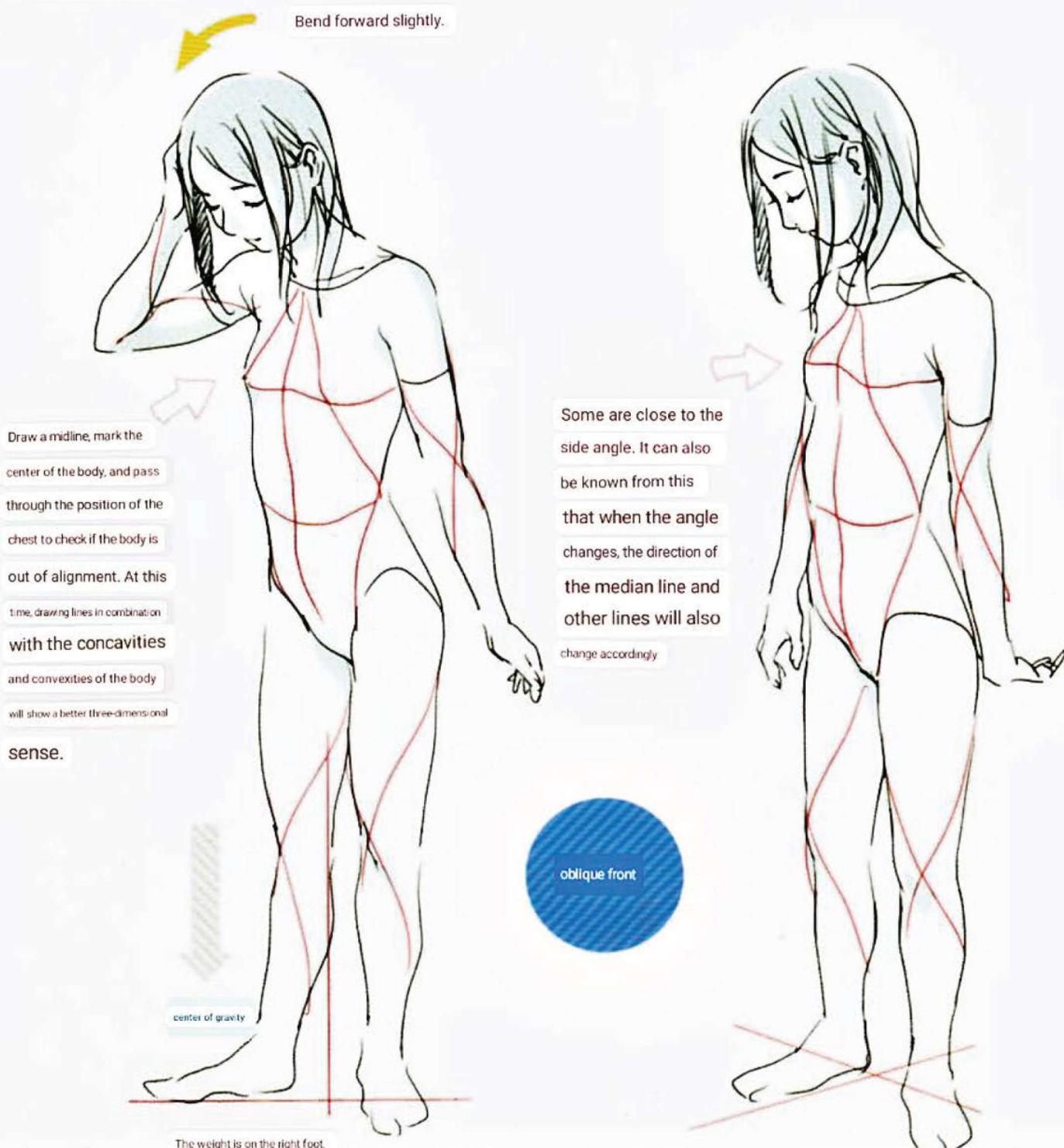
How to draw a three-dimensional character

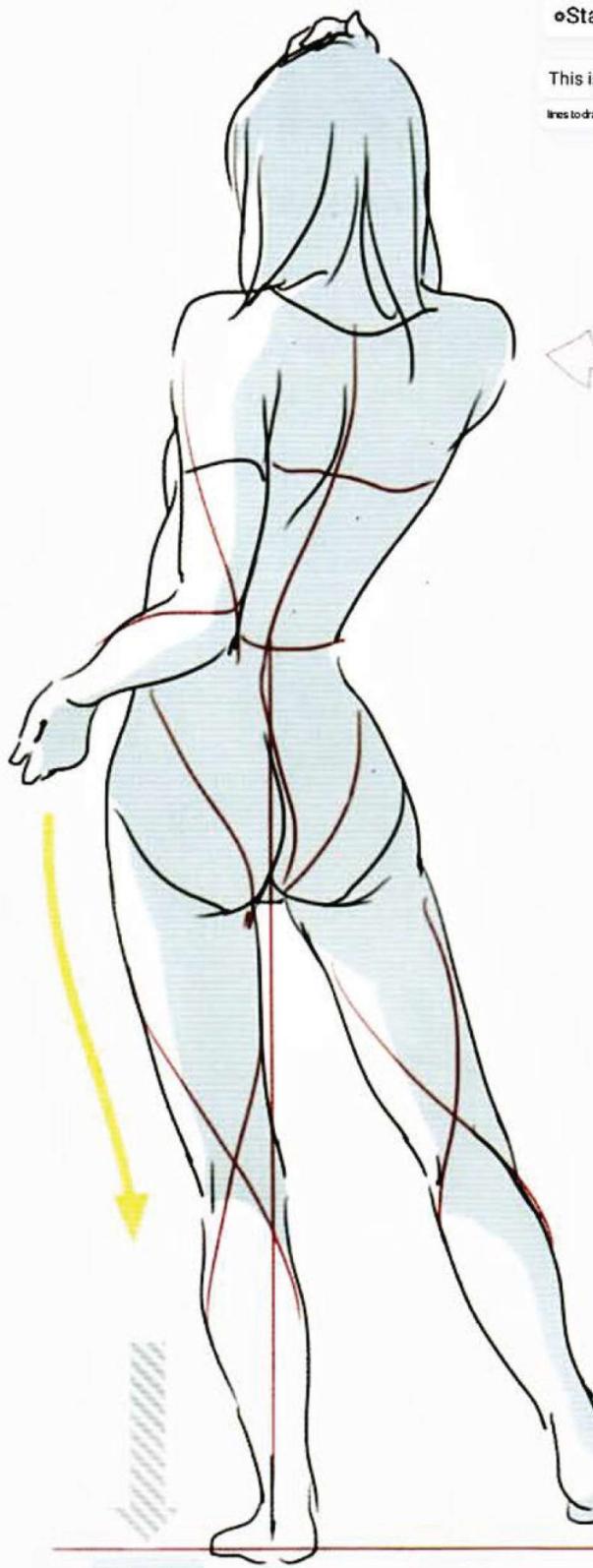
Here's the trick to drawing a three-dimensional body. Take into account the direction of the body when drawing. When outlining the outline of the body, it is necessary to consider the direction of the

three-dimensional

▶ Standing (oblique front)

As long as you combine the direction of the red line in the picture below, you can feel the three-dimensional sense of the body more clearly. At each stage of the line drawing, you should Be aware of these lines.





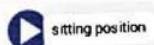
• Standing posture (rear)

This is the direction of the body seen from the rear. Rui was conscious of the red lines to draw.

The back can also be drawn with the same feeling, which will also be easier to

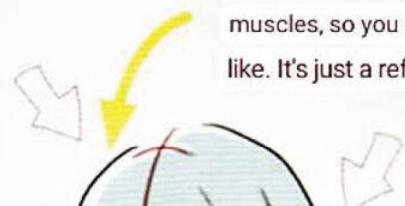


advanced

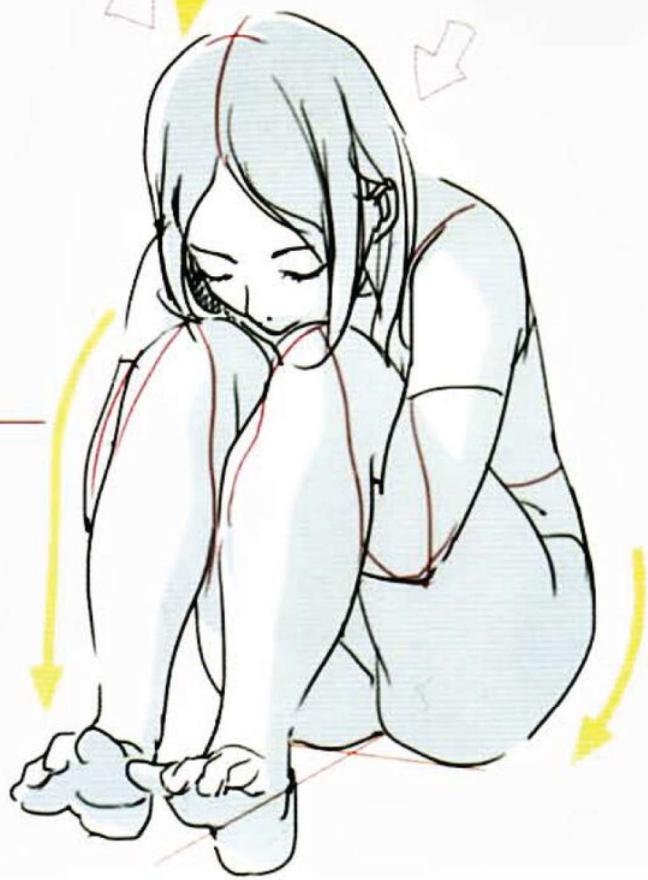


Because of the need to express depth, the painting is combined with the balance of the whole.

The direction of the body is
properly soft



These are just lines for reference to the center of the body and the direction of the muscles, so you are free to draw as you like. It's just a reference after all.

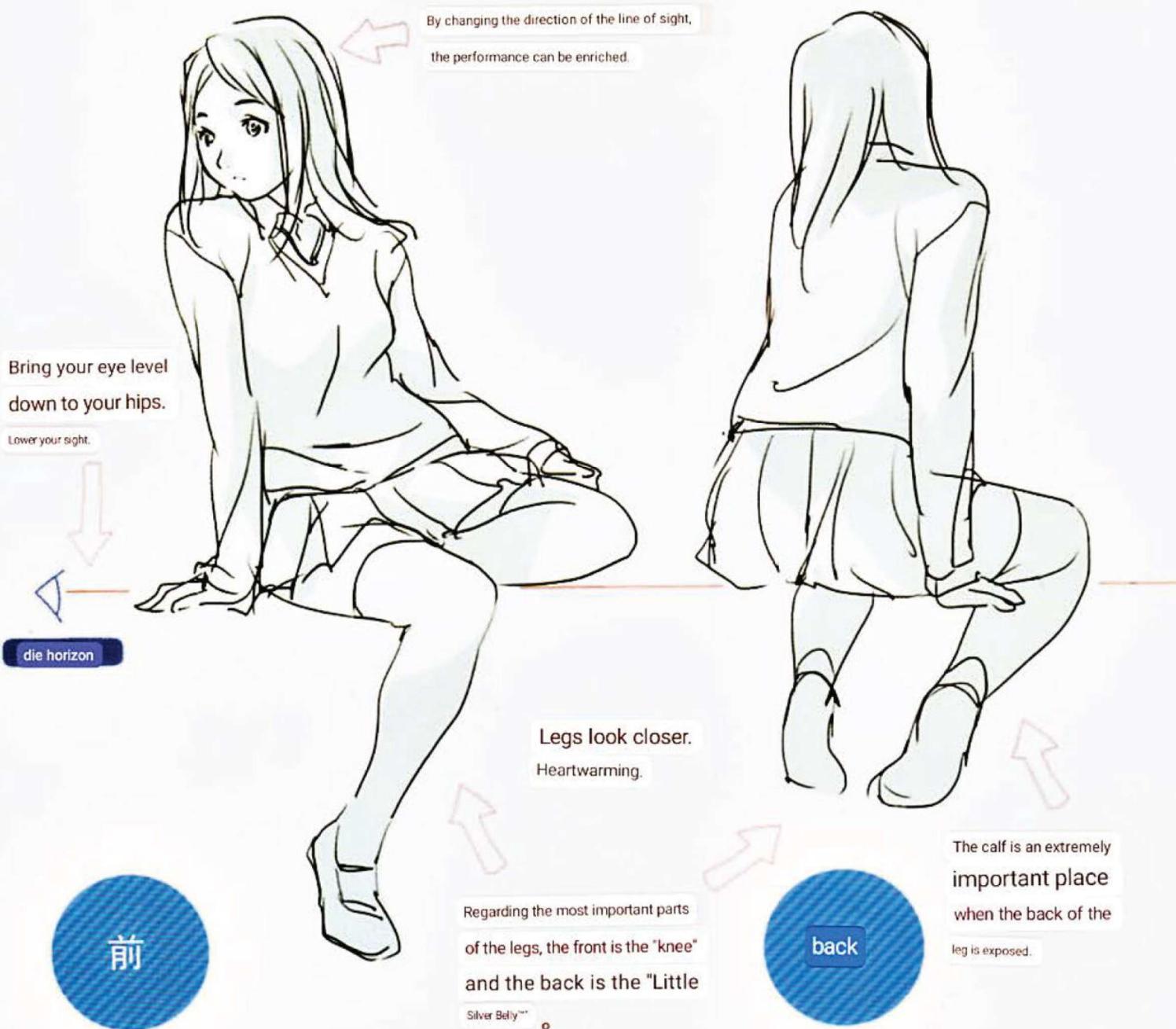


A composition that shows the charm of the character

The characters can be made more attractive by adding girlish demeanor, natural elements such as body movements, or adjusting the eye level to make some work in the composition.

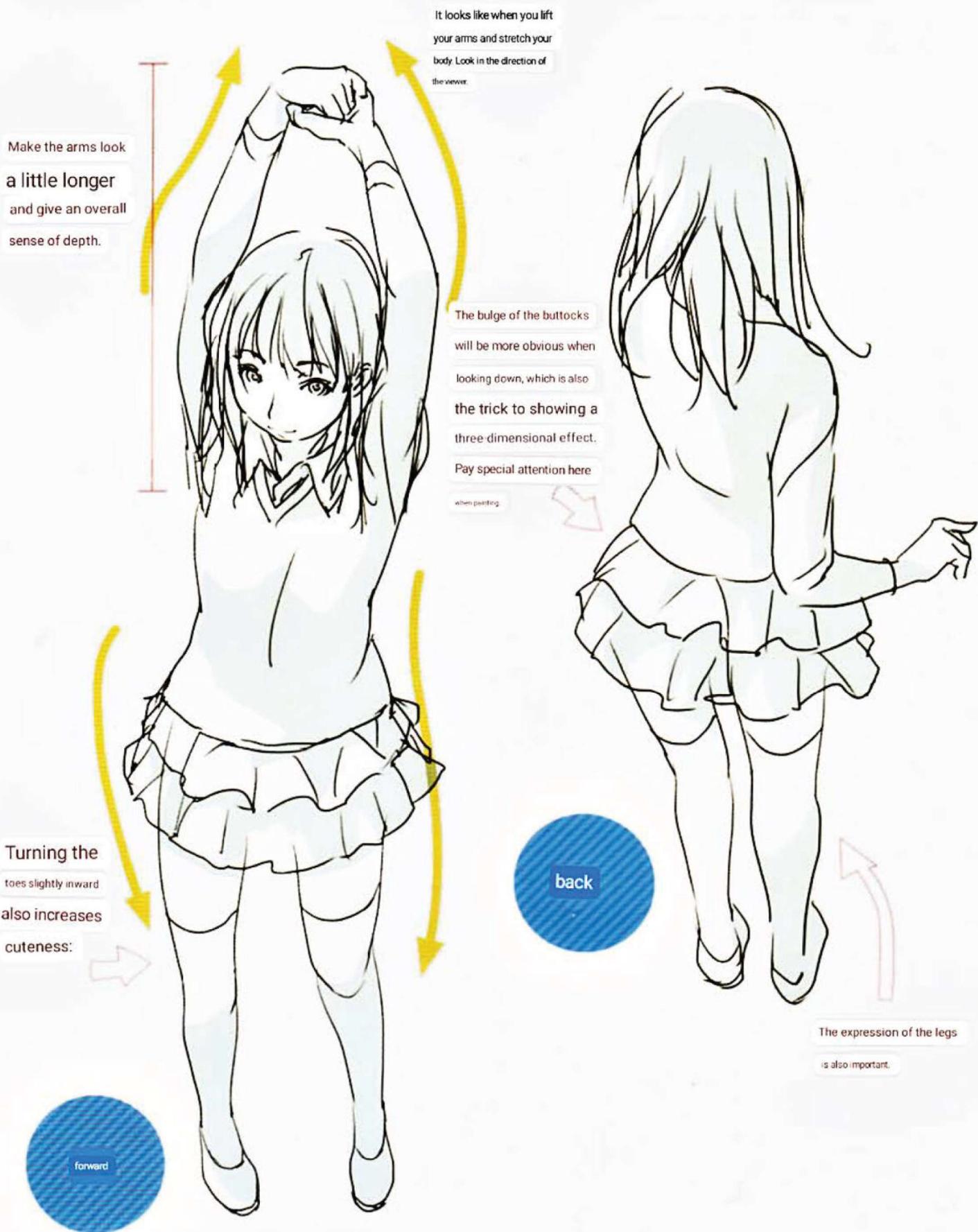
▶ Sitting position seen with low eye horizon

By lowering the eye level like this, you can get closer to the character and feel closer.



◇ Standing posture when looking down

Keeping the character's eyes on this side can also make the character's expression richer. Since the whole is from a bird's-eye view, you can further enhance the charm by having your eyes look upward.



Common layouts in posters

Next, let's take a look at the common structures used in posters, flyers and other promotional prints to show the charm of the animation itself or the characters.

Diagram method.

How to arrange the characters in the poster

Most of the layout composition adopts the way that the protagonist is in the center and the other characters are arranged backwards in turn, which is mainly to show the charm of each character to the maximum extent. In addition, when making posters, it is also very important to reserve space for text such as titles and descriptions.

① Protagonist

The protagonist is placed in the center, and the eye level coincides with the protagonist's line of sight. A little action can be added to convey a certain information, but most of the recent protagonists lack personality, more like ordinary characters that can be seen everywhere.

(②) heroine

The heroine is generally second only to the protagonist in the story, so it is often placed next to the protagonist (sideways). Pay attention to showing the charm of female characters.

③ Main supporting roles

Most of the main supporting characters are handsome and play the role of supporting protagonists in the story. Such characters are generally more popular, but don't describe them too perfectly, and deliberately get some bad problems to make them more attractive. You can draw it with the feeling of the handsome No. 3 character.

@enemy

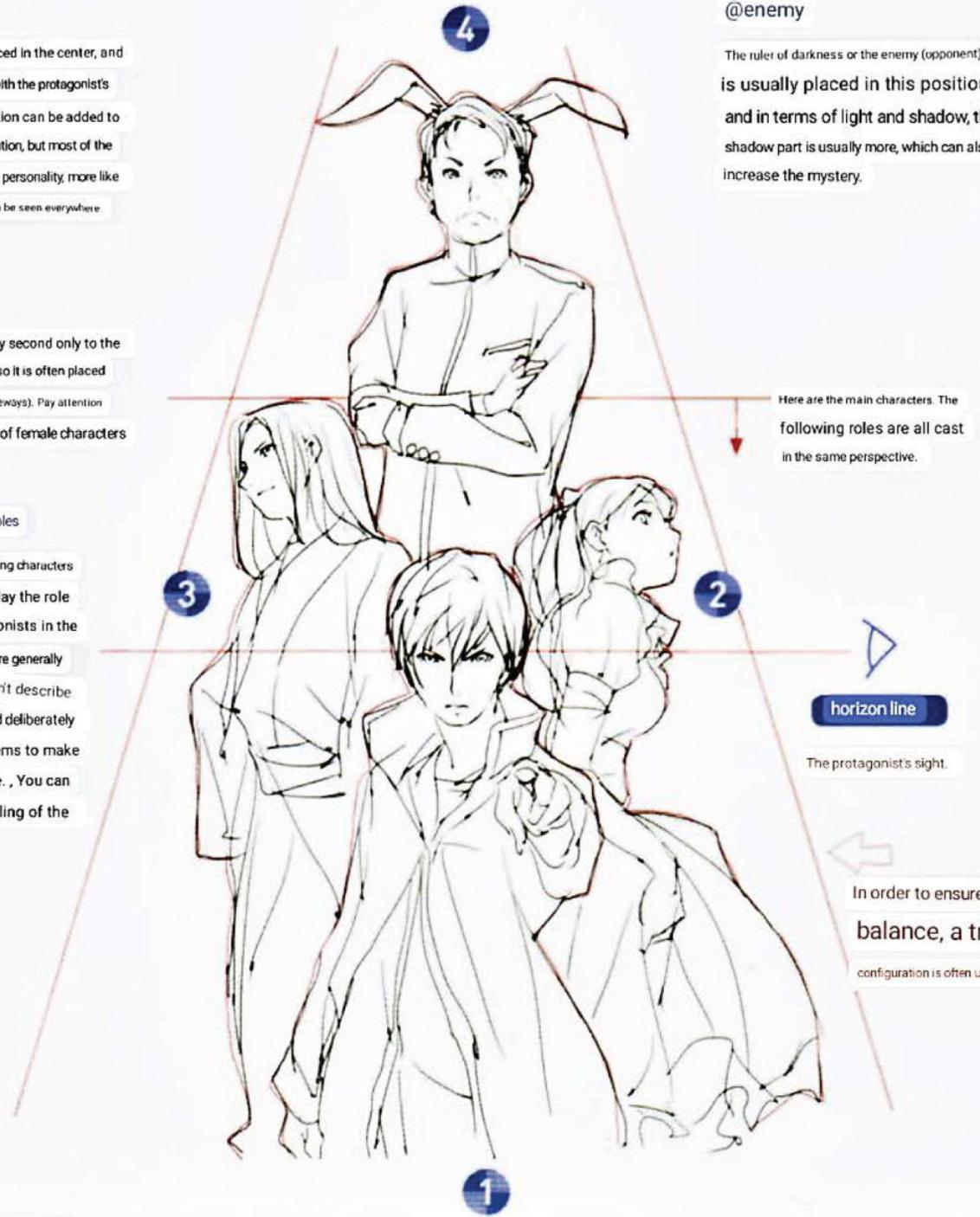
The ruler of darkness or the enemy (opponent) is usually placed in this position, and in terms of light and shadow, the shadow part is usually more, which can also increase the mystery.

Here are the main characters. The following roles are all cast in the same perspective.

horizon line

The protagonist's sight.

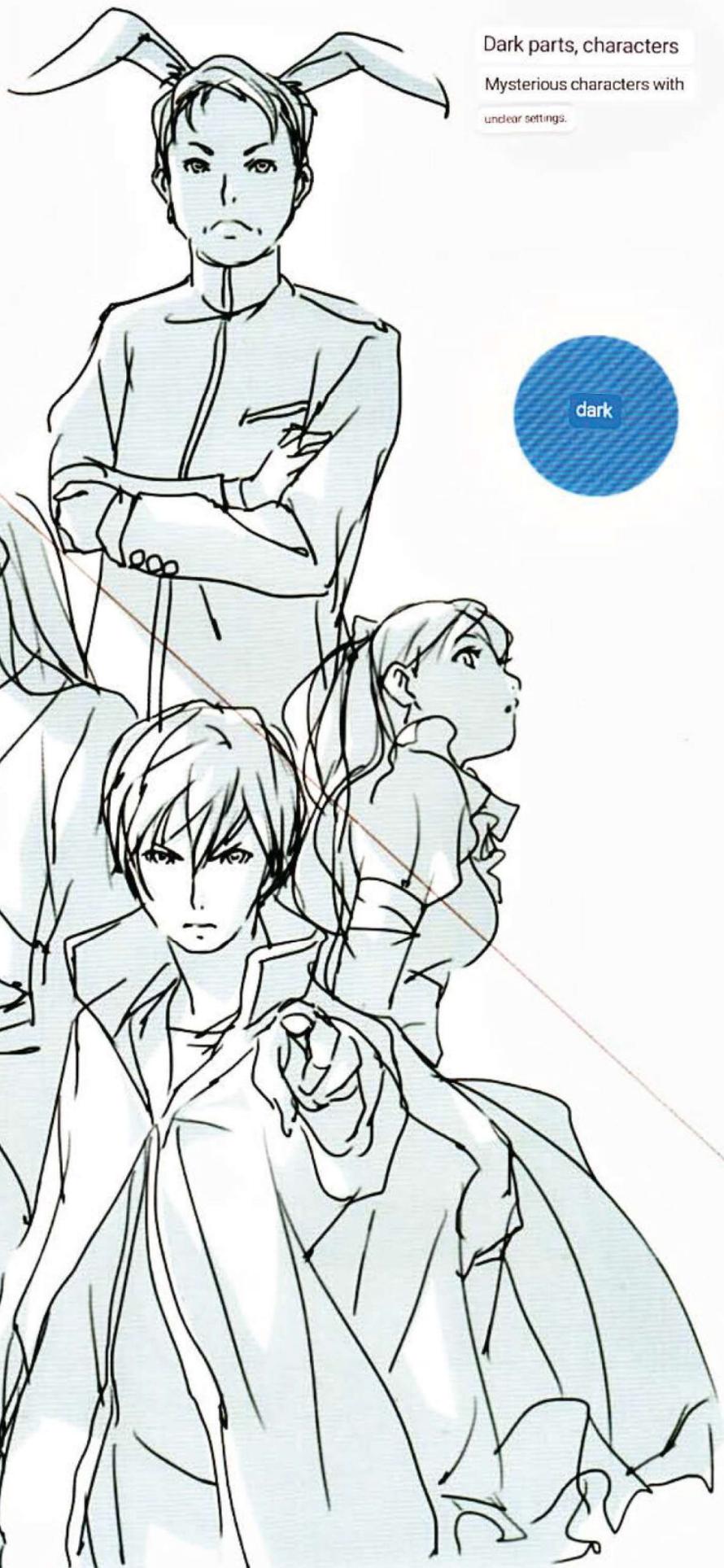
In order to ensure the overall balance, a triangular configuration is often used.



◊Light irradiation method

In addition, light and shadow also have a certain meaning.

For example, it conveys the charm of the protagonist, or the mysterious atmosphere of the characters behind the scenes. By distinguishing between bright parts and dark parts, different effects can be brought to the performance.

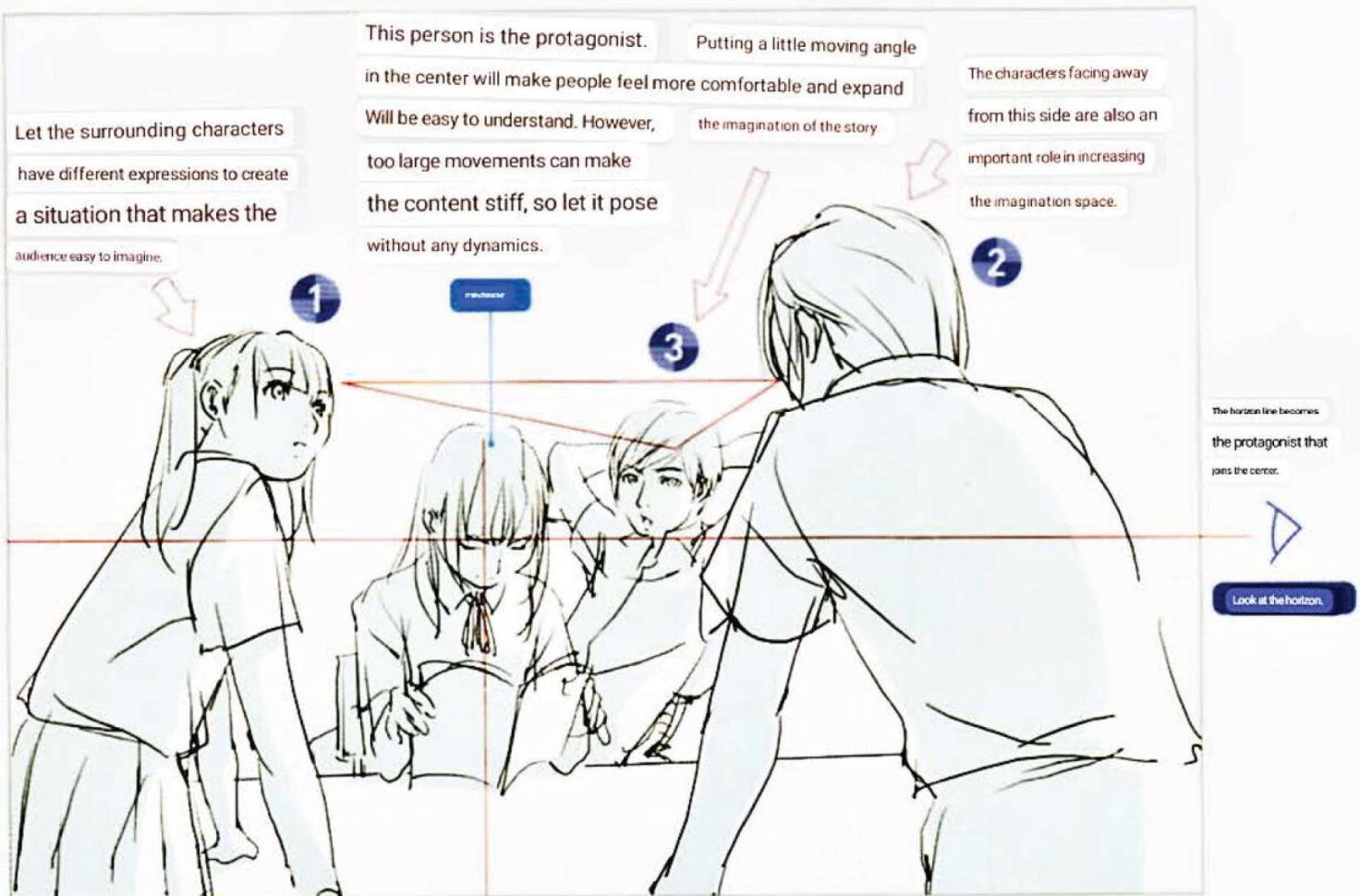


Imaginative layout

Even if the same scene is represented, different compositions will have different meanings. If you want to create a scene with vitality, you must consider the composition of the scene in combination with the story when drawing.

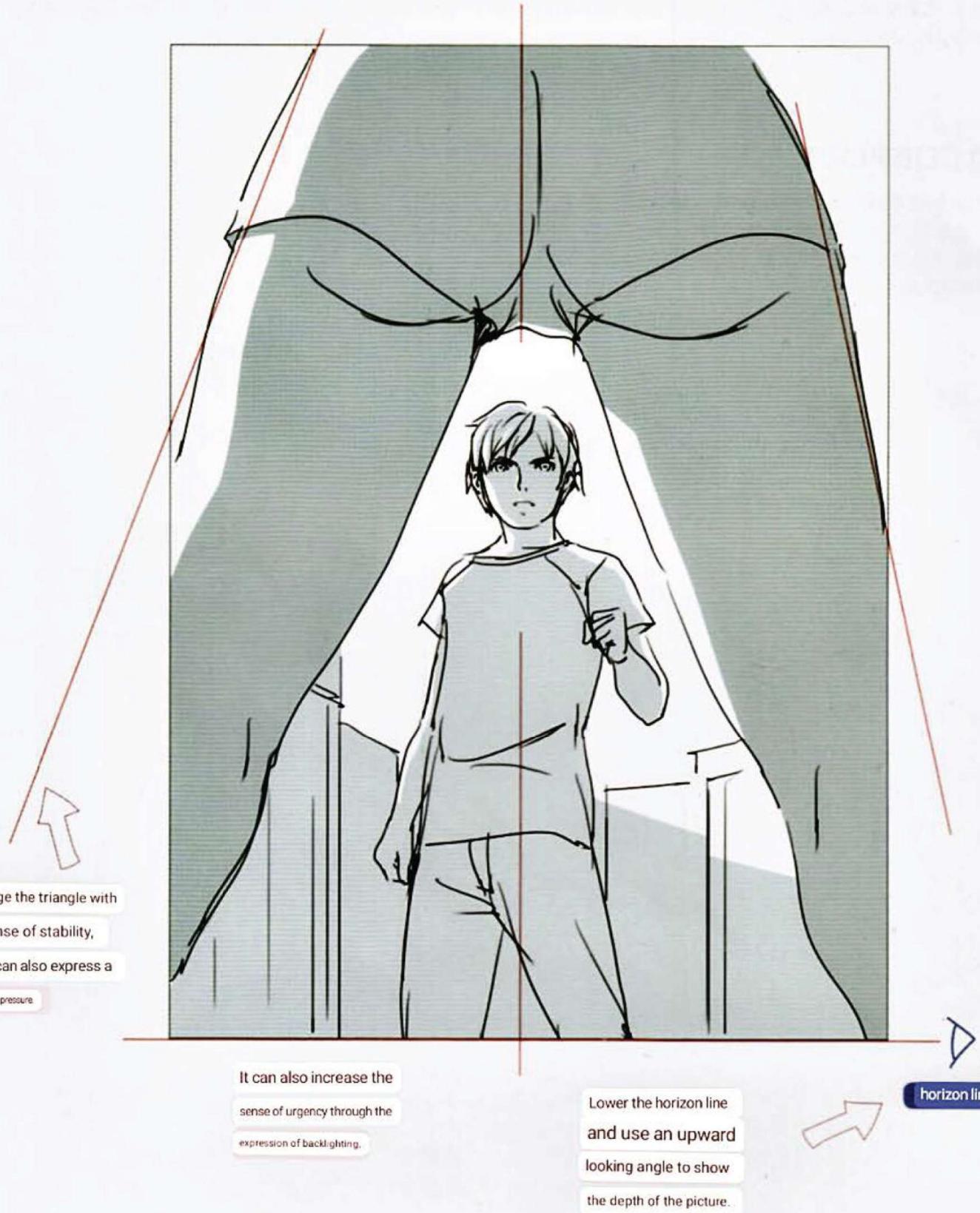
▶ How to use supporting characters to surround the protagonist

Not all clues in the story are held by the protagonist. There are also times when the protagonist is relatively silent and only relies on the supporting characters to promote the flow of the story. For moments like this, you can use the following layout. This time, the three supporting roles of ①②③ have become the leads that make the audience imagine.



► The expression method of highlighting the presence of

the protagonist The protagonist is arranged in the middle, and most of the area in front is covered by other characters, which can make people feel the tension of the protagonist being forced.



Enlarge the triangle with
a sense of stability,
and can also express a
sense of pressure.

It can also increase the
sense of urgency through the
expression of backlighting.

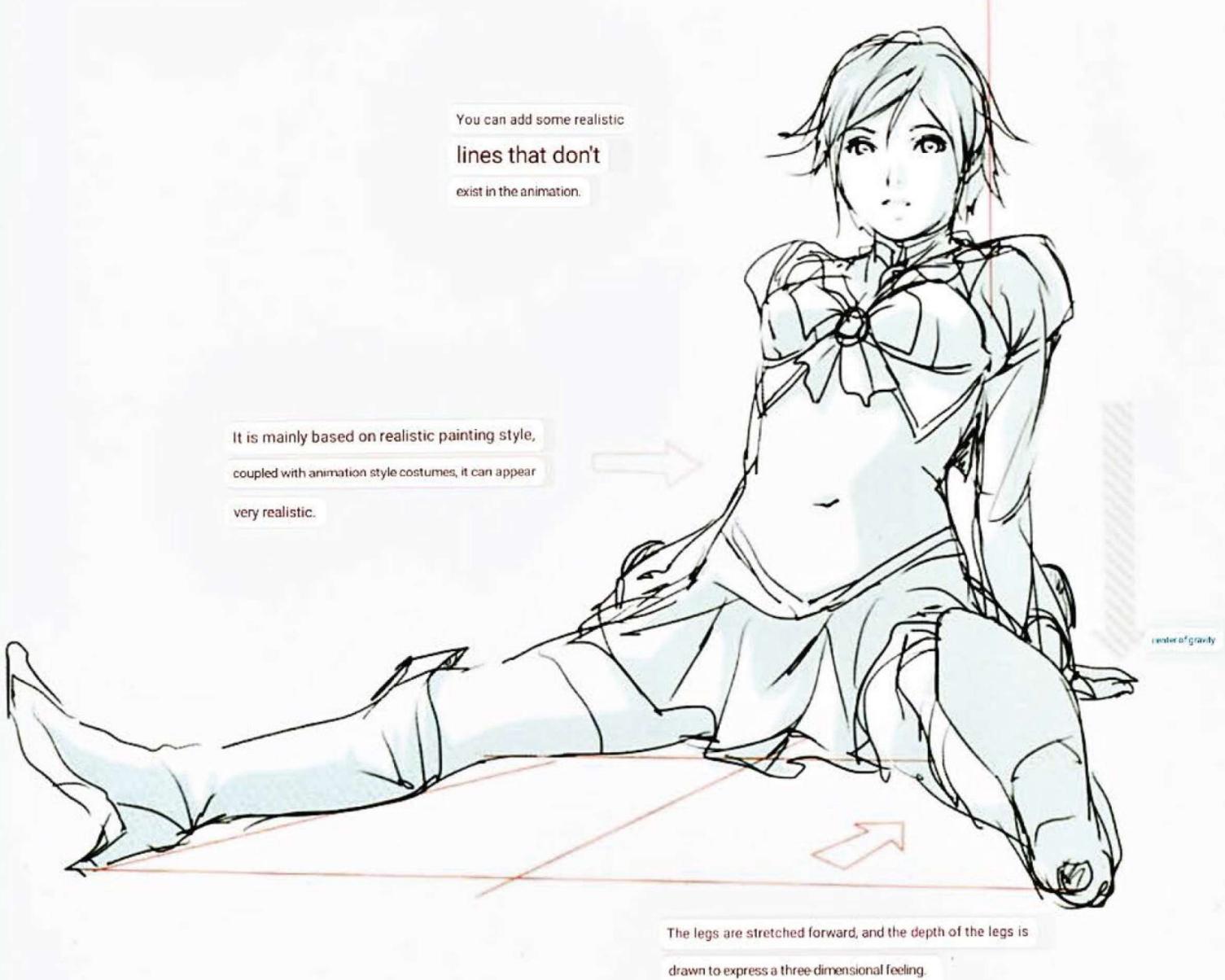
Lower the horizon line
and use an upward
looking angle to show
the depth of the picture.

Although it is only the role of the supporting protagonist, the supporting role should also have a sense of warmth and intimacy. Let's talk about how to show their charm.

▶ COSPLAY

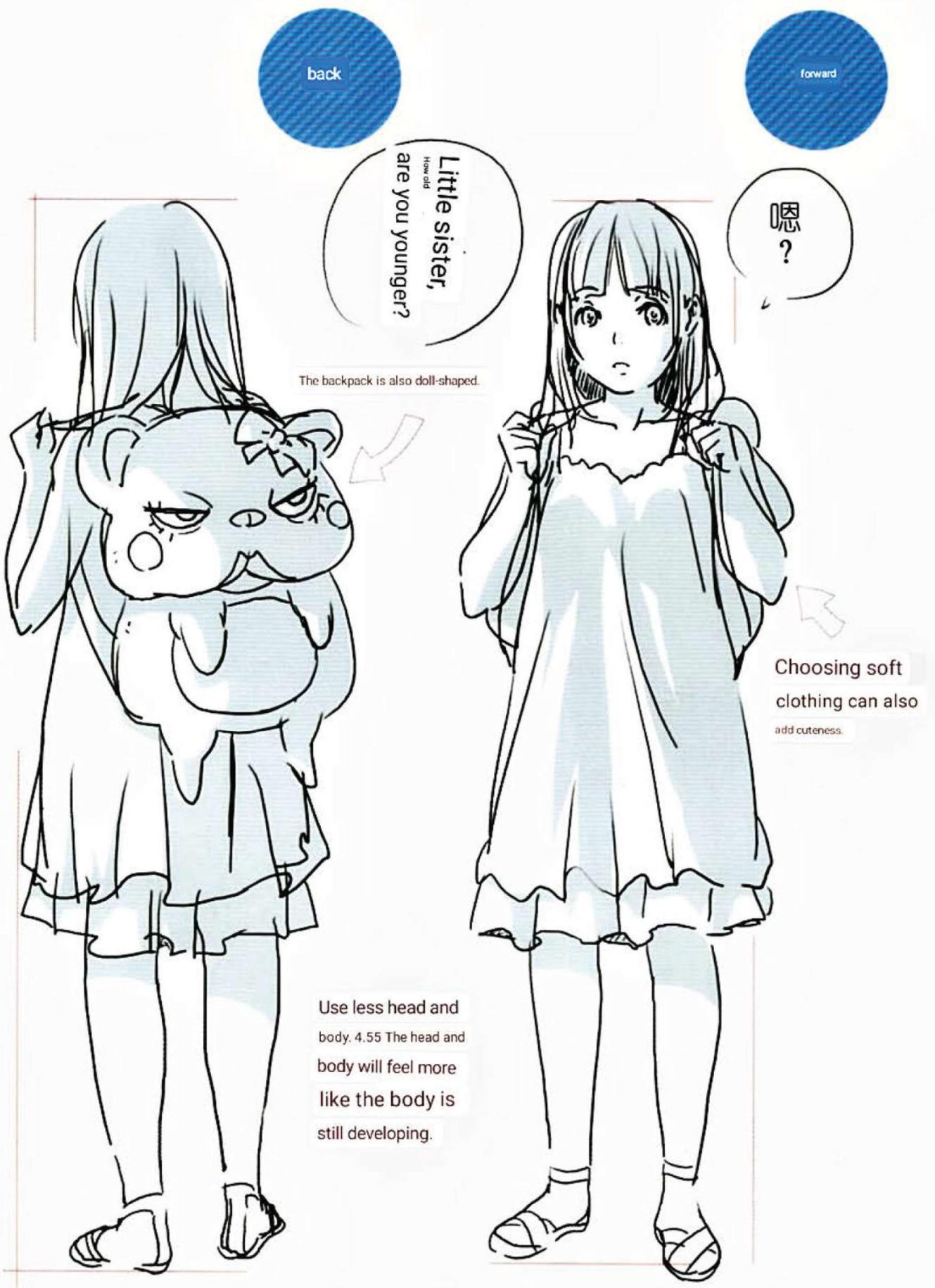
Cosplay in reality refers to the virtual characters played by real people, and here is just the way of illustration, so let's put aside other aspects and just talk about how to draw

more realistic cosplay characters.



•Loli

There is still the impression of childishness. For girls who are in the process of development, please pay attention to the subtle expressions of the body that is still in the process of development when painting.



◇ Ordinary girl

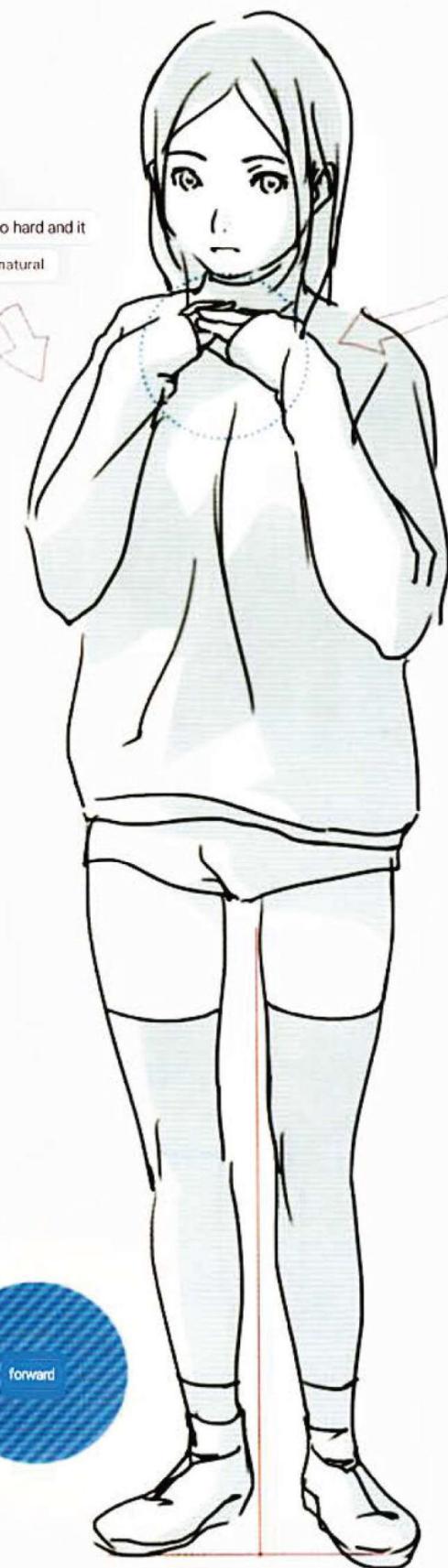
It's not too conspicuous, but it's a character that can leave some impression in the heart.

Don't push too hard and it
will feel more natural

You can do something like
crossing your hands
on your chest to show
a sense of peace of mind.

side

Contours with some
arcs will feel
more natural and cute.



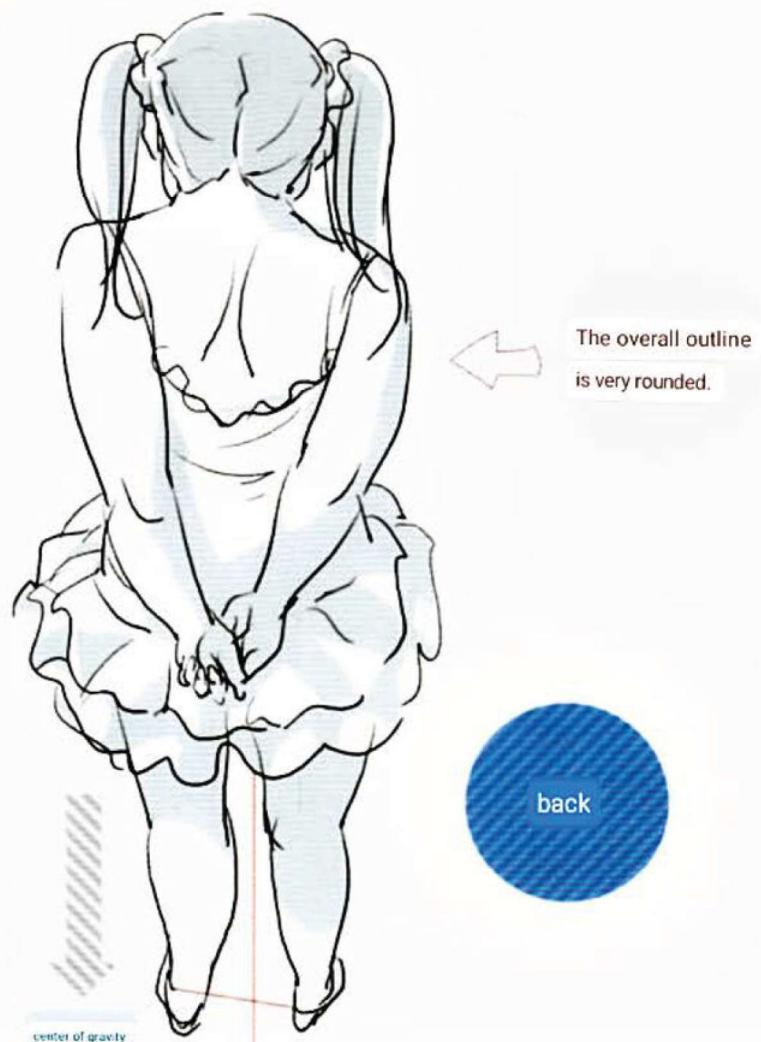
Stockings, shorts, etc., add some
more highlights.

◊Underground idol

Feeling a bit rustic idol. Since you can't draw too cute, be careful when challenging.



I was out of breath after a little activity, and it seemed very hard.



•Old man

Usually he is an ordinary uncle, but every time he goes to support his idol, his temperament changes greatly... I draw with such an impression.

There is a feeling of
being a little shy of
being stared at.



Since I was carrying
a backpack, I straightened
my back.



Raising your shoulders
will make you
feel older.



I kicked my legs with all my strength, but I still felt a little heavy.

Swing the suit up for a dynamic look.

belly like pudding

The abdomen is slightly raised.

When you put your hand in your trouser pocket, draw the feeling of bulging

Don't raise your eyes too high.

•A little handsome uncle

An uncle character with some fatherly peace of mind. At the critical moment, I will stand up to protect others... I draw it with such an impression.

The ankles are slightly thinner.

Since it is a patient in hospital,

there should be a feeling of weakness
in the shoulders.

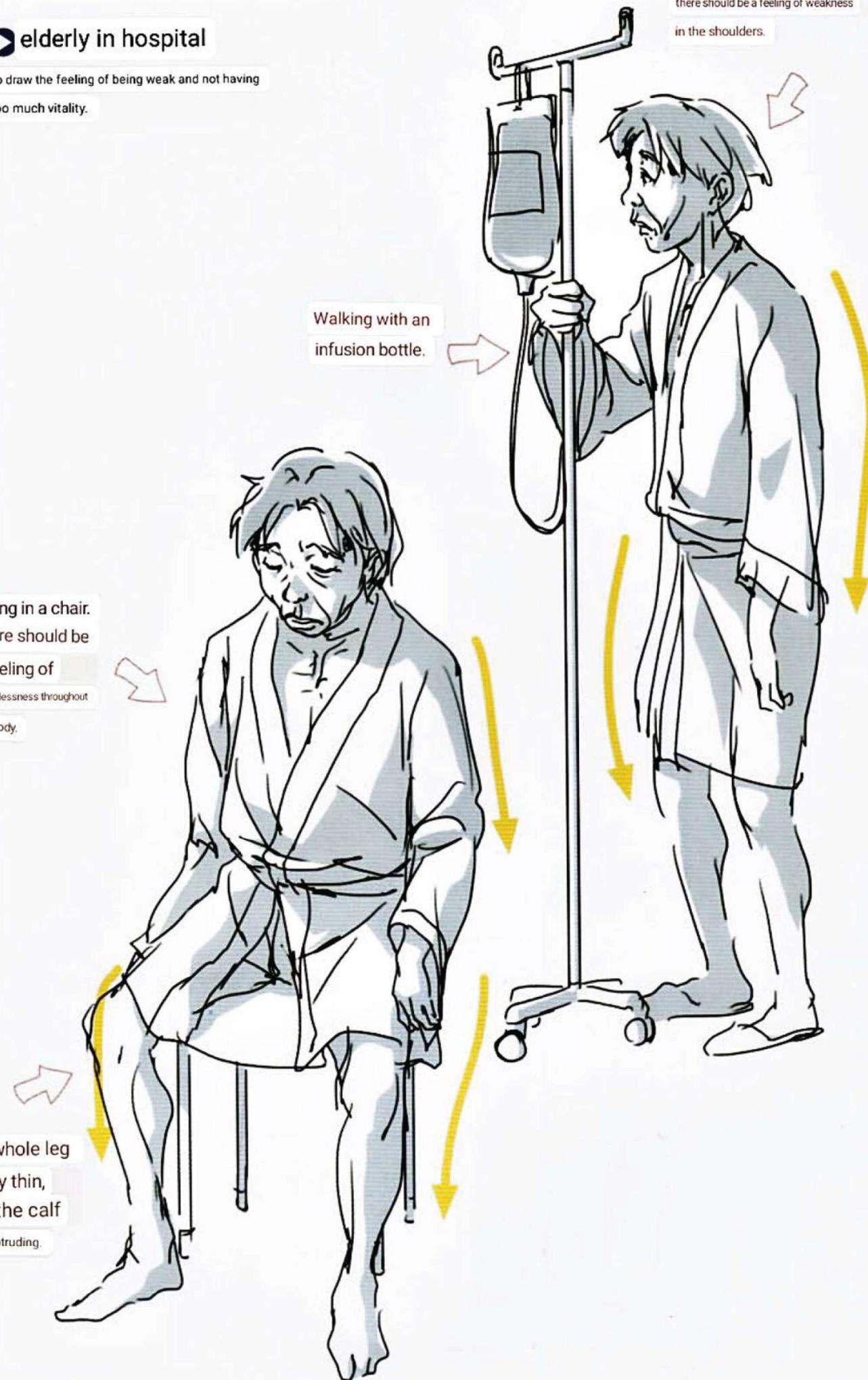
elderly in hospital

To draw the feeling of being weak and not having
too much vitality.

Walking with an
infusion bottle.

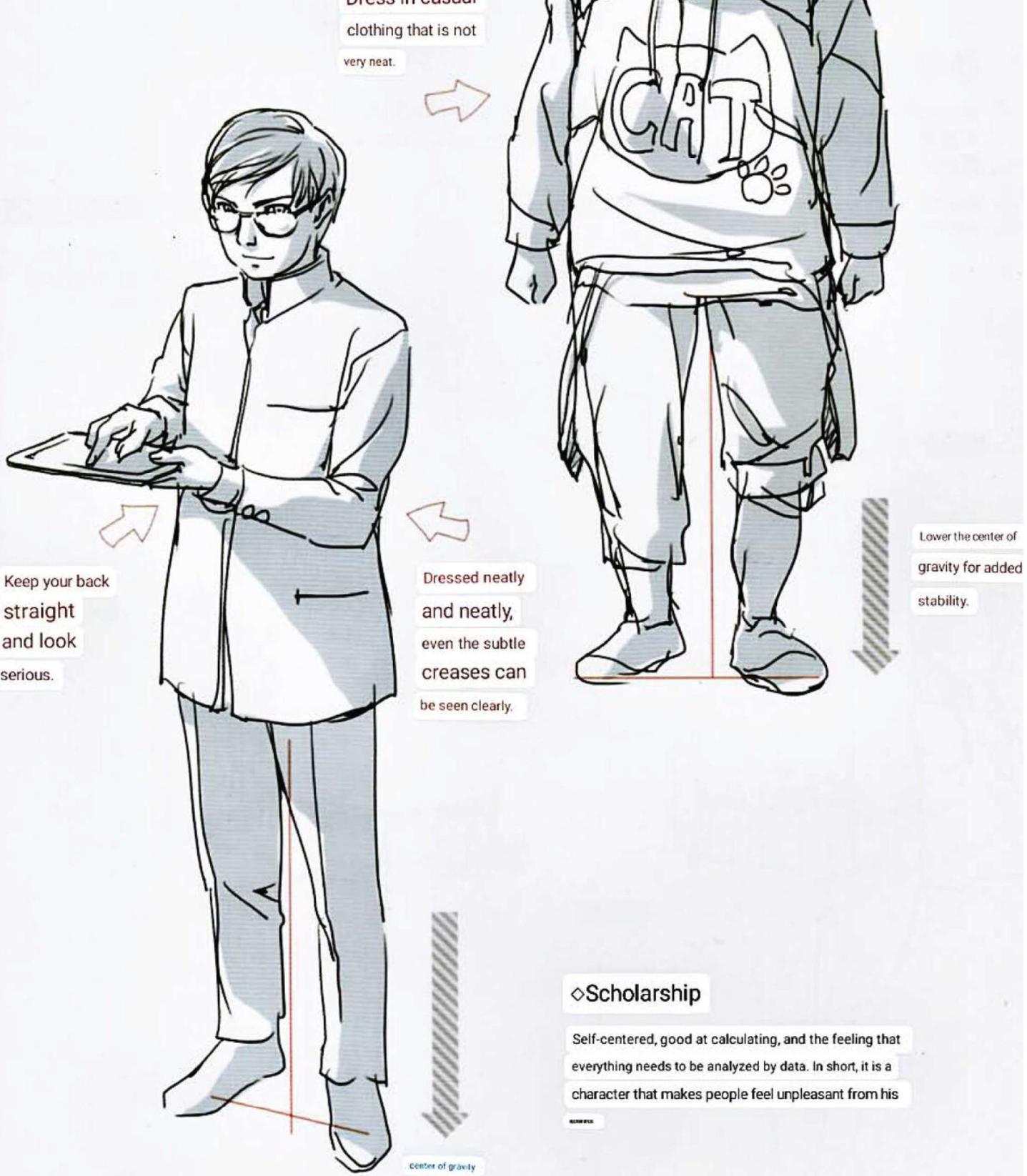
Sitting in a chair.
There should be
a feeling of
powerlessness throughout
the body.

The whole leg
is very thin,
only the calf
feels protruding.



▶ a bit rebellious brother

It looks a little bad on the surface, but in fact it is a very kind young man, so pay attention to portraying the majesty of the character.



◊ Scholarship

Self-centered, good at calculating, and the feeling that everything needs to be analyzed by data. In short, it is a character that makes people feel unpleasant from his

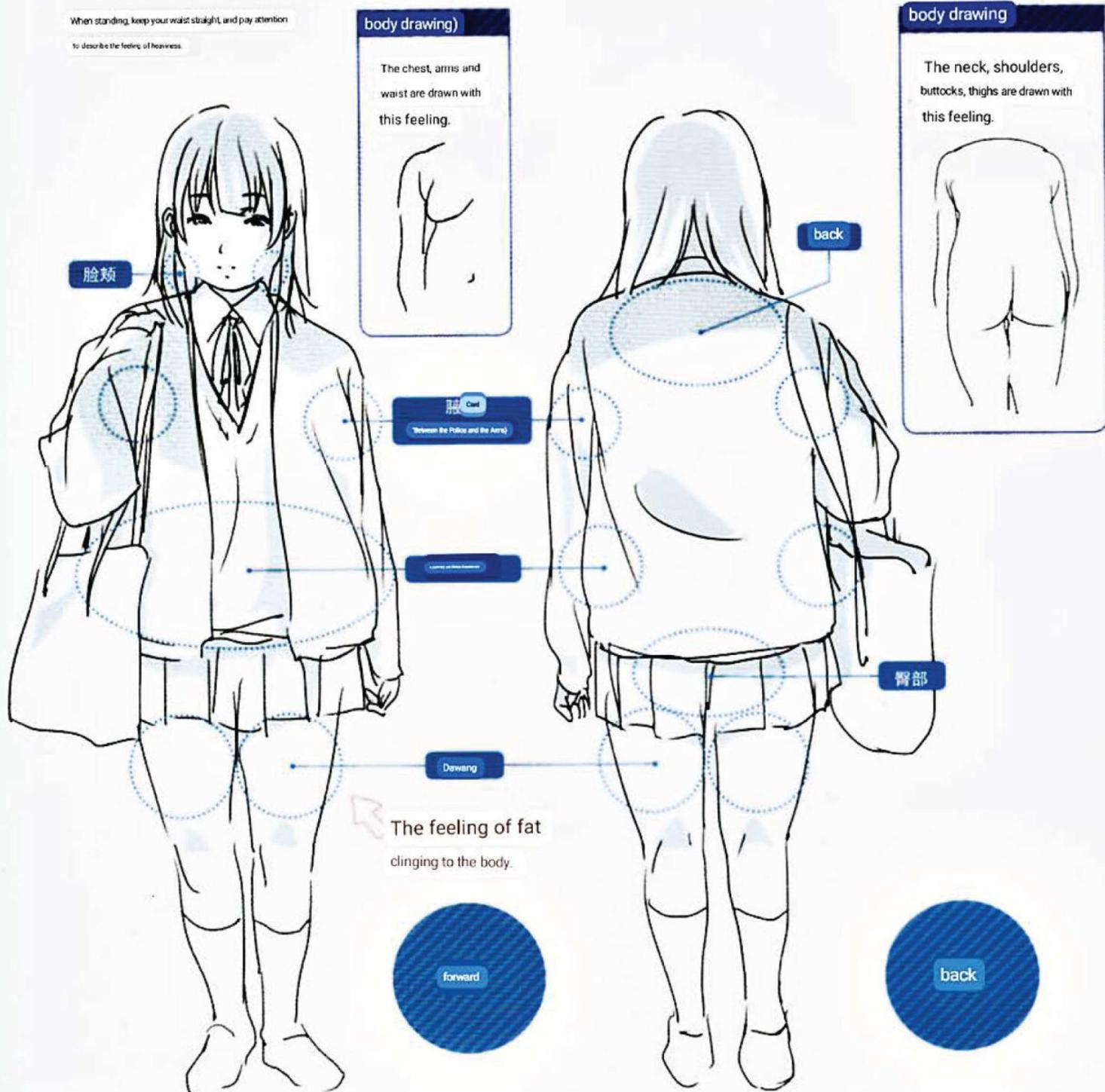
Depicting a chubby cute high school girl

The point of attention when drawing a plump body is that the outline of the entire body should have a rounded feeling. However, although it is round, the parts where the fat is attached are also fixed, so pay more attention when painting.

◎ Standing posture (front, back)

The place marked by the dotted circle is the place where fat is likely to be produced. To portray a rounded feeling. However, since the bones are unchanged, those areas that do not appear fat should be the same as when portraying a teenage girl.

When standing, keep your waist straight, and pay attention
to describe the feeling of heftiness.



do some exercise

Due to the influence of the abdomen, I couldn't bend my body fully forward, and it felt very hard.

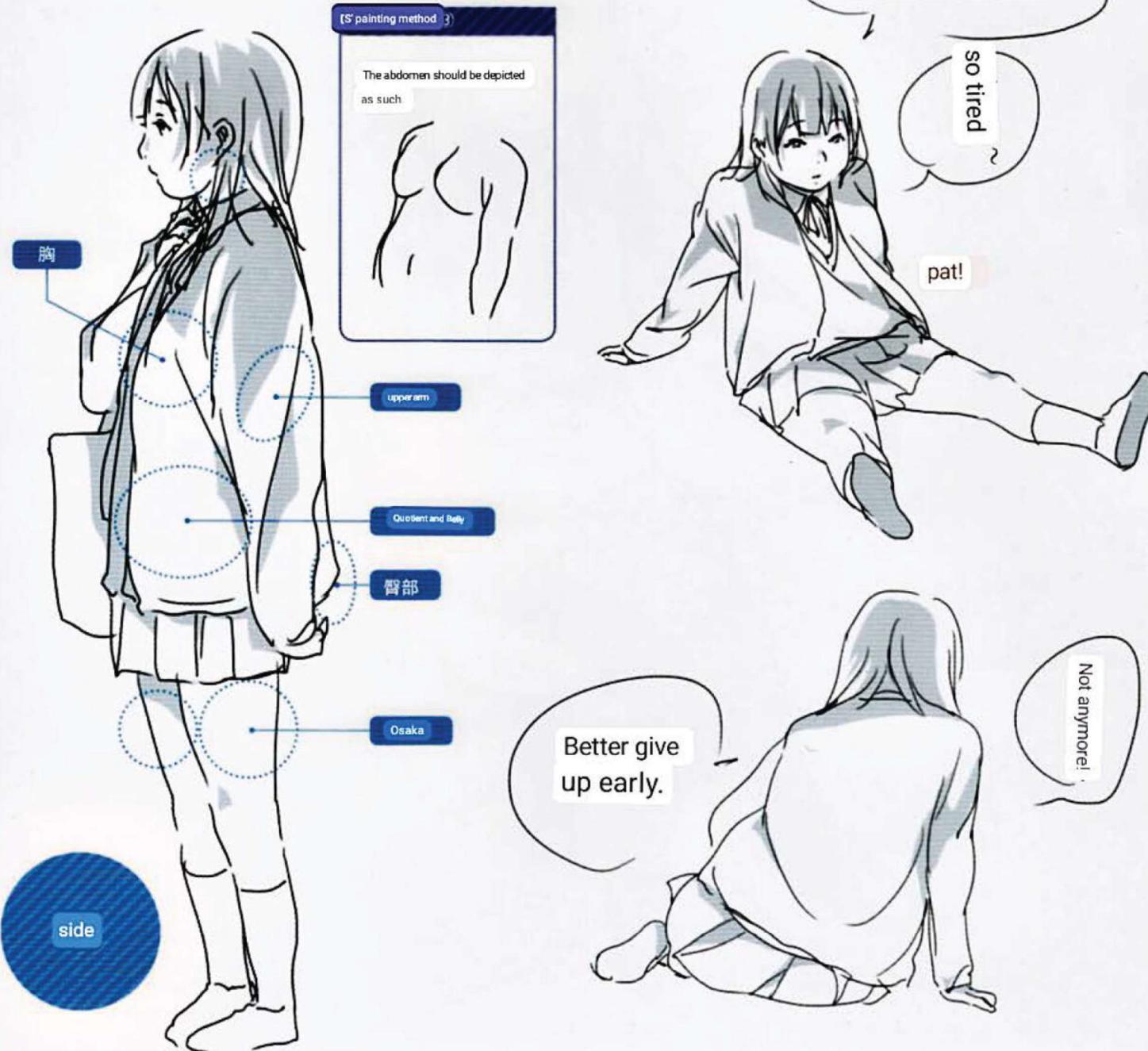


Standing posture (side)

When viewed from the side, also depict a plump body with a slightly bulging belly.

Due to the relationship of the abdomen, I cannot bend down.

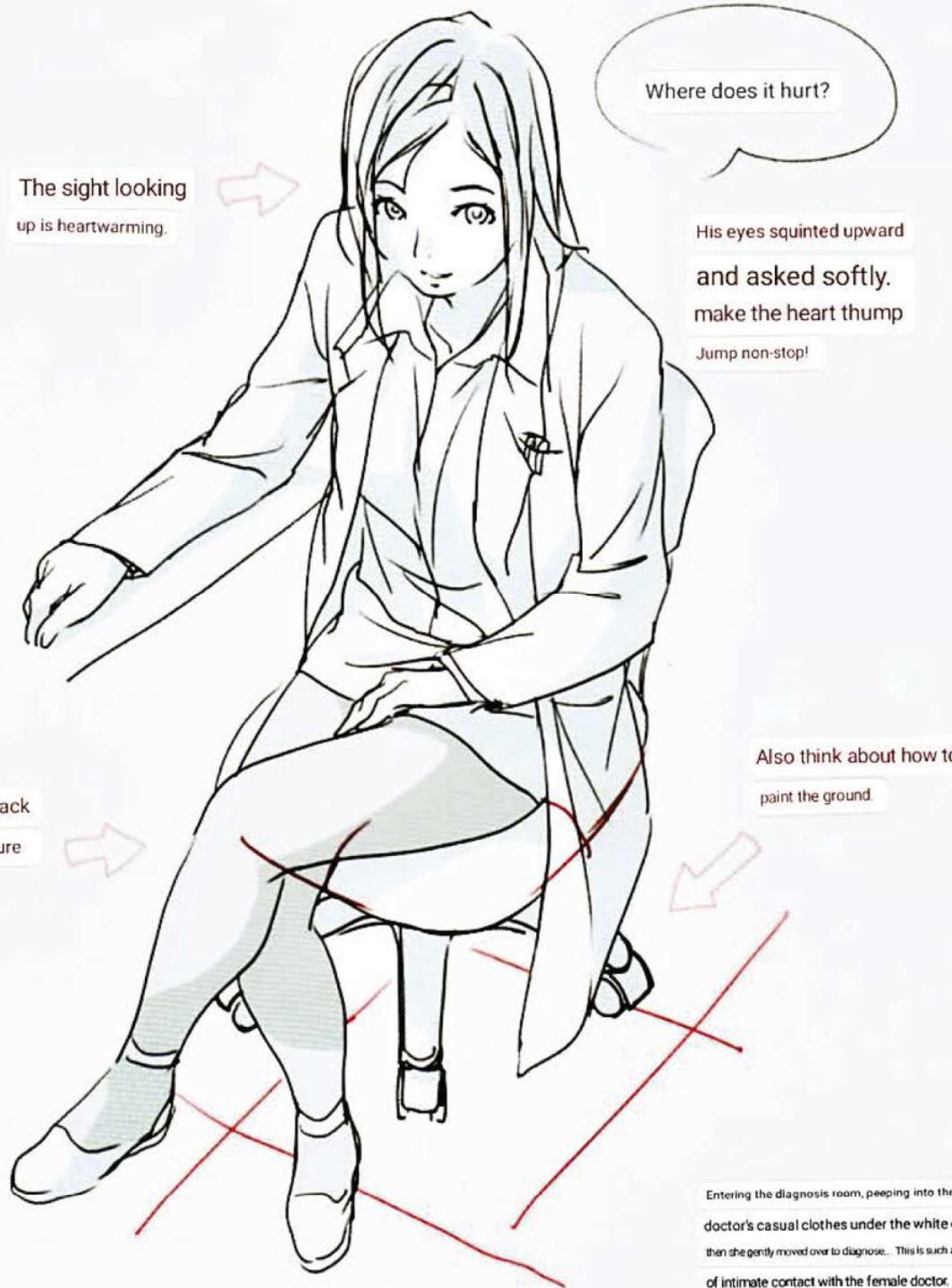
Sweat a lot in vain!



The next drawing is a beautiful female doctor. Let's think about it together, where is the charm of the tempting female doctor.



When drawing, consider how to cross your legs when sitting and how to transmit your sight.



• standing

The contrast between the white coat and the feminine allure that emerges from its gap is the point.



Reliable and mature acids are the focus. To show mature femininity.

Pure white clothes and dark brown or black pantyhose are a must for female doctors! The thighs you can see from the gap between the white coat and the miniskirt are also full of charm.

Imagine a scene to paint

There will be various situations (scenes) in the story, so when drawing, you should consider the appropriate action in combination with the meaning of the characters on the scene.

• Valentine's Day

On Valentine's Day, I went to school with my childhood sweetheart boy. The mouth says it is friendship chocolate, but is it an excuse for being shy? A scene full of reverie.

Put the girl's eyes in a higher position, it will look like the girl is more dominant.



 Confession

The person she likes is right in front of her eyes, but she doesn't dare to look directly at her because she is shy... This is a scene of a girl's heartbeat.

It's like saying
"what are you
hiding from".

The feeling of being
pushed forward from
behind!

The character in the back
is the girl who has a
crush on you..

Eye-level height
is about here!

Because I was too
shy, I grabbed my
friend and used it as
a shield (to portray
a girl's mood).

The center of gravity is a bit backward

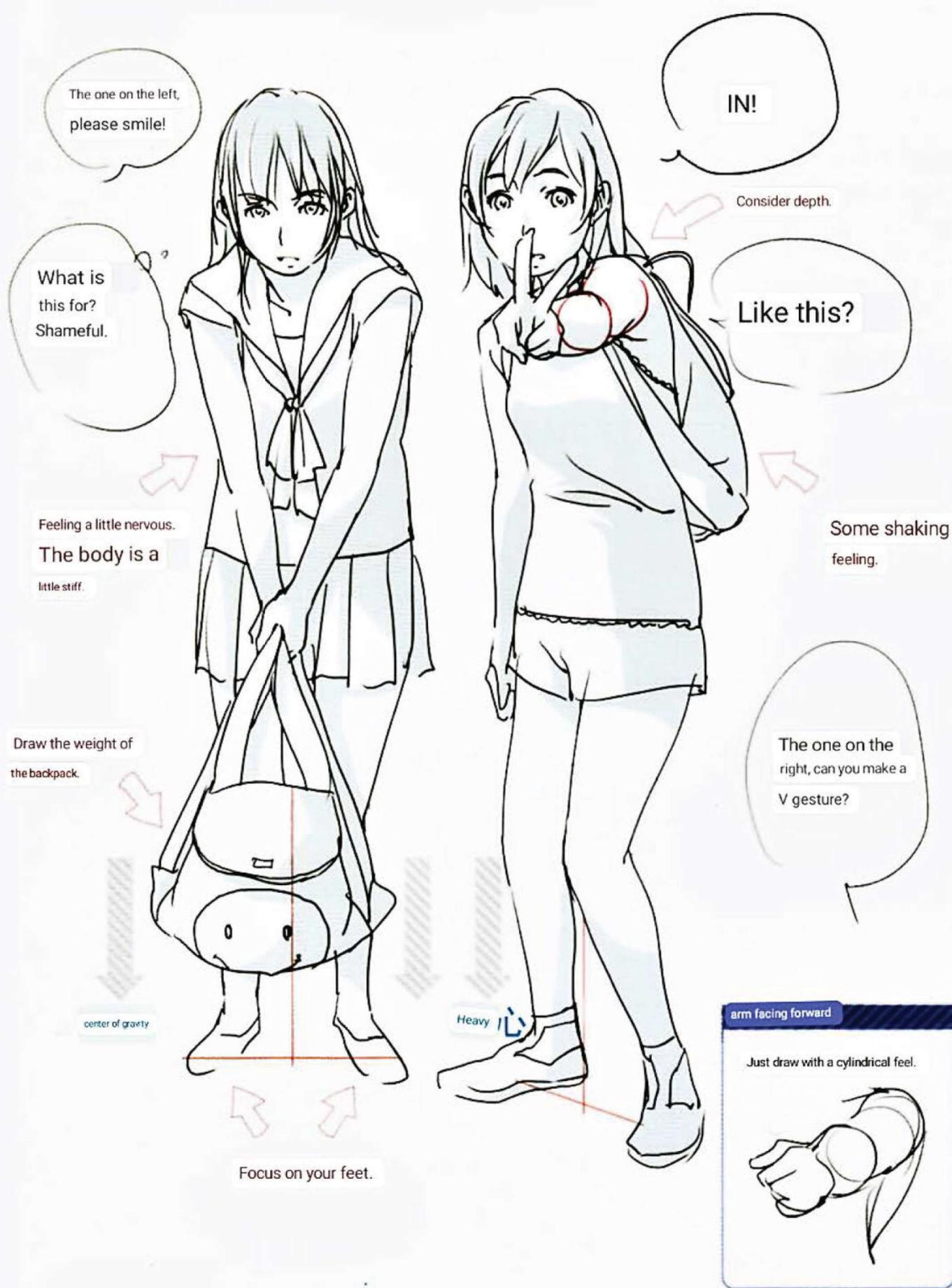
center of gravity

center of gravity



◊Being photographed

The scene of being stopped at the event site and asked to take a photo. In the face of the sudden request, he seemed a little flustered.



•Dialogue

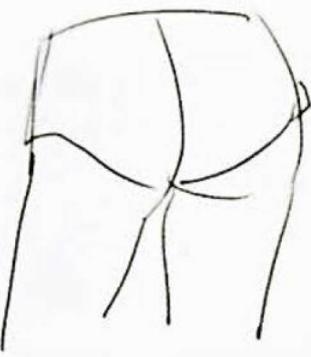
The scene of two good girls talking at the comic exhibition and other events. Pay attention to depicting the harmony of the relationship between the two.



Also consider the ground.

短裤

Kabe's lines are drawn with such a feeling.



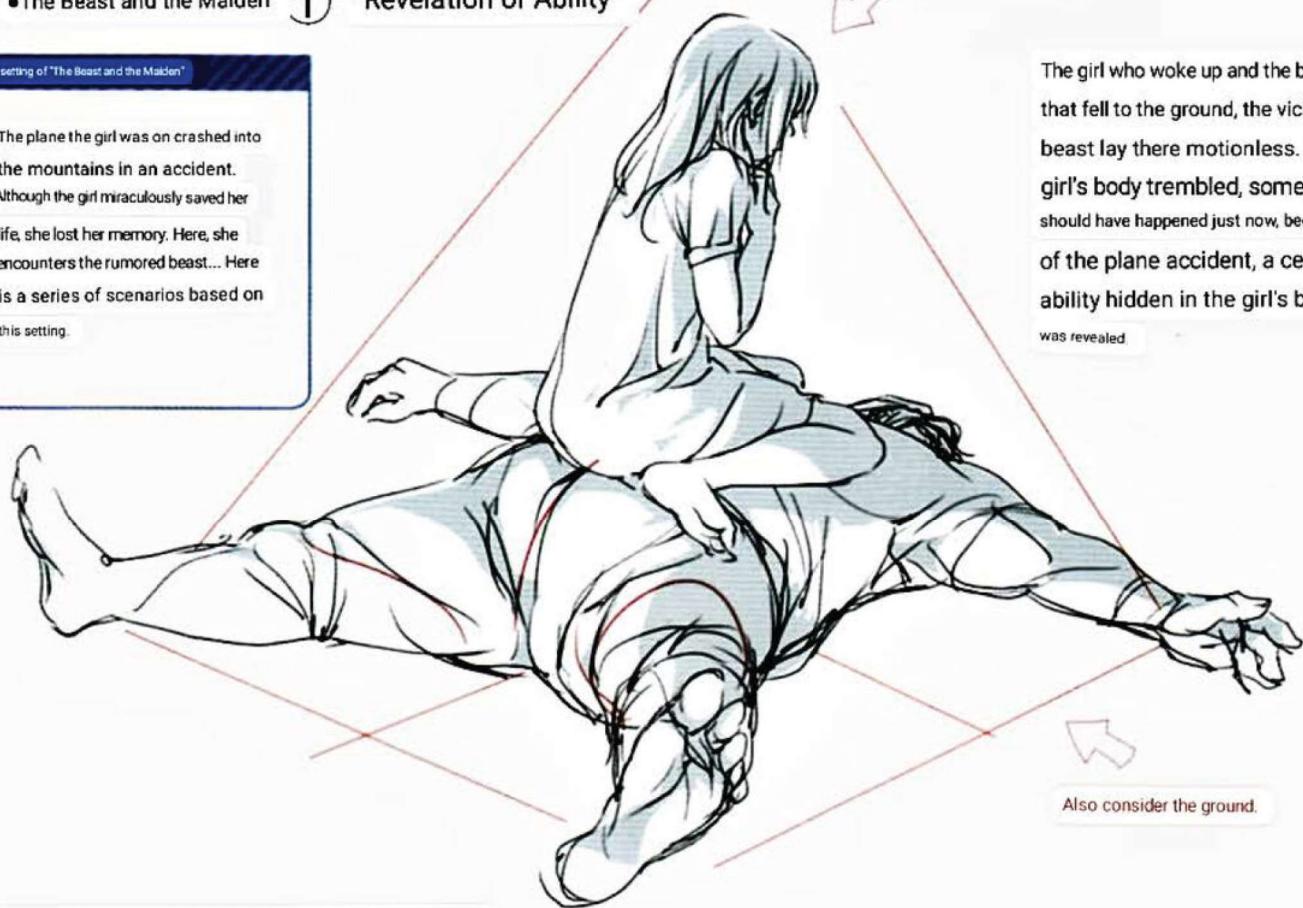
•The Beast and the Maiden

① "Revelation of Ability"

Use triangles for added stability.



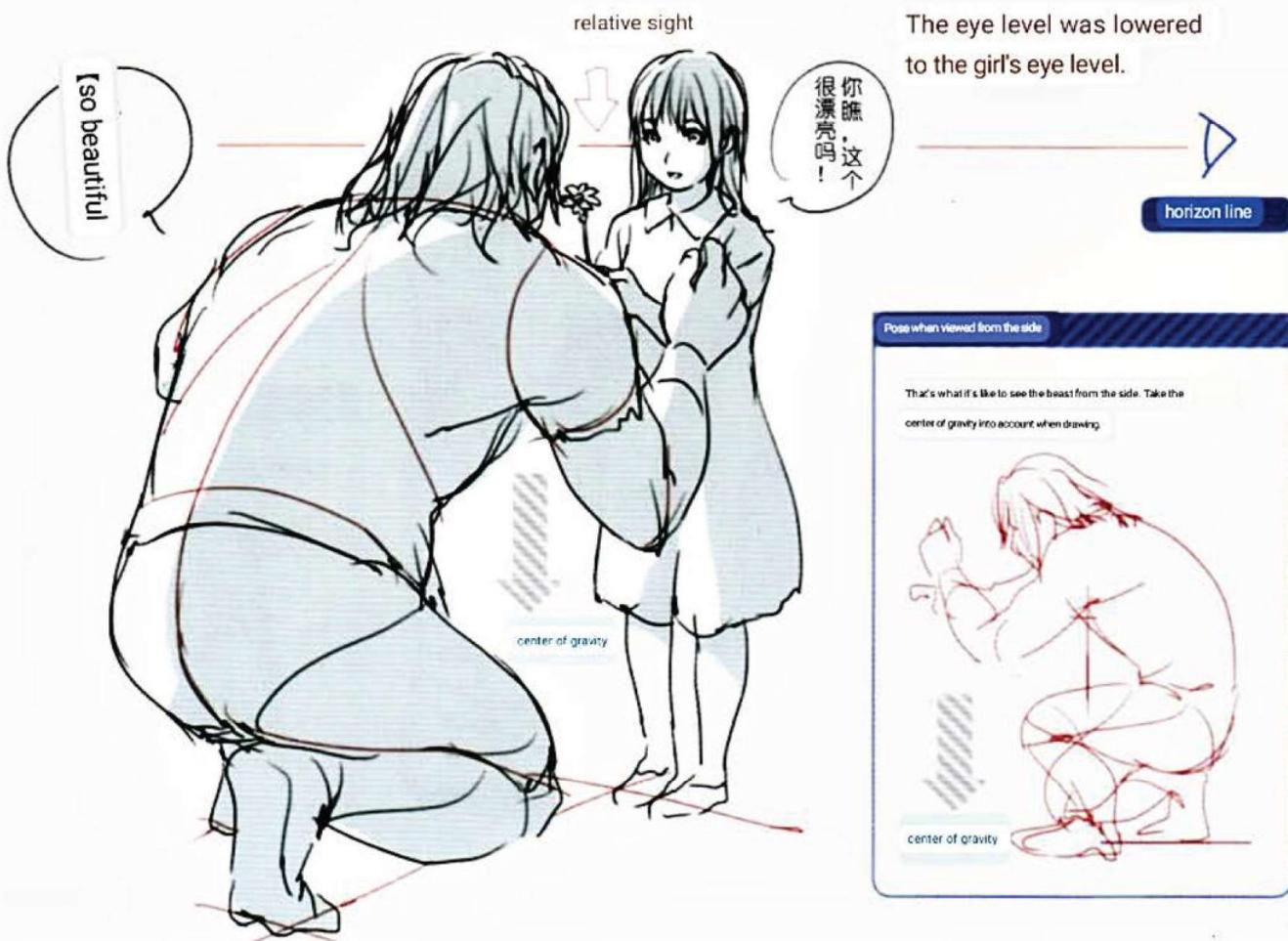
The girl who woke up and the beast that fell to the ground, the vicious beast lay there motionless. The girl's body trembled, something should have happened just now, because of the plane accident, a certain ability hidden in the girl's body was revealed.



Also consider the ground.

•The Beast and the Girl 2 "Awakening"

The mind of the beast manifests human emotions. As a result of his contact with innocent and lovely girls, his humanity was awakened.

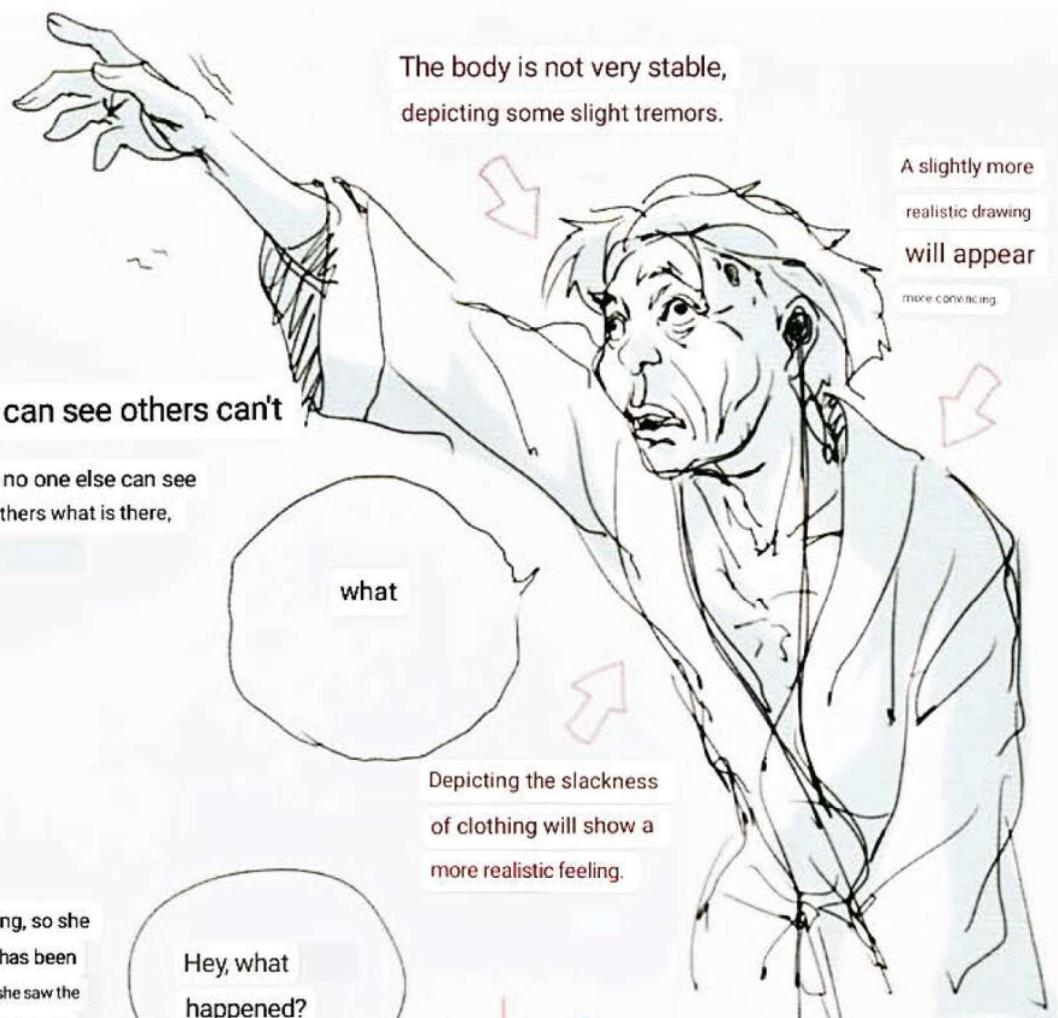


The Beast and the Girl 3 "Secret of the Beast"

Because the beast was raised by wild wolves since childhood, it does not speak human language, and is a ferocious character like a beast. However, in the process of meeting the girl and protecting her life, he regained his tenderness and turned back into a real human... This is such a story.



Imagine a scene to paint



• talk

The girl encountered something, so she wanted to go to the uncle who has been supporting her to discuss, but when she saw the uncle, she immediately cried. The girl who didn't want her uncle to see her tears lay on her uncle's back and cried.

Hey, what happened?

I am quite concerned, and my eyes are directed towards the rear.

The position of the head is behind the body, and there is a feeling of being thrown back due to the impact from the rear.

The chest and waist are squeezed from the back, and the feeling is that they are

Please! Don't look back!

The feeling of squeezing from the rear.

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•Catch the bad guys

The man who caught the mastermind behind a certain conspiracy from behind, who was usually regarded as nothing by the people around him, finally awakened his righteous heart at this moment.

The feeling that the person in the back is

dropping the person in the front to the back.

This uncle is the
badass leader behind the
shady scene.

The person in front has a
lower center of gravity.

The figures in the back
also lowered their center of
gravity to increase their
sense of stability.

center of gravity

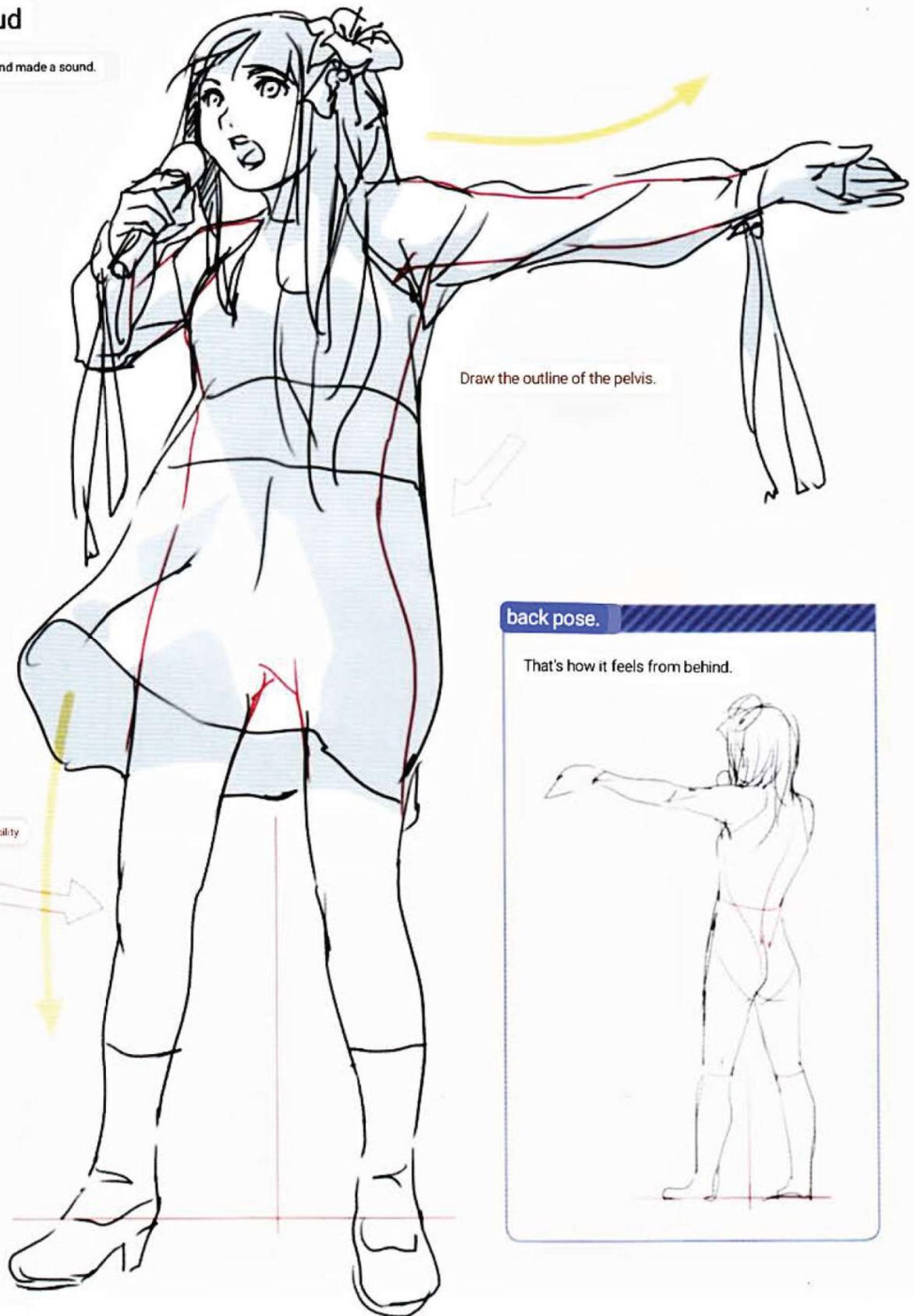


depiction of singing girl

Now let's set the character to be a singer. It is very important to convey the atmosphere through the movement, behavior, and emotion during singing.

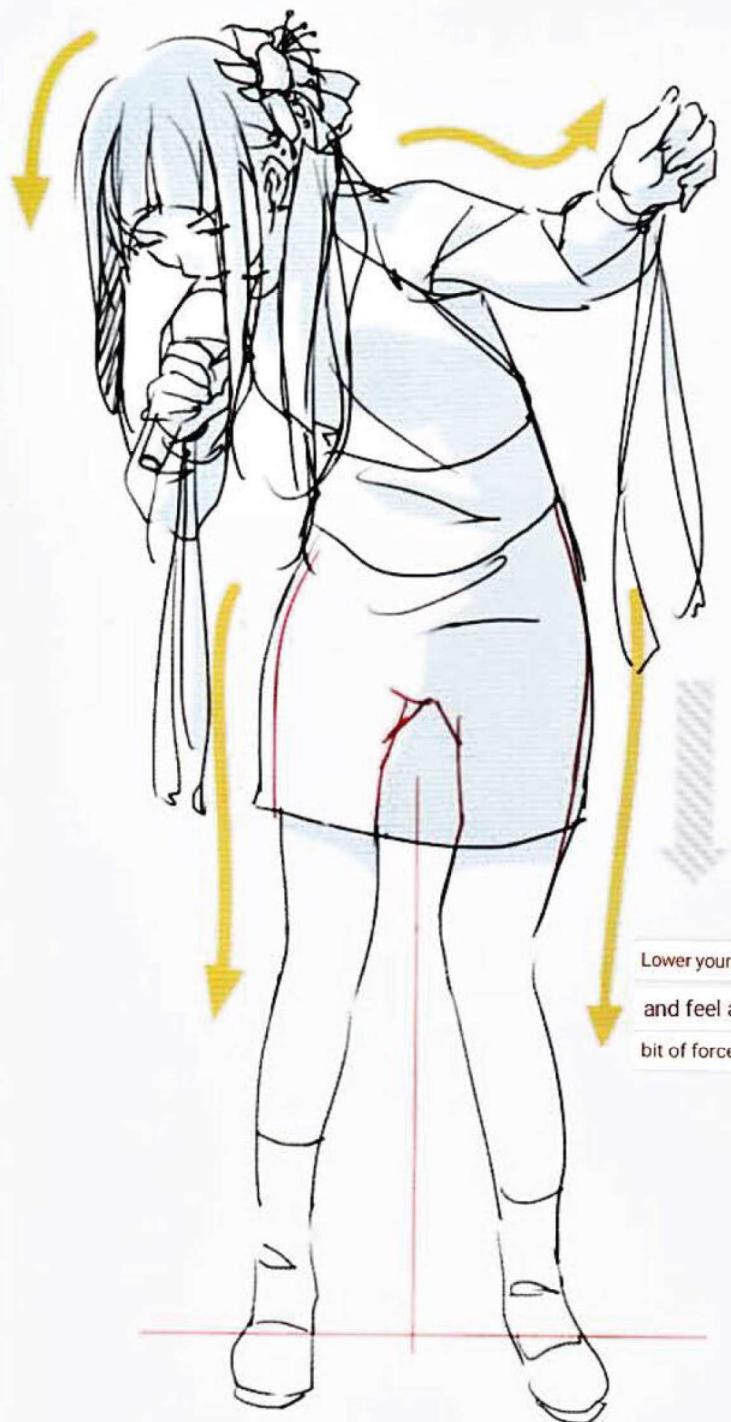
- Sing out loud

He opened his mouth wide and made a sound.



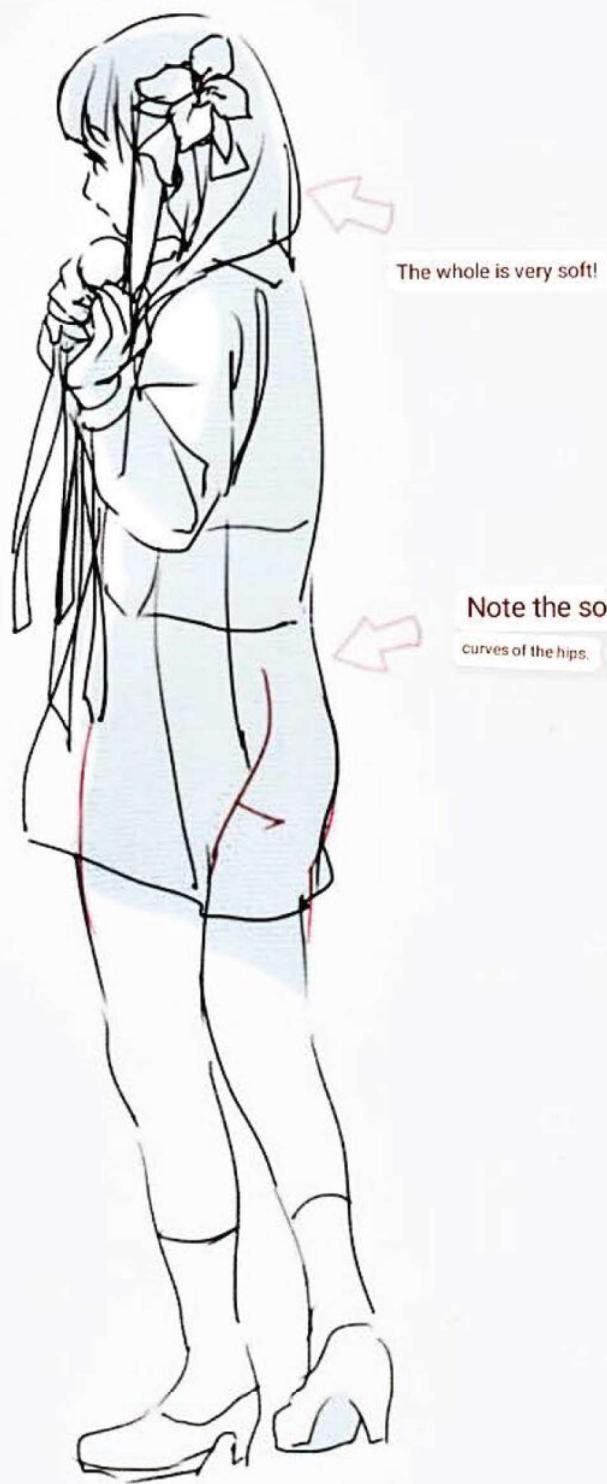
◇ sound from the abdomen

Lower your waist and feel the sound coming from your abdomen.



◇ Sing songs with a soothing rhythm

To express the atmosphere of a soothing song, it can be depicted as if the action is in progress.



•Dancing

Use your body to create movement.

Instead of making unnatural movements,
portray real movement.

The feeling of

Lifting the shoulders



When drawing cloth, be sure
to carefully examine the front
and back of the book.

◆ bow to the curtain call

Bowing and salute to the audience. To make bowing look natural, lean forward like the character "<", depicting the feeling of looking at your toes.



12 Drawings of calligraphy girls

Here again, the character is set as a girl who is writing calligraphy. Pay attention to depicting the awe-inspiring atmosphere of the spiritual level when writing calligraphy.

◊ Start writing (front)

First of all, imagine a calm mood and face the white paper. After the distracting thoughts in your mind are eliminated, you can start writing again.

Keep your eyes on the tip of the pen!

forward



A stable waist is very important!

◊ Rear

The appearance behind it is also dignified and beautiful.

back

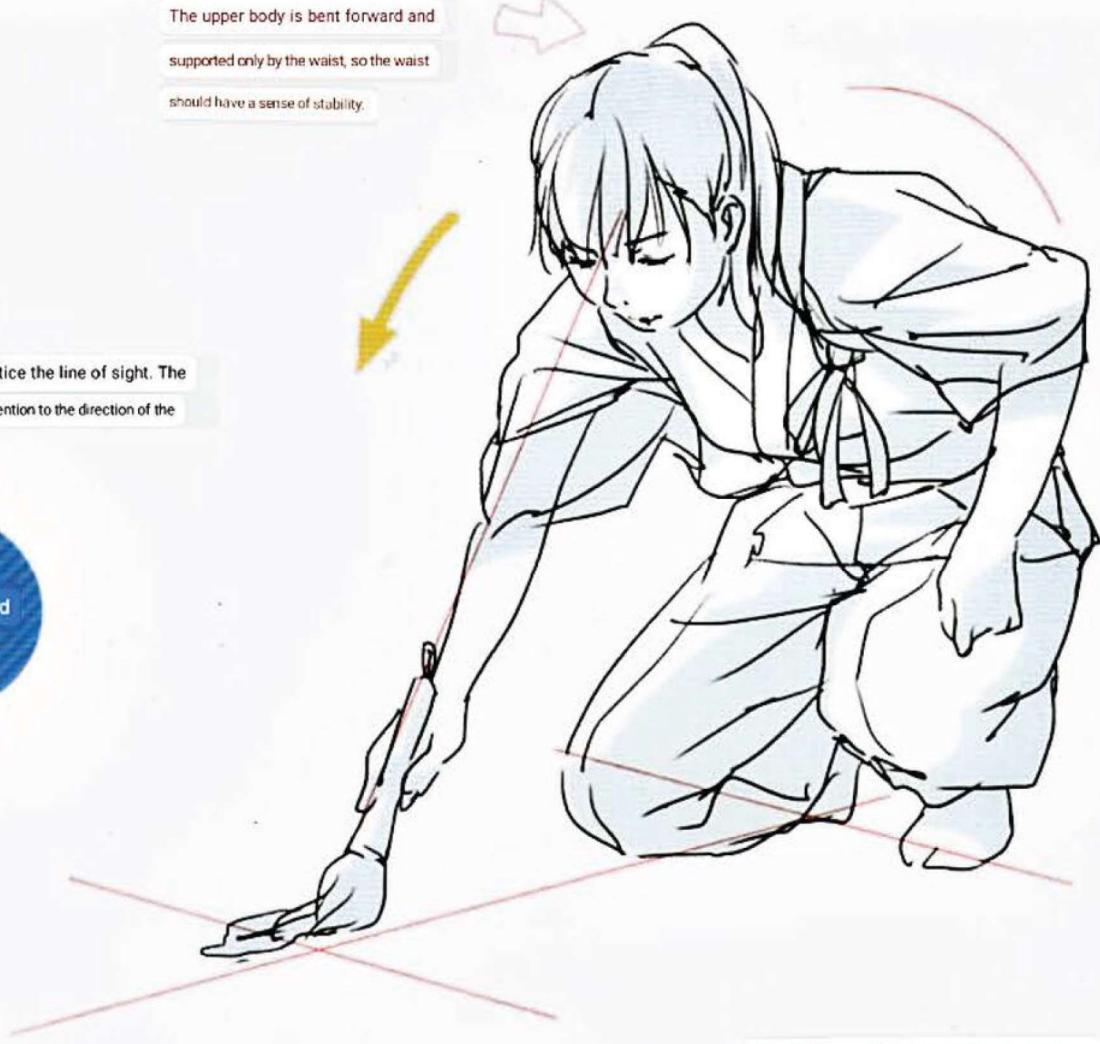
Pay attention to the direction of your shoulders



The upper body is bent forward and supported only by the waist, so the waist should have a sense of stability.

•Slanting forward

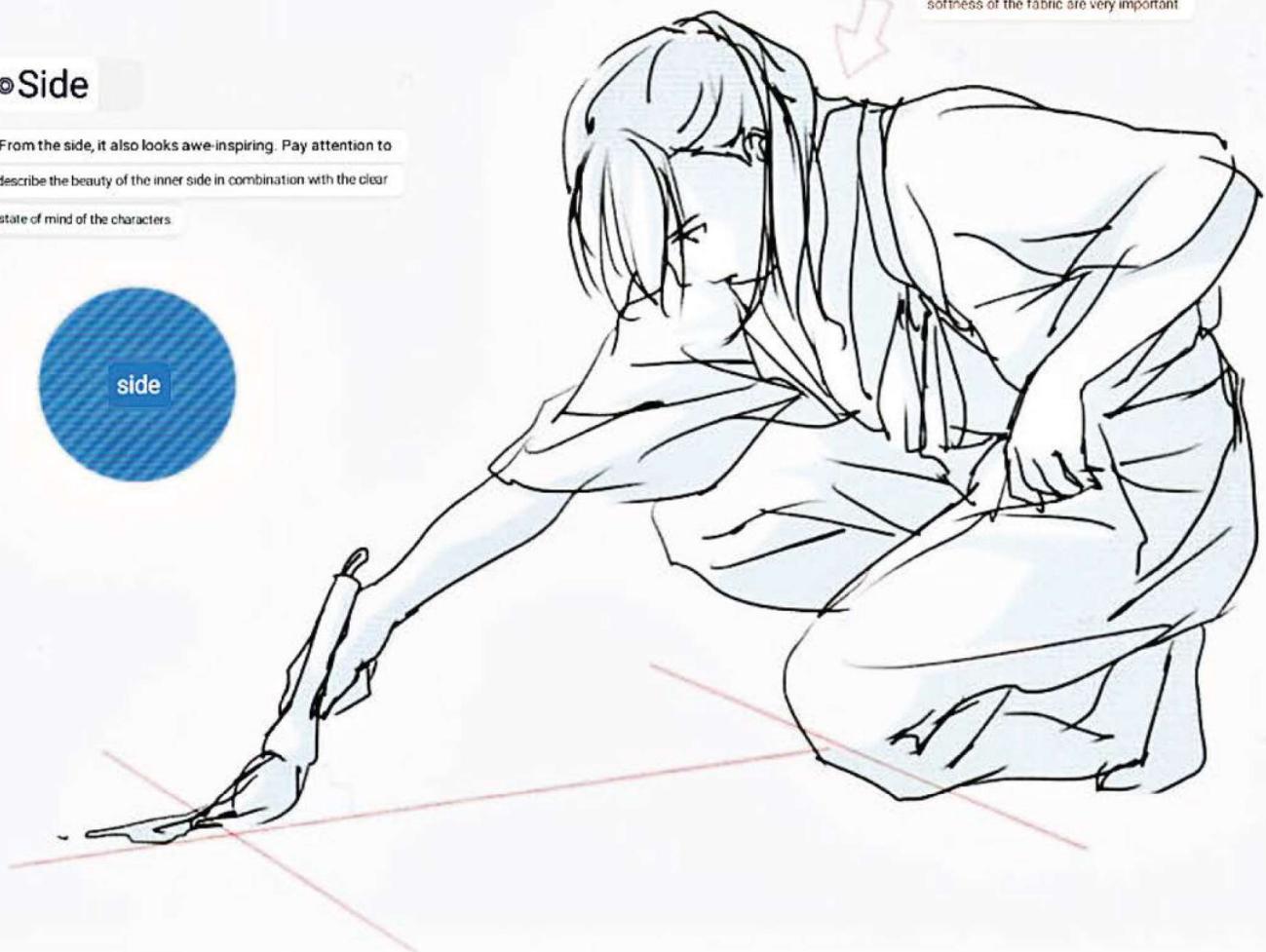
Look at the ground and notice the line of sight. The shoulders are very soft, pay attention to the direction of the folds when painting.



The softness of the female body and the softness of the fabric are very important.

◎Side

From the side, it also looks awe-inspiring. Pay attention to describe the beauty of the inner side in combination with the clear state of mind of the characters.



13 Drawings of Girls in Kimono

Next, let's take a look at the scene setting when wearing a kimono. Since ancient times, kimono is the clothing that can best show the beauty and cuteness of Japanese women, and through it, it can also show a traditional female beauty that is different from modern clothing.

• Standing posture (front)

First of all, let's take a look at the shape of the kimono and the atmosphere when wearing a kimono by standing in front of it.



The folds of the kimono are different from ordinary clothes, there are no finer folds, they are all large and obvious folds.

• Sitting posture

Pay attention to where the folds are and the direction of the folds when you sit down.



The direction from the neck to the shoulders is an important part that reflects the unique beauty of women.

When drawing a kimono, use more curved lines for a softer and more dynamic look.

are larger folds.

Carefully consider the shape of your legs.

expression ▶

◊ How to draw kimono folds The method

of drawing kimono folds is different from ordinary clothing.
Should be drawn with a "less body fit" feel.

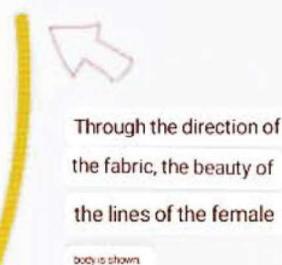


In the connected part,
there will not be many
small folds like ordinary
clothing, but only a few
larger folds. To draw
the soft feel of the folds.

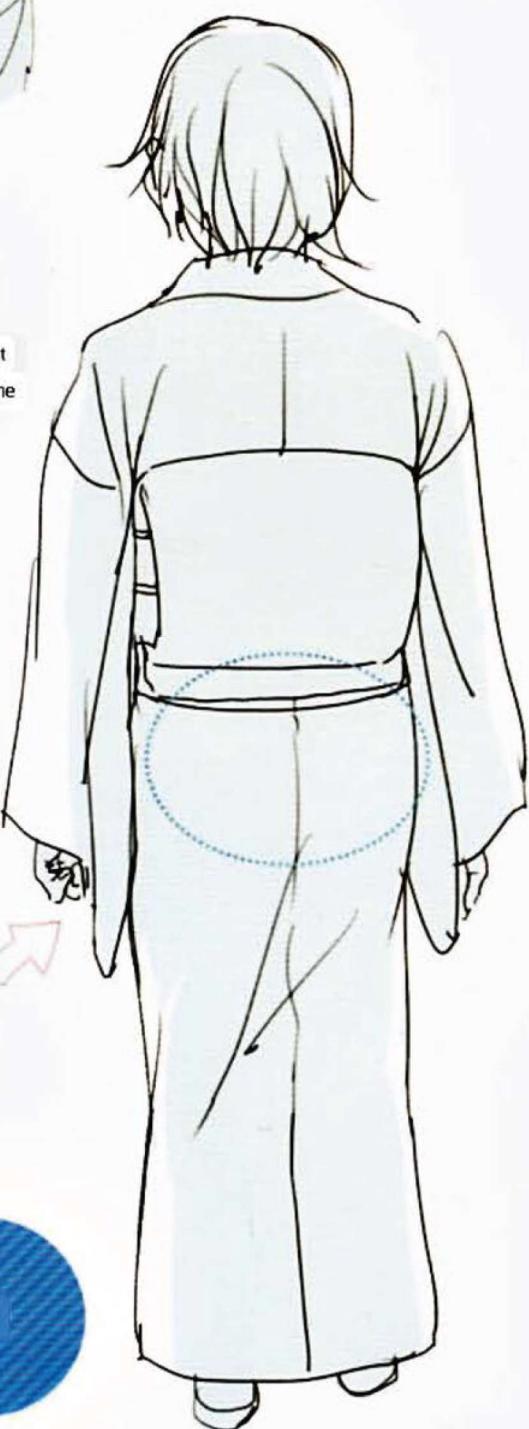


◊ Standing posture (side, rear)

When drawing the sides and back, combine the soft curves of the female body and pay attention to the beauty of the Asian body.



Through the direction of
the fabric, the beauty of
the lines of the female
body is shown.



Even when wrapped in clothing,
it is necessary to describe
the feeling of the buttocks.



• Wear a kimono

It can also help us understand how to wear a kimono and its structure by looking at how it looks when wearing a kimono.

Also take into account how the kimono collar will slide off when drawing.

Where folds overlap like this, don't leave a messy feel.

Pay attention to the soft direction that depicts the feminine flavor.

Note the direction of the folds.

When drawing a kimono, pay special attention to the pleats created when the fabric falls.



◎A belt

This is what it looks like when wearing a belt.

Remember how to draw the folds of the kimono when
wearing the sash, and the outline of the kimono

Draw the folds in a
top-to-bottom

attention

When drawing a kimono, pay
special attention to how the
folds are drawn.

Note the folds
created when tightening
the belt.

When painting, pay
attention to how the skirt
is folded. Usually when
the arm is lowered, the
sleeve will run to the
middle of the armpit like
this.



The following depicts the situation when the clothes are improperly dressed. When something that is originally beautiful is messy, whether it is external or internal, it will show Empty feeling.

◎ Sitting

Attention is drawn to the manner in which the clothes are irregular, and the unique folds of the kimono.

The fit of the kimono is not as high as that of the dress, so it will feel like it is draped over the shoulders.

obliquely forward

And obedience will look more seductive behind the scenes.

This place is so tempting!

Sure enough, exposing the legs will make people feel even more heart-warming.

Even if you can't see it directly, reflect the shape of your legs and hips.

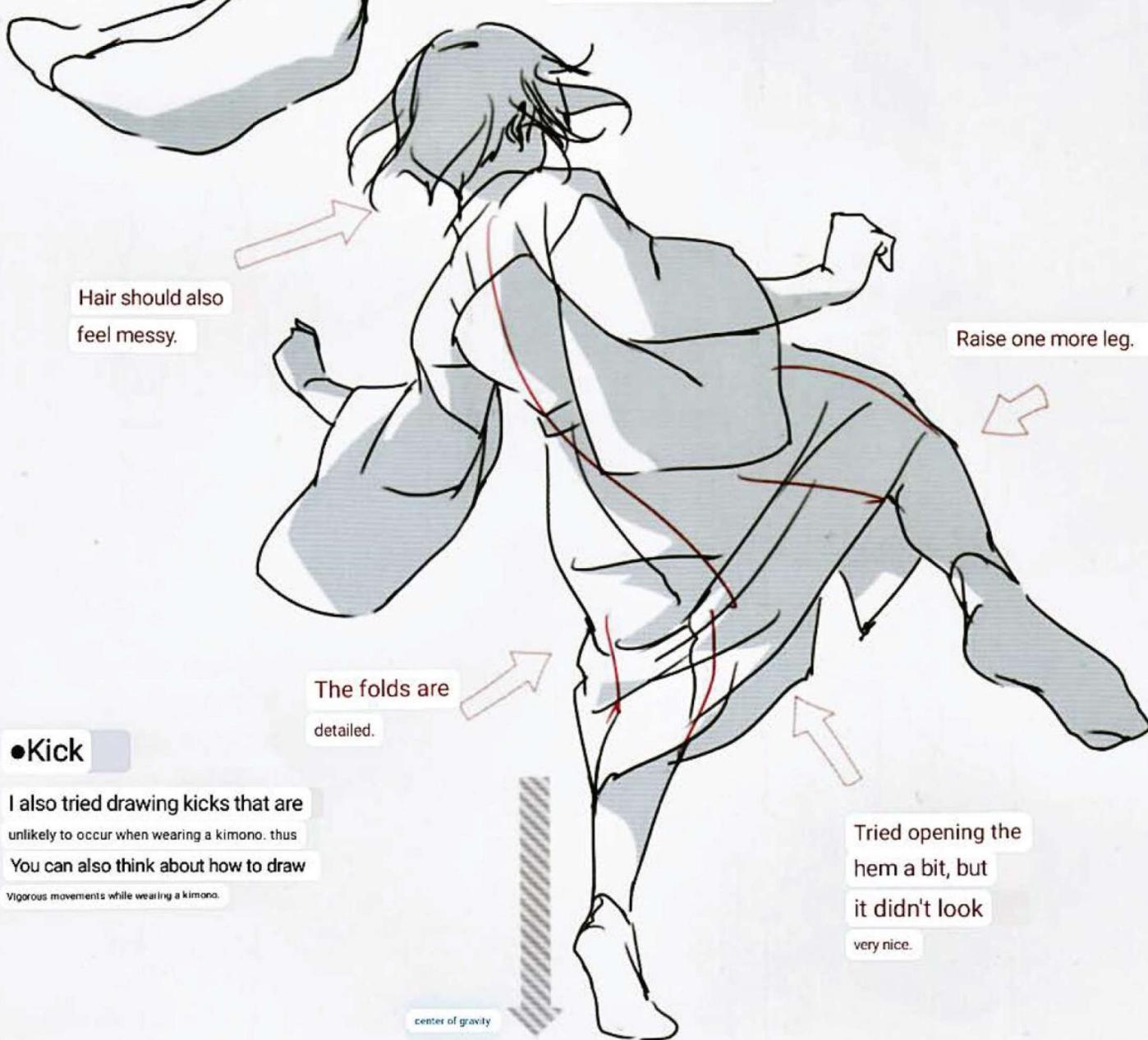
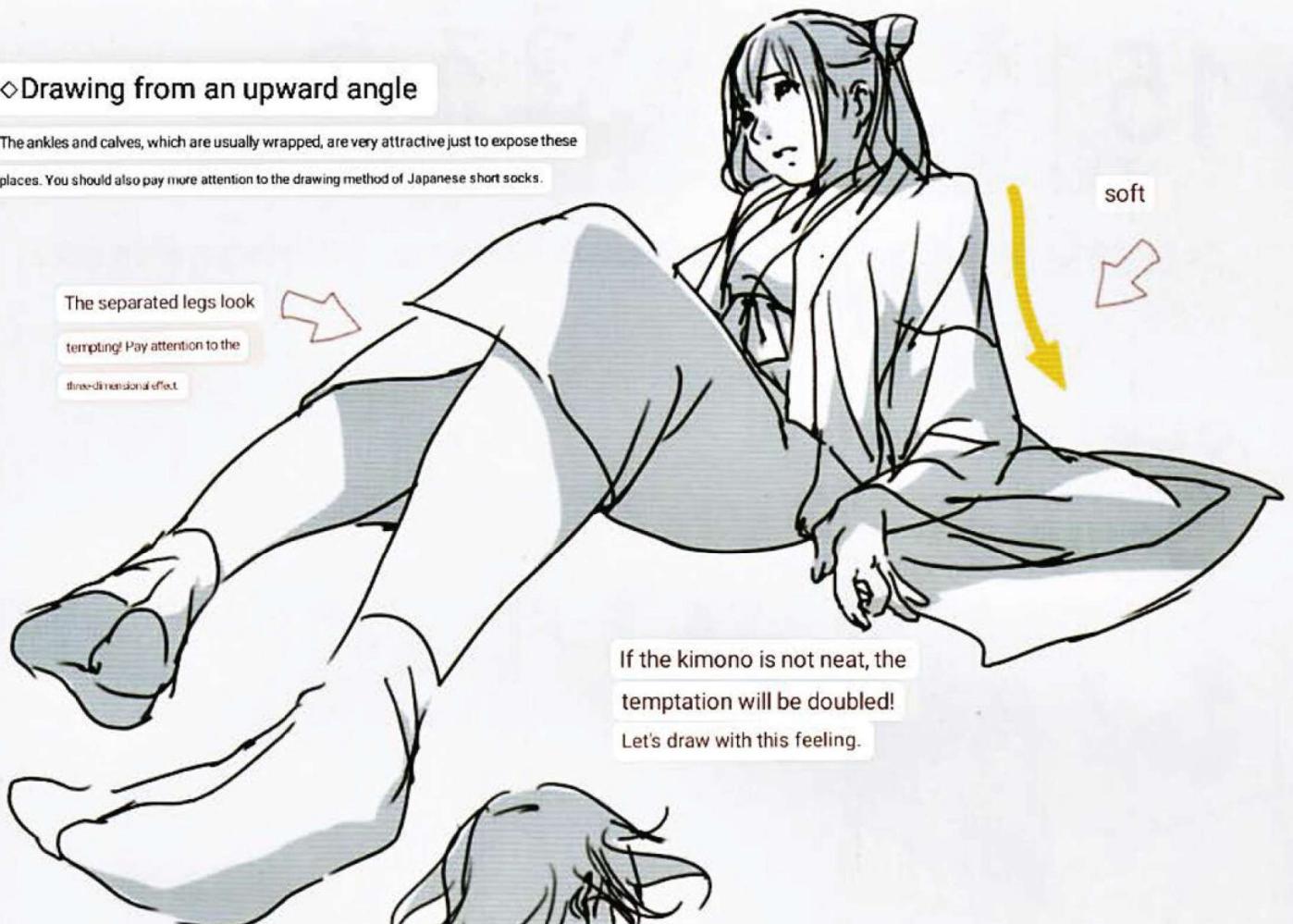
Pay attention to the direction of the fabric and depict the softness of the fabric.

back



◊Drawing from an upward angle

The ankles and calves, which are usually wrapped, are very attractive just to expose these places. You should also pay more attention to the drawing method of Japanese short socks.



•Kick

I also tried drawing kicks that are unlikely to occur when wearing a kimono. thus You can also think about how to draw

Vigorous movements while wearing a kimono.

Tried opening the hem a bit, but it didn't look very nice.

Use Aiueo Facial expression method

"Baiyu Yuan eio" is a Japanese vowel, which can be used to practice the different mouth shapes of the characters, and it can also bring inspiration to the expression of emotions.

• Standing posture (South,,)

Try getting up and shouting 'South', 'W'. Combined with the strength of pronunciation, it is also accompanied by corresponding actions.



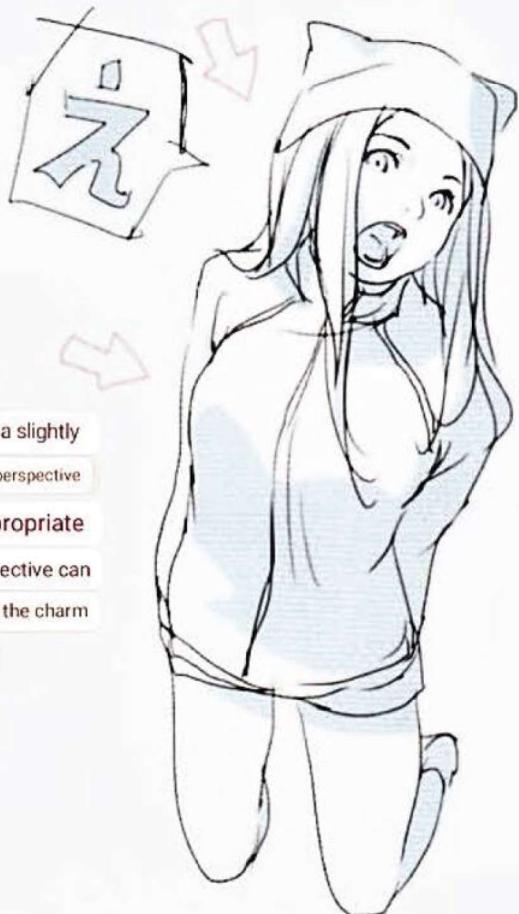
In short, I tried it out and shouted with "Right", so I drew this feeling. Pay attention to the level of effort.

Next is "!"
I also tried to shout!
From this, a
forceful one emerged.
degree and expression.

• kneeling posture (一, yuan)

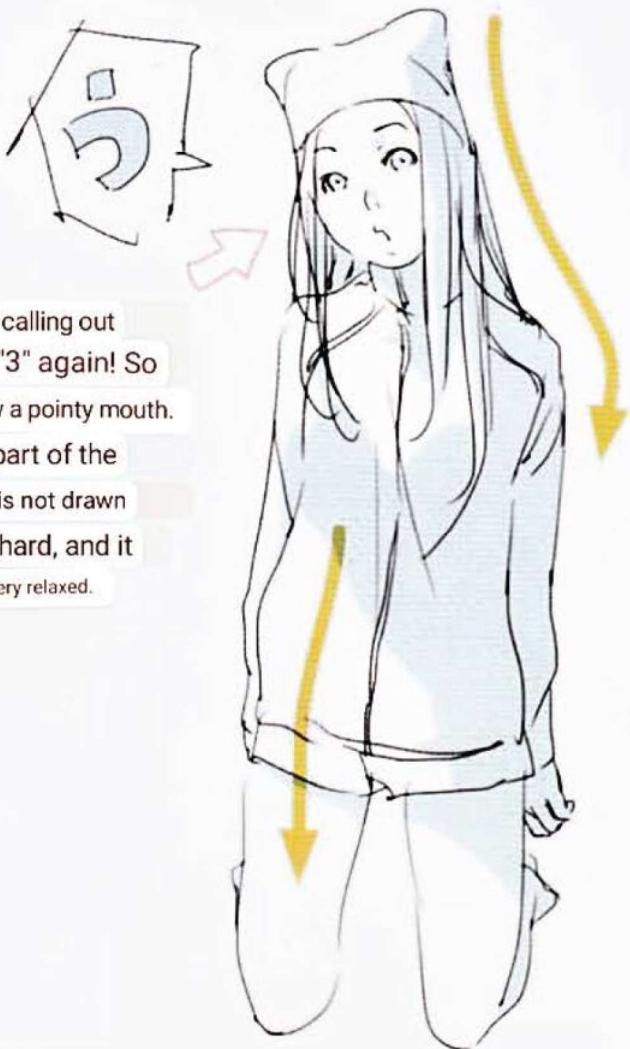
Try getting down on your knees and shouting "5" and "Yuan". It is also combined with the degree of force when pronunciation is accompanied by corresponding actions.

This is "Yuan"! I feel like I opened my mouth a little too much.



Tried adding a slightly looking down perspective effect. Appropriate use of perspective can also improve the charm of characters.

Tried calling out the "3" again! So I drew a pointy mouth. The part of the body is not drawn very hard, and it feels very relaxed.



"Book!" is more in line with the feeling when replying.



Work on your perspective too.

• Sitting position (right)

Tried sitting down and shouting "me" again. The posture used is when replying.

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